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- **H**OW YOU CAN WIN ONE OF TEN FAMOUS BIKES
- **W**HAT'S SO SECRET ABOUT BILLY GRIGGS' RED LINE?
- **W**HO ARE 1988'S TERRIBLE TEN AND HOW'D THEY GET SO FAST?
- **W**HERE WAS THE FASTEST DOWNHILL RACE OF THE YEAR?
- **N**ORA CUP: WHO WILL YOU VOTE FOR?
- **W**HAT TO WEAR WHEN YOU RACE
- **W**HO ARE YOUNGEST HOTSHOES OF BMX?



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BMX ACTION

OCTOBER 1988 ■ VOLUME THIRTEEN ■ NUMBER TEN



EIGHT

DEAR GORK

Comply so he can reply.

FOURTEEN

D.I.R.T.

Charts and diagrams.

TWENTYTWO

TERRIBLE TEN 1988

They're bad.

TWENTYEIGHT

MESSAGES

The new art form.

THIRTYTWO

PROBE: BILLY GRIGGS' RED LINE

A clean machine that gleams.

THIRTYNINE

FREEDOM TO VOTE: NORA CUP

Promises, speeches, and elections.

FORTYSIX

THE OTHER SIDE

What to do when not practicing gates.

FIFTYTWO

THE CLINIC: GARY ELLIS ON STARTS

Snaps of the snap.

FIFTYFOUR

SEVEN 'N UNDERS

Little guys who make BIG footprints.

FIFTYEIGHT

HOT PRODS: DRESS ACCORDINGLY

Hip duds and padded hips.

SIXTYTWO

RACIN': NBL/SNIPES PARK — NORCO, CA.

Downhill.

SEVENTYEIGHT

OUTTAKES

A clear photo that's Fuzzy.

ON THE COVER: Page 70. Photo by his sister, Windy Osborn.

ON THIS PAGE: Matt Hadan's new, one-footed dive-bomb that he calls the "R.J." Photo by that blonde girl . . . Windy.

from
Start to
Finish!

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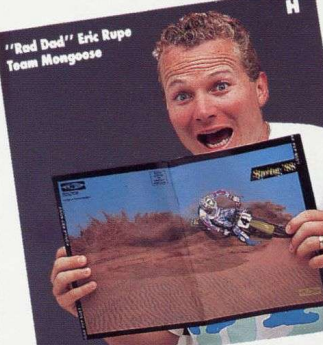
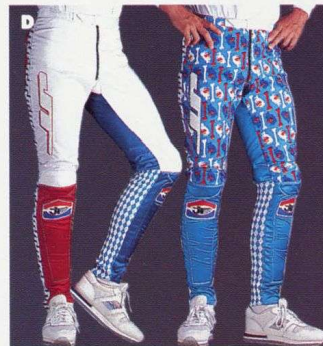
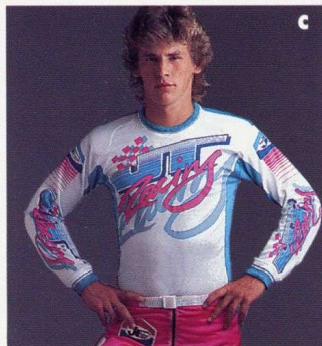
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Dear Gork



You can just sit there and ponder whether this really is Gork gettin' rad, or you can write the dude for vast knowledge. Photo: Windy

Write to: BMX ACTION/Dear Gork, 3162 Kashiwa Street, Torrance, CA 90505

ANTI-PRO OREGONIAN POETRY

Dear Gork,
As the sky turned to dusk on that hot August night,

The temperature rose and began to excite.

The crowd rose from their lawn chairs and lined the link fence,

To be delighted and amazed by the best of the main events.

No, not the double A pro class or the A's and B's,

It's the amateur class which tops all of these.

Age and class don't matter for this final contest,

It's honor not money, and for one night to be the best.

The ultimate class quickly loaded the gate,

Insert your favorite names in lanes one through eight.

Maybe Millwee, Doug Bailey, McLeod, or Walker.

How about Veltman, James, or Eric Carter?

Names don't matter, pick who you want,

Because they're all after a first place trophy to flaunt.

Imagine from red to green, eight snaps are heard,

The crowd's loud roar, the announcer's quick words.

Down the straight they're even, two go down in the first turn,

They sail over the doubles, stomachs tighten and churn.

Adrenalin's rushing, two more get tangled,

A fifth bites the big one, his front wheel is mangled.

Through the second and third turns, there's a three-way tie,

Down the last straight all three got the win in their eye.

The scorers are outraged, "It can't end this way!"

Only one winner will be listed in the paper the next day.

A name doesn't matter, they all took the test.

And that honor, not money, is what made 'em try their best.

Steve Bailey
Lake Oswego, Oregon

THAT F-WORD

Dear Gork,

I like the idea of F-1 bikes, so will you please put more F-1 coverage in BMXA? Pleeeeease!

William Dale
Ft. Pierce, Florida

You do? That's good. Most of the guys I get letters from don't. As a BMX'er AND a winner of my first and only F-1 race (in Irvine, CA), I'm gonna take a neutral stand on the F-1 situation and leave it up to you readers. Voice your opinions—should BMXA cover F-1s or not?—Gork

PHILIPPINES REPO

Dear Gork,

Shalom! I'm now working at a Chinese restaurant. I've been riding BMX for six years, first in ramp jumping, now in ground trix. X'son special is one of my best tricks (foot plant one-handed). Here's a copy of a picture for you. All the best!

Nixon Chua
Sta Ana, Philippines



You're soul and probably don't even know it, which makes you even more soul.—Gork

WRONG NUMBER

Dear Gork,

I was wondering if you RAD doods could probably send me a brochure on how to build a light-weight frame.

continued on page 56



WHILE
OTHERS
ARGUE
OVER
WHO'S
NUMBER
ONE . . .

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STREET
WEAR**

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ABA GRANDNATIONALS

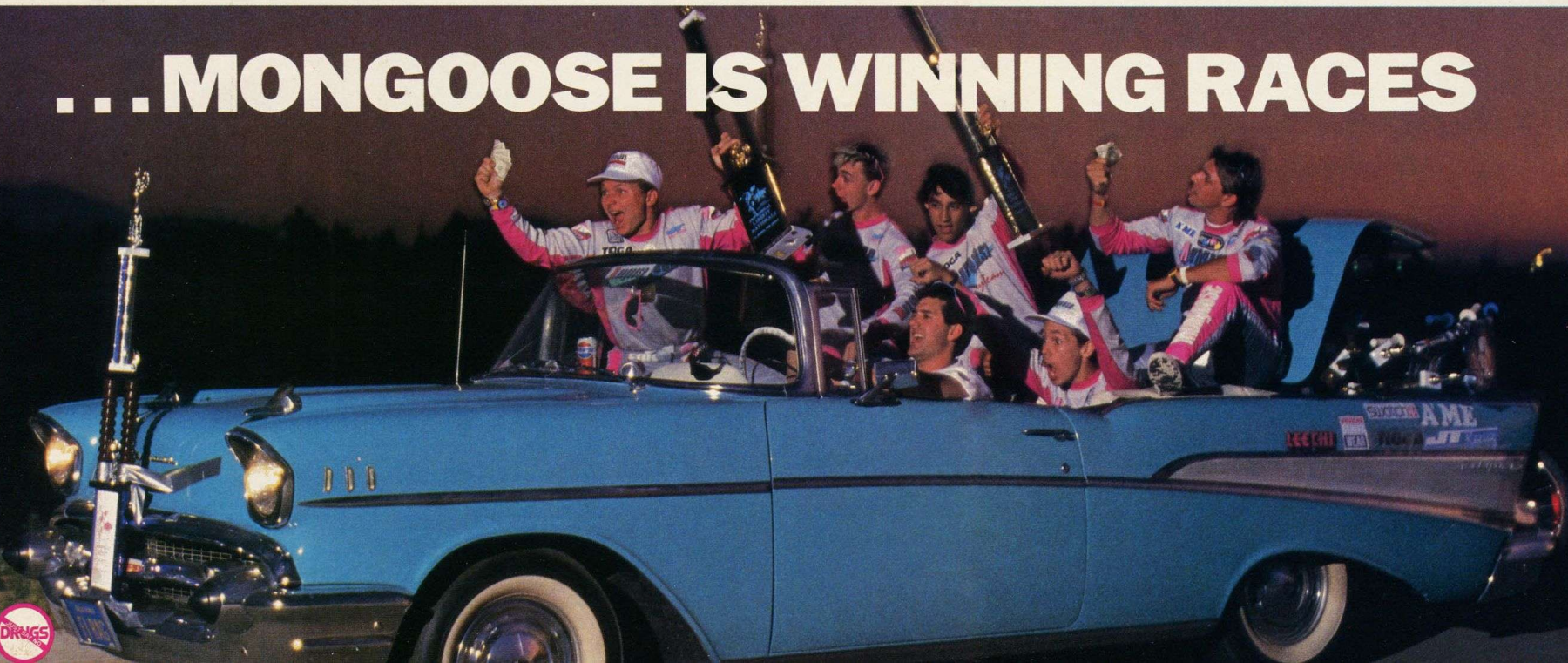
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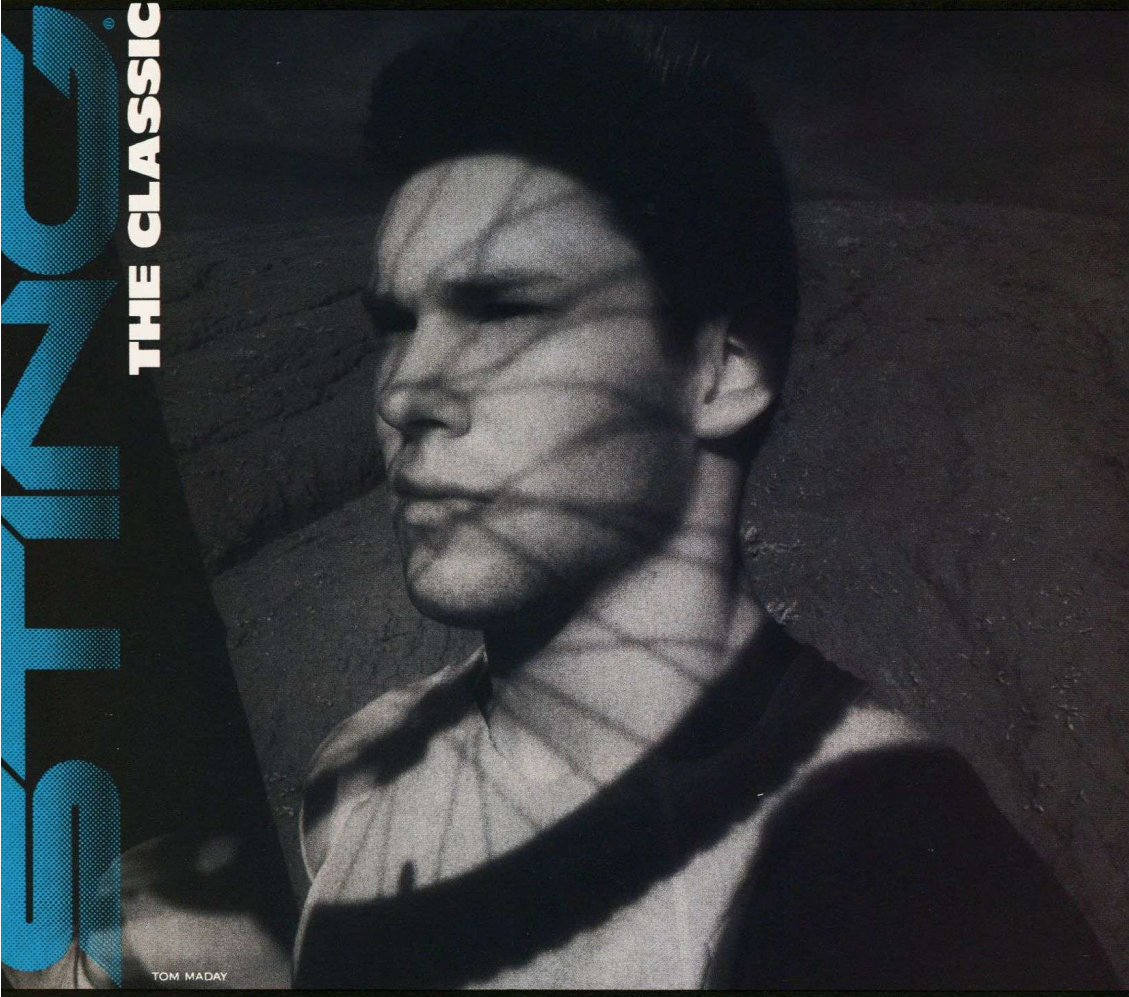


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WANT LIST

Charles Townsend and his goal: "I want to go into the ABA Grands with ten firsts."

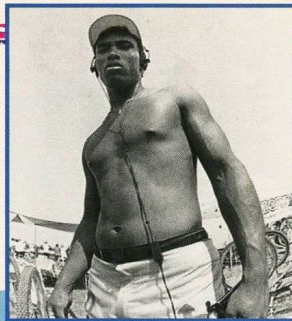
So far, he's got five with seven nationals left.

Chris Moeller and his goal for S&M: "Hope to get a big loan from my grandfather soon. We're sitting on a goldmine . . . we just don't have big enough shovels."

Actually things are looking good for "Scott and Moeller"—selling all they can get in. CW's now making their frames and a "Nude Bar" is in the works . . . (A handlebar that'll be sold unpainted. Get it?)

Scot Breithaupt and his goal: "I want BMX to be seen by a half a billion people this year."

So far, he's on the right track, just airing a deal with ESPN for a 10-show series on bicycle-related activities—anywhere from Palm Spring's Tramway GPV and Ramp Jam to mountain biking to road cycling. Of course, BMX will be a main feature as well. Look for dates and times in your ESPN cable listings—Scot says it's on Monday afternoons, but Gork watched it Friday morning while eating cereal at 7:00 am.



MID-YEAR STANDINGS

As we write, the year is halfway through, which means it's time to let you know who's leading the '88 pro standings in both ABA and NBL. Read on and start placing those bets . . .

NBL PRO STANDINGS (4 OUT OF 7 NATS)

1. Greg Hill
2. Charles Townsend
3. Gary Ellis
4. Tommy Brackens
5. Rick Palmer
6. Tom Kinyalocots
7. Eric Rupe
8. Travis Chipres
9. Billy Griggs
10. Eddy King

ABA PRO STANDINGS (7 OUT OF 13 NATS)

1. Charles Townsend
2. Pete Loncarevich
3. Mikey King
4. Terry Tenette
5. Cecil Johns
6. Todd Blaser
7. Todd Corbitt
8. Eddy King
9. Shawn Texas
10. Rick Palmer

Surprised? Us too. The big thing everyone's keeping a close eye on is if reigning ABA No. 1 Amateur Mikey King can get ABA No. 1 Pro in his first year. That'd be a first! Or will Townsend do it again in his second year of pro and join the ranks of Thomsen, Patterson, and Rupe with consecutive No. 1 titles? And how about Hill in NBL? Always seems like Greg redeems himself whenever people start doubting him, y'know?

RONNIE ON HUTCH? . . . NO LONGER.

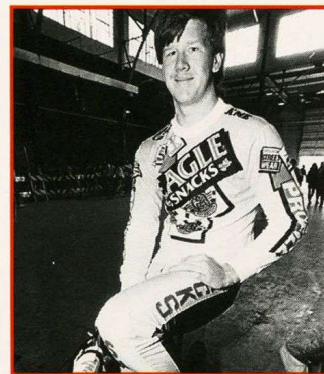
Hutch has officially declined renewing Ronnie Anderson's contract after his three-month probation period came up, admitting that "It just didn't work."

Ronnie, of course, couldn't be reached for comment, but last time we spoke with him, he said something to the effect of, "You've gotta know what you're gonna do before you do it or you won't do it and if you don't know what you're gonna do before you do it then you'll just do something you don't know you're gonna do because everyone wants to do something."

The question is, did Ronnie know he was going to be sponsorless before he got drunk in New Jersey or was he doing something he didn't want to do just because he had to do something?



The "factory look" is coming back into BMX, and once again, Auburn's leading the way. After a good looking premier at Snipes, more teams are expected to follow. All they need now is Yoshi the mechanic.



Billy Au is off Eagle Snacks after an argument concerning him and teammate Ron Walker and their elbows. A female source informed us that Billy is now "wearing every jersey in America" and plans on turning pro after the NBL Grands.

MAKIN' TRACKS

The ABA reports that so far this year, 25 new tracks have either started up or reopened. BMX ACTION will be the first to declare, the insurance crunch is now over!

Brand new tracks this month are in: Waseca, Minnesota; Kremling, Colorado; Gallup, New Mexico; and Susanville, California. If you're within an hour's reach of these areas, there's no excuse not to go there. Actually, there's no excuse for not driving FIVE hours to race there . . .

QUICKIES

- Before his bad bail at Snipes (see race story elsewhere in this issue), **Harry Leary** had been busy traveling to Taiwan specing 1989 **Diamond Back** items such as a 20 x 1.95 tire, DB bars, and the '89 Reactor-5. And inbetween that vacation-of-sorts, he's been doing BMX clinics at schools all OVER the U.S. for the ABA.
- Speaking of clinics, **Charles Townsend** has been flying back and forth to Texas, teaching the youth his No. 1 Pro tactics, while **Cecil Johns** has been helping the local race scene in Nor. Cal with weekly BMX classes.
- On the **Hutch** front, spies have informed us that **Papa Hutch** is toying with the idea of a carbon-fiber hub. Leave it to Hutch, huh?
- And lastly, we're investigating the rumor that **D.D. Leone** wrestles crocodiles to relax back home in Louisiana. Better than that, we also heard D.D. cruises the swamps in one of those propeller boats like they had on "Flipper" the TV show.



THE FASTEST THING TO EVER COME OUT OF GT . . .

Just thought we'd give you an update on Gary Turner's dragster. At the beginning of this year, they picked up a new driver—a 23-year-old guy name o' Cruz Pedregon, who coincidentally used to race BMX at the Ascot track in Gardena, CA.

When we spoke with the big G.T. himself, they'd just gotten back from the world renowned Fremont Raceway where they won with a 6.82 (second 1/4 mile) at 221 mph. With an ex-BMX'er at the wheel, they've been doing quite well and are currently sitting in the No. 10 spot in NHRA national points, for Division 7 (West Coast district). If you ever go to the drag races, you know who to watch and root for, don'tcha?!

**YOUR HISTORY
LESSON
FOR TODAY
PART II**

"Mr. Know-it-all" tells us that "research is the key to good journalism." Heeding his advice, we thought it'd be interesting to track down the past No. 1 title holders in both sanctions, plus a few ancient sanctions. (thanks for the advice, Mad Dog...)



- '79 Stu Thomsen
- '80 Brent Patterson
- '81 Kevin McNeal
- '82 Brian Patterson
- '83 Brian Patterson
- '84 Pete Loncarevich
- '85 Ronnie Anderson
- '86 Pete Loncarevich
- '87 Charlie Townsend

- '79 Greg Esser
- '80 Anthony Sewell
- '81 Stu Thomsen
- '82 Stu Thomsen
- '83 Eric Rupe
- '84 Eric Rupe
- '85 Greg Hill
- '86 Pete Loncarevich
- '87 Pete Loncarevich

(Note: Titles before 1976 were district. Nationals hadn't been invented yet.)

- '73 Dave Clinton
- '74 Dave Clinton
- '75 John George
- '76 Scot Breithaupt
- '77 Stu Thomsen
- '78 Stu Thomsen
- '79 Scott Clark
- '80 Anthony Sewell

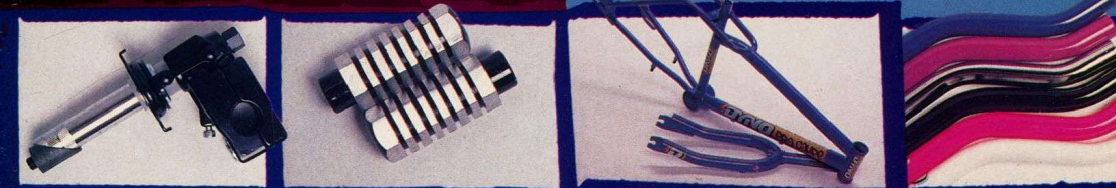
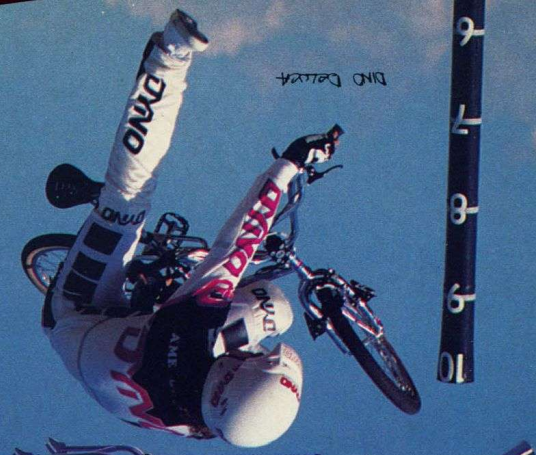
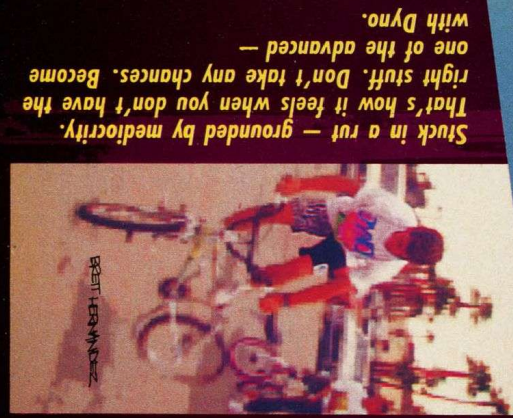


- '82 Greg Hill
- '83 Clint Miller
- '85 Gary Ellis
- '86 Tommy Brackens
- '87 Gary Ellis

- '78 Stu Thomsen
- '79 Perry Kramer
- '80 Kevin McNeal
- '81 Stu Thomsen
- '82 Greg Hill
- '83 Brent Patterson



- '84 Eric Rupe
- '85 Greg Hill
- '86 Pete Loncarevich



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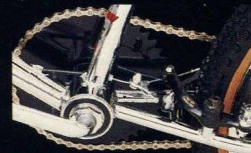
S K Y W A Y

QUICK.



300TA

Skyway is proud to announce the debut of our new 300TA BMX bike. We have designed the 300TA with race proven geometry for quick and respon-



sive handling. Each 300TA is constructed of 100% Chrome Moly triple butted tubing for lasting strength and durability. The 300TA features the high

quality components demanded by today's BMX racers, such as Tioga, DK, Araya, AME and Dia-Compe. Check out the routing of the brake cable through the down tube and seat post to the Dia-Compe 990 U-brake.

And don't overlook the new Skyway 280TA. Built with the same attention to detail as the 300TA. We spec'd the 280TA

with components from Araya, Tioga, and Dia-Compe. Also, we've put our new Skyway Turbo Disc on both models. The bikes are available in



chrome finish with black and red graphics. So if you want a 300TA or a 280TA, you'd better get one quick!

BUILT BETTER IN THE USA

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SEND \$3.00 FOR CATALOG AND STICKER SET. INCLUDE YOUR RETURN ADDRESS WITH ORDER.

Specifications subject to change without notice. C.P.S.C. equipment included but not shown. RIDE SAFE - always wear a helmet and proper safety equipment.

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UNITED STATES SPECIAL FORCES

DEPT. BMXA

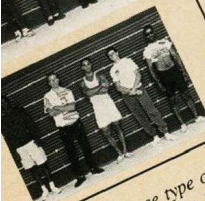
FORM 4-30

FOR INTER-DEPARTMENTAL USE ONLY

BOOKED IN: BMX ACTION, TERRIBLE TEN IV,
OCTOBER 1988.

SUSPECTED FOR: WINNING NATIONALS, RECEIVING
NO. 1 TITLES, MOST LIKELY TO
TURN PROFESSIONAL NEXT YEAR
AND SUCCEED IN PLOT TO TAKE
OVER PRO CLASS.

CONVICTED FOR: BEING THE TEN FASTEST
AMATEURS IN THE WORLD.



NAME(S) (please type or print clearly): Hadan, Matt a.k.a. "The Master" - May, Kenny a.k.a. "May Day" - Carter, Eric a.k.a. "The Golden Child" - Millwee, Danny a.k.a. "The Missile" - Griffin, Darwin a.k.a. "Big D." - Dillard, Steve a.k.a. "The Pickle" - Veltman, Steve a.k.a. "Spiderman" - Pavlovsky, Glenn a.k.a. "The Fall Guy" - Donnell, Jeff a.k.a. "Mista Smooth" - McGhee, Travis a.k.a. "Trav-Trav-Trav"

DETAILS OF CUSTODY

Ten guys (listed above) were suspected among many as being members of the notorious Terrible Ten gang by the Department of BMXA. After an anonymous tip, they were hand chosen by their Terrible Ten peers, and brought in for questioning. Further investigation assured us that each of these guys represent the most lethal BMX racer, i.e.: the most serious amateurs in the biz, completely dialed-in in all racing aspects—mind, body, sponsorship, and pro potential. **CONCLUSION:** These ten guys represent your worst BMX nightmare. If you race them, you'll find out. They're dead serious on and off the track. If you think you can beat them, go ahead, punk... make their day.

TERRIBLE TEN 1988

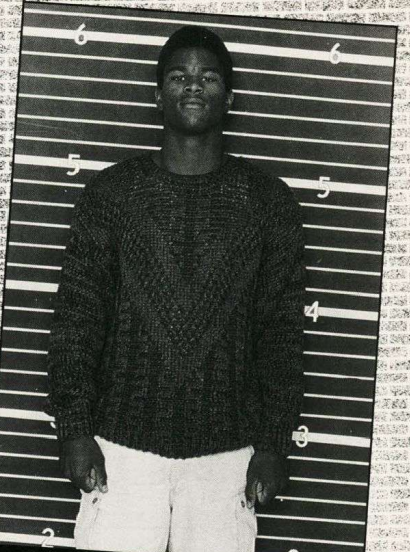


- MATT HADAN**
World Champ on 24"
- GLENN PAVLOVSKY**
ABA No. 7 on 24"
- ERIC CARTER**
World Champ on 20"
- STEVE DILLARD**
ABA No. 3 Age
- DANNY MILLWEE**
ABA No. 5 Age
- TRAVIS MCGHEE**
NBL No. 2 on 24"
- JEFF DONNELL**
NBL No. 24
- STEVE VELTMAN**
ABA No. 3 Age
- KENNY MAY**
ABA Nat. No. 2 on 20" and 24"
- DARWIN GRIFFIN**
ABA Nat. No. 1 on 24"

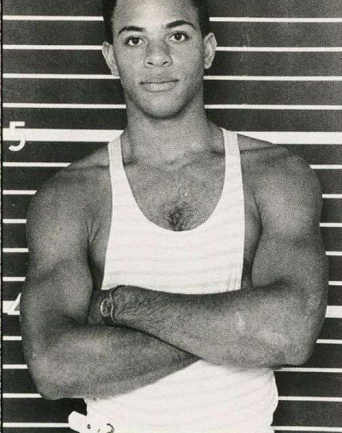




KENNY MAY. Simply recommends the following when interrogated: Free Agent ("Because the Limo is the best and besides, we're No. 1"). Girls ("Because they make you go fast on the track . . . REAL fast"). Taco Bell ("Because it gives me the gas on the track, and while you're there, get a Cherry Coke"). Crupi Parts ("Because they're waaaay smooth"). ("Because they're White Zeppelin, Great Guns and Roses, Led Zepplin, Great White, White Snake, and Tesla ("This is the music for me and I win with it"). Good gate starters and lane 4 ("That's the place to be if you want a good start"). Behaving all the time ("It makes life better"). Wanted for stealing 1st places from everybody in ABA. Said to be in possession of four quads and one quint so far this year.

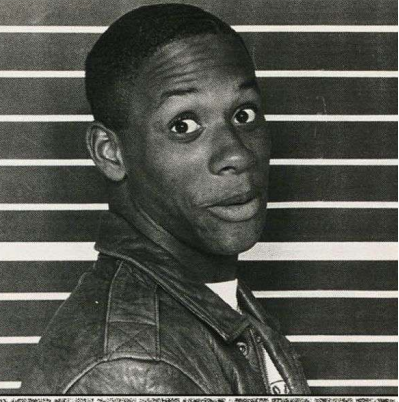


DARWIN GRIFFIN is a man of few words. Recommends all Boss products made in the U.S.A. and that's all. Wanted for changing sponsors more than once a year.

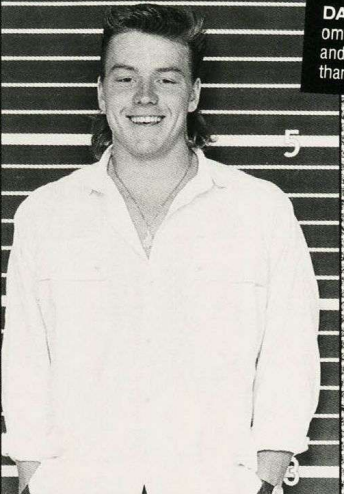


STEVE VELTMAN. Thinks ideal track should be smooth and have long straights with big jumps. Recommends Mustang GT's, YZ-250's, McDonalds, cool babes, the World's largest BMX publication, and saying no to drugs. Likes bust'n clothes, intense sessions, and serious competition. Listens to Jethro Tull, Iron Maiden, and Pink Floyd, Eats Quarter Pounders w/cheese and Italian food. Wants world peace and was found innocent after being accused of squirrelness.

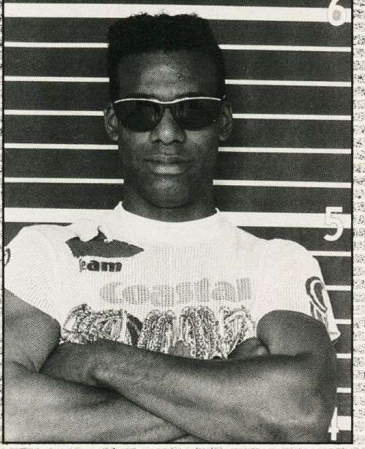
STEVE DILLARD. Last spotted on a Skyway bike, wearing Vision Street Wear clothing and friendship bracelets. Known user of Crit plates and Urchin pedal cages, Aussie Wear, and Echo helmets with Serrano paint jobs. Recommends BMX ACTION, cool parents, 7-11's, and Hot Tarnale candy. Other known hideouts: Bicycle Center and Orange Y BMX. Main alibi: a girl named Paulita. Favors the L.A. Lakers, cool teammates, Nike Air Trainers, and Timex watches. Often uses the words "Homeboyee" and "Sweet." Eats Fruity Pebbles, yet is drug free. Wanted for loitering in a 7-11 in Hermosa Beach.



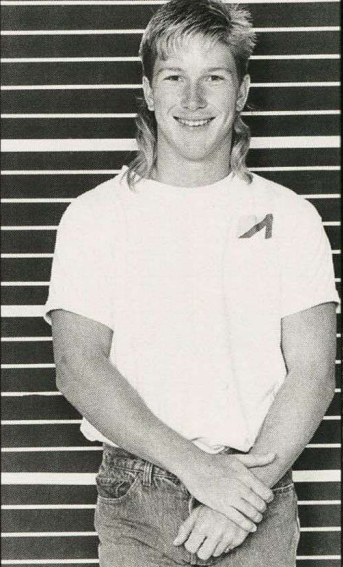
MATT HADAN. Known to frequent Azusa, CA. Last seen on a Diamond Back Reactor, leaving Honda Hills and heading southeast to DB Hills. Likes 14k gold, Mazda minis, and big woofers. Races in the 17 Over Expert class and often eats at In 'N Out Burger. Recommends more III, Easy E, cool parents, and dreams of more jumps in BMX. Wears Vision and Club Homeboy. Thrives on being drug free. Enjoys Lucky Charms and Mom's tacos. Wanted for participating in a riot at his high school graduation. Is armed and dangerous.



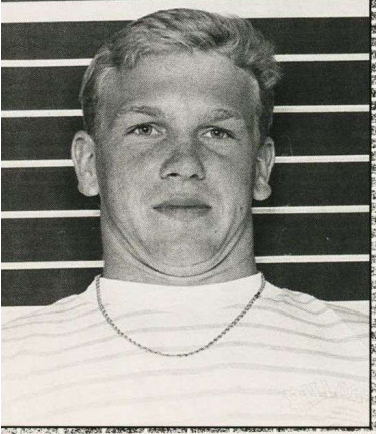
TRAVIS MCGHEE. Uses Elf's to win. Chows on chili dogs 24 hours a day. Prefers slim goodies, treatments, gates 8, 4 or 5, and recommends listening to Prince, Style Council, or Fishbone. Claims everyone should ride low, pump the box, chill, and get paid in full. Digs the Duck, Mantronix, Eric B. and Rakim. Wishes for easy tracks and gates that work. On the lookout for clean girls that have cars and money. Gives credit to Coastal Bike Supply. Says most of all, "Just be yourself."



JEFF DONNELL. Exclusively eats at Carl's Jr. Orders a Double Western Bacon Cheeseburger every time. Digs on So, Cal, and the beach. Known Porsche enthusiast. Listens to top-40 music and rap. Recommends Revcore products, E-Team, Echo helmets, good attitudes, Mechanix clothes, US Air (red eye flights), A'ME grips, JT leathers, Orange Y BMX, clean moves, Zeronine # plates, and BMXA. Likes doing starts and sprinting up hills. Testifies to wearing safety belts and just saying "No." Has (and encourages others to have) parents like his, cool brothers like his, cool T.M.'s (like his dad), and cool girlfriends (like his—H.D.).

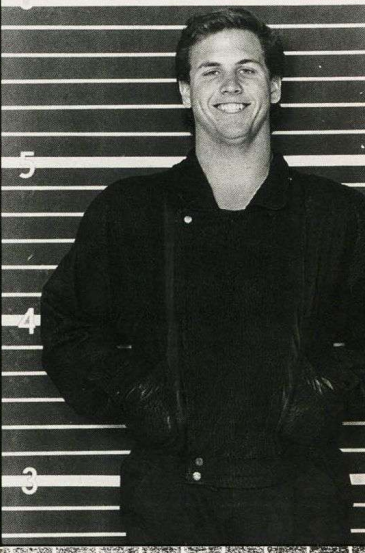


DANNY MILLWEE. Wanted for questioning in the case of riding an Auburn, wearing Dyno clothes, and listening to KNAC—Pure Rock, 105.5 FM. Known for eating at Benihana's, reading BMXA, and training heavy with weights. Other known hangouts are: Peddlepower, Taco Bell, Naugles, Mini Glenn, and Orange Y track. To get psyched, he listens to: Iron Maiden, King Diamond, Slayer or DRI. To be mellow, Bob Marley will do. Known alibi's (and thanks go to): Todd Huffman, Pete L., Greg H., Terry T., T.C., Kevin H., Tommy B., the Adams family (Joyce and Jason), and parents and family.



ERIC CARTER: Rides a Schwinn bicycle. Uses and recommends Echo helmets, Zeronine products, JT leathers, and the complete line of "Yo!" products. In cohorts with Bicycle Center in Redondo Beach. Admires Porsche slant-noses and chicks who have rad bodies. Likes to go shoppin', hang out with friends, and prefers girls who can make decisions for themselves. Can usually be found at parties, pool halls, or 18 & under clubs. Digs Lakers basketball and informs Gary DeBacker, "Find a new team to root for." Last spotted at a rowdy graduation ceremony—yes, he made the grade. Wants more TV coverage for racing and a gate starter who can hear. Is trying out for the E-Team, and suggests, "Just have a good time at whatever you do."

GLENN PAVLOVSKY. Hails from Irvine, Ca. Uses Robinson bikes, Dyno products, Pacific Palms gloves, and A'ME grips and goggles in his getaway. Highly recommends Bicycle Center (BC), racing BMX, riding tons, and training A LOT. Encourages positive attitudes, eating at In 'N Out, listening to all kinds of music, reading BMXA, and kicking back in jacuzzis. His BMX cornucopia is backed on his supportive parents and family, along with living on the straight edge (E-Team!). Denies the fact that Irvine has plastic trees.



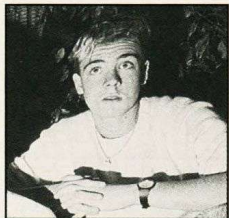
No. 11?

To get an idea of who came close and/or who was in contention, here's a tally of votes received for "the other guys" (listed in alphabetical order). Looks like Shelby James, Dean LaBerge, and Mike Ellis are next in line...

Initials stand for: Charles Townsend, Billy Griggs, Mikey King, Eddy King, Todd Corbitt, Rick Palmer, and Gary Ellis—all ex-Terrible Ten members and current top-pros on the circuit.

CT BG MK EK TC RP GE

	CT	BG	MK	EK	TC	RP	GE
Billy Au	X						
Dave Cullinan		X					X
Lawan Cunningham	X		X		X		X
Mike Ellis	X	X			X	X	X
B. J. Gant	X		X		X		
Doni Hier			X			X	
Shelby James	X	X			X	X	X
Mike Kinyalocots	X	X	X			X	
Dean LaBerge			X	X	X	X	X
Todd Lyons		X					
David Milham	X	X			X		X
Craig Reynolds					X	X	
Sean Riblett							X
Eddie Siegmund		X					
Lonnie Tatton						X	X



Terrible Ten is an annual feature of BMX ACTION magazine, appearing during the fall issues of BMX ACTION and chosen during the peak/mid-year race season. Each rider named as a Terrible Ten member is part of an elite group—he's one of the ten fastest amateurs in the world for the particular year listed. From here on, 1988, Terrible Ten members are voted-in by past Terrible Ten members who have made a successful move to pro BMX—with minor say and right to veto reserved by the editor(s) of BMX ACTION magazine. Qualifying terms for Terrible Ten are: riding and racing skills, past titles and results, dedication to BMX, and future pro-tential. And lastly—we've said it before and'll say it again, if you didn't make Terrible Ten and think you should have—PROVE IT! (Okay, Dave?)

TERRIBLE TEN

official membership

1983

Richie Anderson
Nelson Chanady
Gary Ellis
Rich Farside
Paul Gossrau
Eddy King
D.D. Leone
Mike Poulson
Charlie Williams
Darrell Young

1986

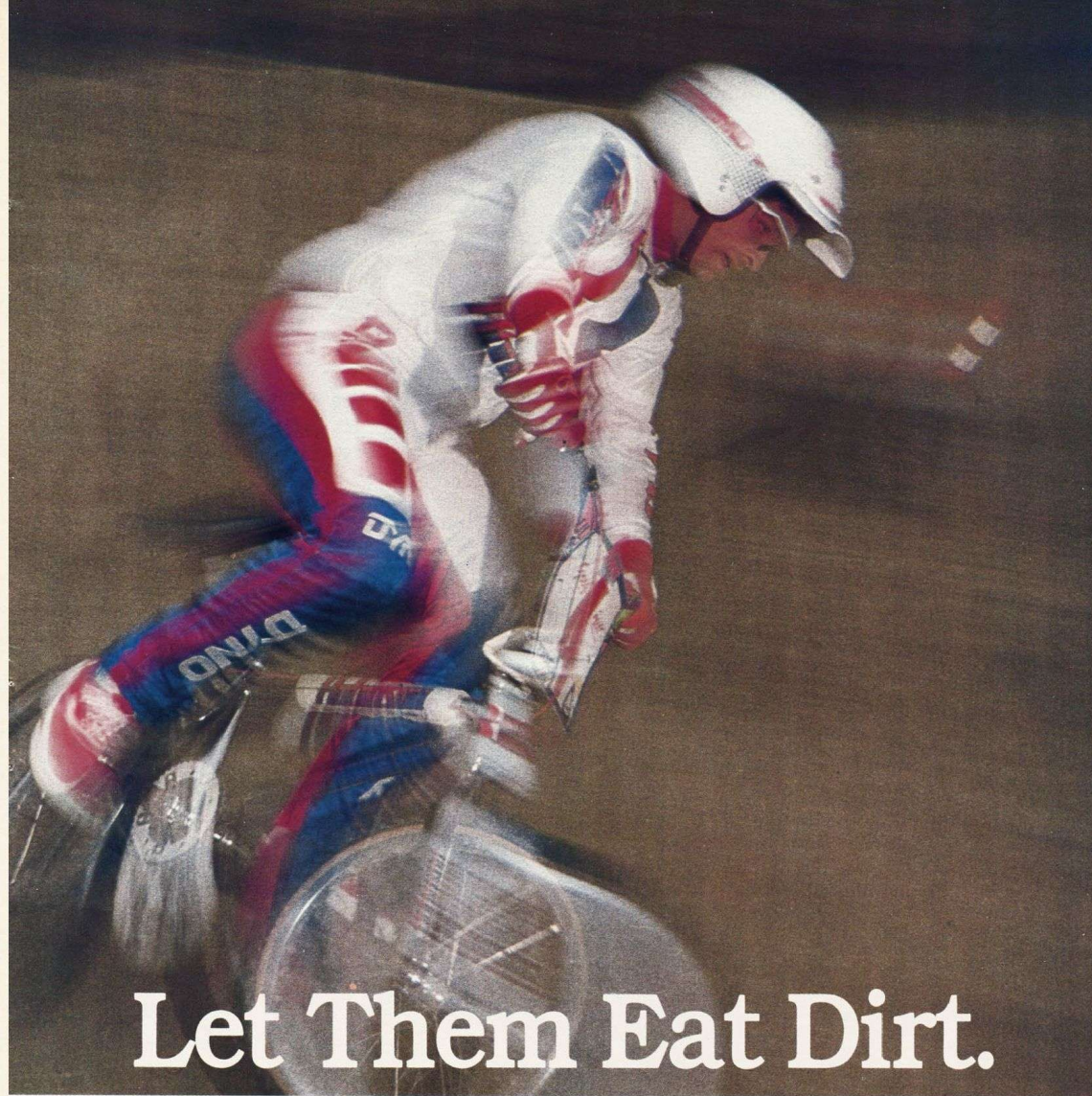
Sean Callihan
Eric Carter
Doug Davis
Darwin Griffin
Billy Griggs
Jamson Hendler
Kevin Hull
Mikey King
Rick Palmer
Charles Townsend

1987

Eric Carter
Todd Corbitt
Darwin Griffin
Matt Hadan
Jamson Hendler
Cecil Johns
Mikey King
Danny Millwee
Terry Tenette
Ron Walker

Note:

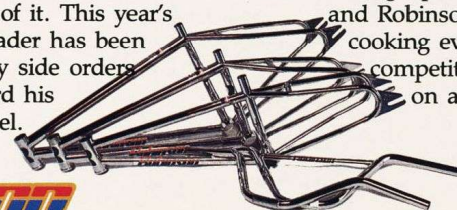
Names are listed in alphabetical order—not by rank. Bolded-in names represent riders who've turned pro the following year(s).



Let Them Eat Dirt.

Hungry for the latest dirt at the races? Greg Hill's competition must be, 'cause they've been eating a lot of it. This year's NBL Pro Series points leader has been serving up dirt with hefty side orders of defeat all season aboard his Robinson Pro Team Model.

Robinson designers and engineers have been cooking up winners for ten years... and Robinson racers have been cooking ever since. Don't let your competition go hungry — jump on a Robinson and let them eat dirt.

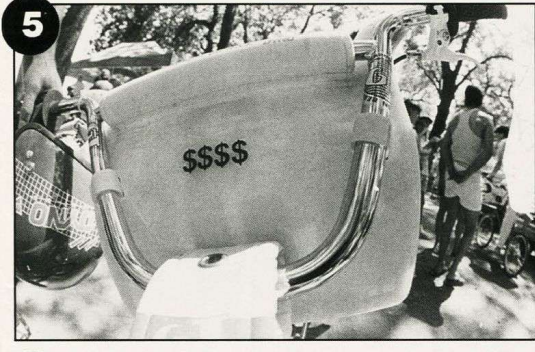
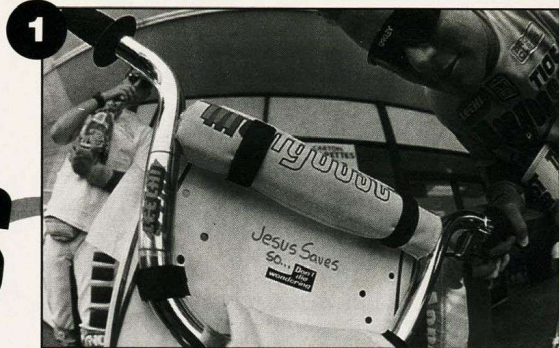


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MESSAGES

I'm in staging. The butterflies are just beginning to swarm. They call out my lane. I'm too nervous to remember it and ask them to repeat it. Lane five. Cool, I think. A last minute prayer is whispered by the guy next to me. The moto in front of us leaves the pad. The butterflies turn into bats and are closing in on my bellry. I roll into the lane with a spray-painted five on it. My front tire rattles the gate as I slam into position. Adrenalin rush. Both feet set on the pedals. Right crank up two notches from being flat. I lean back . . . see the back of my number plate . . . I know what it says . . . it gets me psyched . . . the starter says his cadence . . . I HOLESHOT!



1 & 2 Eric Rupe is the master when it comes to the felt-tip pen. After a hard pro cruiser win he knows who to thank and in order to dice on twentys with guys a lot bigger than himself, the "Hulk" image does nothing but help. Eric's messages are always clear and his career has been real consistent—maybe the point he's trying to get across is the reason why.

3 When he gets on the gate with guys he always used to look up to, Auburn's new rookie-pro, Todd Corbitt, knows what it says underneath his crossbar pad. "To make a difference . . . TRAIN." He didn't work out all week long without that in mind and he's not gonna forget about it before a race.

4 After turning pro two months ago, Mad Dog needed all the extra-psych he could get. The back of his plate symbolizes his specialty—inside swoops, pedaling through traffic, and coming out ahead in tight turn situations. His "Bob Hannah" inspired message, complete with Oz's "Berm Warfare Chart," is definitely one of the more creative Dyno-plate backings.

5 When he gets on the gate, Gary Ellis has only one thing on his mind.

6 Song lyrics are always a good means for extra psych. Gork's favorite song at the moment is Lizzy Borden's "Me Against The World." A rebel-type tune that's not just inspirational, but meaningful.

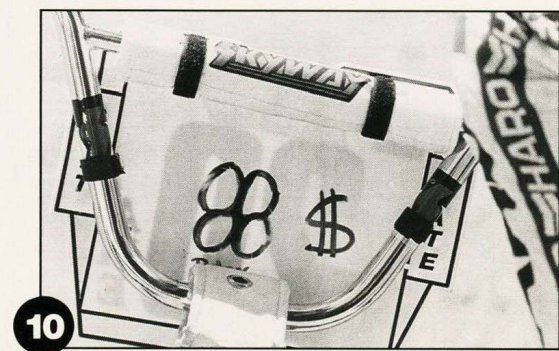
7 Not sure who the plate belongs to, but it's safe to assume the Indy car signifies speed.

8 Probably the more stereotypical, slapnasticker, make the ABA happy, "I Heart BMX" back.

9 Ahhh yes, the ol' "pin-up-calendar-girl-on-the-back-of-the-plate" trick. Tracy, a.k.a. Miss May, is a pleasant touch for a Haro plate.

10 Secret messages are cool, too. This doesn't mean Rick Palmer wants to earn 88 bucks, but he wants to win a lot of money in 1988.

11 Cecil Johns gets straight to the point.



Number plate art has been around for years—although originally it was on the front. Bob Haro gets credit for starting the whole concept. As plates were filled with co-sponsors' names and as sanctioning bodies got more upset over cluttered fronts, the trend became decorating the rear quarter panel. And for the last coupla years, it seems as if the backs of plates have gotten more and more creative. It's art that gets you psyched. Messages that get you pumped. Pictures that, for one reason or another, make you go fast. They can be symbolic and are sometimes comical. Next time you're at a race, check out the backs of the stars' plates . . . and get inspired. ■

HOW TO IMPROVE YOUR REACTIONS.



The Reactor Frameset comes stock on the 1988 DB Silver Streak. Framesets also sold separately.

Diamond Back bicycles are distributed exclusively by WSI, Home of Centurion, Diamond Back and Avonir.

The new Reactor™ is so fast, you'll think it's nuclear powered. It's the best race bike available. And, it's causing major melt downs at our competitor's drawing boards. The reason is



The 1988 DB racing team. (l to r) Justin Green, Chudy Ainsworth, Matt Haden, Jason Pulner and Eddy King.

simple. We didn't just design the Reactor, we engineered it too.

The specific varying wall thickness in each tube of the 100% chromoly frame and fork react to your every move with precise results, while control is directed through the new DB racing handlebar and stem.

The Reactor's power plant is the all new DB racing crank. Made from the best alloy, (heat treated to T-4) it's machined for light weight, housing an exclusive removable spider.

Lastly, the Reactor sits atop Tioga's Comp III racing tires for the ultimate in traction and performance.

But don't take our word for it that the Reactor is the best BMX bike around. Blast on down to your local Diamond Back dealer for a test ride. We guarantee you'll have positive reactions.



New Reactor Series DB racing crank.

DIAMOND BACK
RATTLE THE COMPETITION

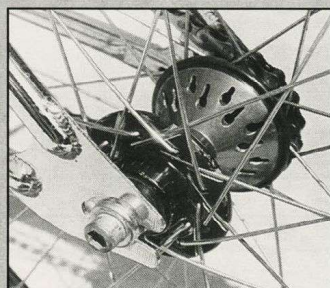
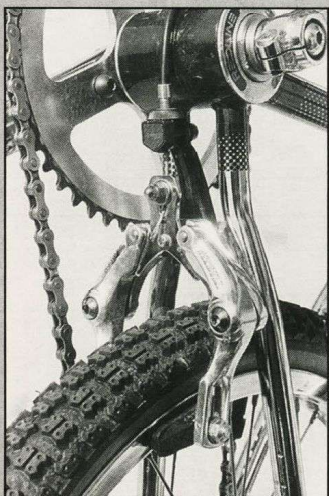
© WSI 1988

PROBE:

BILLY GRIGGS' RED LINE 800 PXL



Mr. Bill's bike is probably the most dialed-in machine on any AA-pro gate. Dirt can only be found on the tires' knobs and nothing on it ever rattles or comes loose. It's also constantly changing. Every week, he'll be trying something new, so next time you see Billy, it may not be the same bike. One thing's for sure—he'll keep the same hubs.



SST hubs, the original Brian Scura designed Race Lace. Since the death of Billy's Kashimax Aero seat, these hubs have become his new "good-luck" part.

The latest rage in BMX would have to be the appearance of Odyssey Pit Bulls on every other race bike we see. Of course, Billy couldn't mount them up top like most normal people do . . .

FRAME: Red Line 800 PXL. "Did the new Potts-mod on the head tube. Hack-sawed 1/2 an inch off the top to bring the bars down."

FORK: Red Line.

HANDLEBARS: Red Line Forklifter bars. "The first batch from Tijuana, too. The chrome job is bitchen!"

STEM: ACS slanted. "Part of the Potts-mod. It brings the bars down about an inch."

GRIPS: A'ME Tri.

HEADSET: GT Epoch, aluminum. "I don't use the top bolt, either, in order to keep the bars as low as possible. The Epoch headset is the lowest headset available and works way smooth."

RIMS: Araya 7 x 1.75.

HUBS: SST Race Lace. "Five-year-old Dinosaurs. Like new . . . thanks, Brian. I had these sitting in the drawer for the longest time and one day, when I came across them I dusted 'em off, spun 'em, and they were as smooth as my girlfriend's . . ."

SPOKES: DT double butted, stainless steel.

NIPPLES: Brass.

TIRES: Tioga Comp-III, 2.125 in front, 1.75 in rear. "Depending on the track and how I feel I switch the fattie up front."

BRAKE: Odyssey Pit Bull, rear only, mounted underneath the bottom bracket. "I had to drill a vertical hole through the chainstay brace to put 'em on, then I drilled another hole in the gusset for cable direction and that custom 'works' look."

BRAKE PADS: Pit Bull pads.

BRAKE LEVER: Dia-Compe Tech-7. "Custom bent with a crescent wrench."

BRAKE CABLES: Dia-Compe, teflon coated.

CRANKS: Red Line Flights, 180mm.

BOTTOM BRACKET BEARINGS: Red Line Tech-matic, sealed. "The best."

FRONT SPROCKET: Red Line, 46 tooth. "Call it a Chinese star 'cause the teeth are sharp on those new ones."

REAR SPROCKET: SunTour, 16 tooth, black.

SEAT: Cycle pro Shotgun II. "I used a good-luck Kashimax Aero seat longer than I've had those SST hubs, but it finally bit the farm in Chandler."

SEAT POST: Red Line fluted.

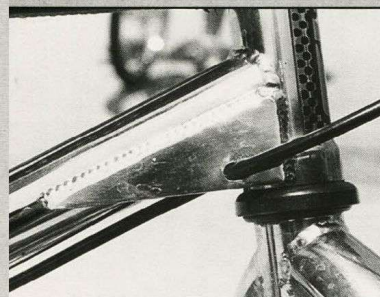
SEAT POST CLAMP: SunTour. "It's old, the bolt's just about to strip too."

NUMBER PLATE: Red Line number panel with a Zeronine #8.

PADS: Red Line.



Red Line's with their 5-inch head tubes are known for being a tad tall, but there're ways to get around that. Steve Potts, head honcho of Seattle Bike Supply So. Cal. came up with the "cut-head tube, ACS Slant stem, Epoch headset minus top bolt" system. Factory trickness revealed!



A minor detail which makes the difference between a pro's bike and a novice's. Is it really for cable routing or just show?

TRUCK: '86 Toyota Turbo X-cab, black, lowered 7 inches from stock, chrome Ronal wheels, Fulda tires, Kenwood 636 pull-out deck, eight 10-inch woofers, four tweeters, four 5 1/4 inch woofers, two 6X9's, 280 watts, Alpine amps, S&S headers/straight pipes, Supershell with a "Buck's Garage" carpet kit, and a Dino \$200 steering wheel ("It's Italian leather, buddy"). Do it yourself for \$20,000 or buy it from Bill for \$12,000. ■



Just in case you ever get run off the road by a black mini-truck with this license plate, you'll know it was Mista Bill E. Griggs.

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ABA '88

11th ANNUAL

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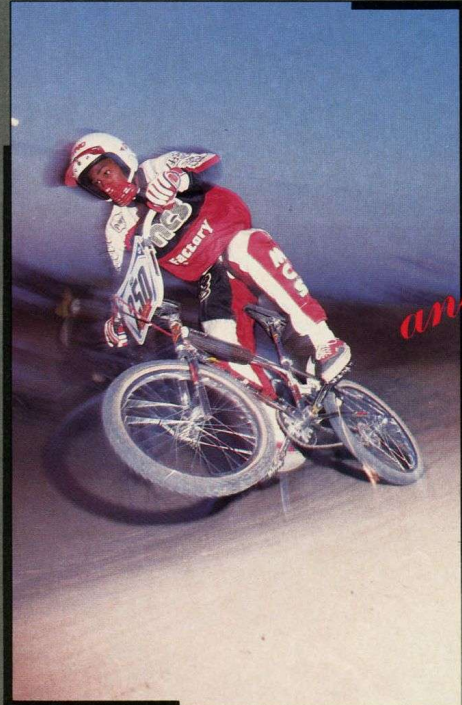
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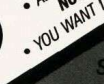
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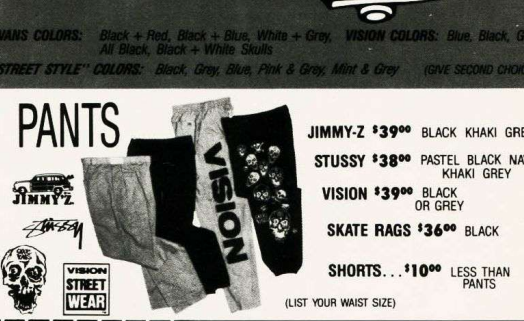


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November 1988 is closing in, which means it's time to vote! And we're not talking about who's gonna rule the White House. More like, who rules the BMX track! That's right, we mean NORA—that hunk of polished silver mounted on a wooden platform with big bucks engraving. The Number One Racer Award.

When you think about it, voting for the NORA Cup is much easier and simpler than voting for Dukakis or Bush or whoever else is runnin'. For one, you don't have to register. Secondly, you don't have to cruise down to the local City Hall and sweat it out in a cramped, smoke-filled ballot booth. And your age doesn't matter! All you've got to do is fill out the ballot three pages over and send 'er on in to us via the mailman.

Another bogus thing about voting for the President is you get nothing in return... 'cept maybe freedom. On the other hand, when you vote NORA, you get a chance to win one of TEN bikes! Yup—call it incentive or call it a bribe. Just vote.

Whatever you do, don't forget... even if you choose not to decide you still have made a choice.

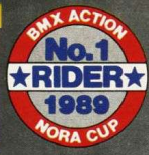


The 1989 NORA CUP ELECTION

FREEDOM TO VOTE



NORA NOMINEES



■ RICK PALMER

■ GARY ELLIS

■ BILLY GRIGGS

■ EDDY KING

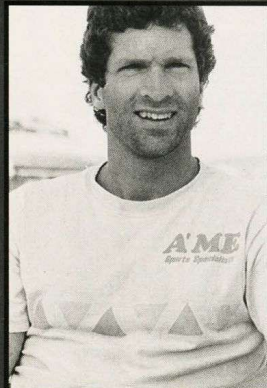
Pictured upon this page are the most prestigious or dominant professionals in our great sport of BMX. You aren't required to vote for any of them. You can vote for anybody. Pros OR ams. Boys OR girls. Top ranked factory hotshoes OR total squids. Anybody. Just keep one thing in mind: Vote for the RACER who you feel fits the title of "Number One Racer."

The bikes and teams listed are the ones which BMX ACTION magazine feels are the most prominent or prestigious bikes or teams in the sport of BMX. The order in which teams and bikes are listed has no numerical order or categorical value.



■ TODD CORBITT

■ ERIC RUPE



■ GREG HILL



■ TODD BLASER



TEAM NOMINEES

- GT ■ MONGOOSE ■ DIAMOND BACK
- ROBINSON ■ EAGLE SNACKS ■ AUBURN
- COLOUR CONTROL ■ FREE AGENT
- WHITE BEAR ■ BOSS ■ WORLD CLASS
- HARO ■ CYCLECRAFT ■ ELF ■ RED LINE
- ZERONINE ■ S&K ■ MCS ■ BC ■ PHASE II
- COASTAL ■ HUTCH ■ WHITMAN'S
- WHEEL WORKS ■ AUSSIE WEAR
- PEDDLEPOWER

- WHITE BEAR ■ MURRAY
- SCHWINN ■ GENERAL
- PROFILE ■ SE RACING
- FREE AGENT ■ HUTCH

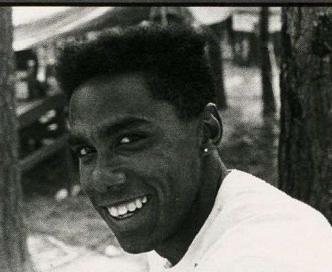


BIKE NOMINEES

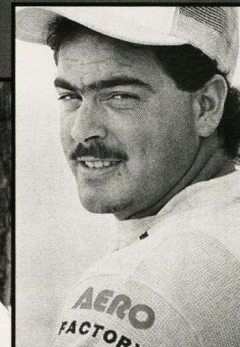
- SKYWAY ■ MCS ■ HARO
- AUBURN ■ CYCLECRAFT
- MONGOOSE ■ ROBINSON
- GT ■ RED LINE ■ PHASE II
- BOSS ■ KUWAHARA ■ HUFFY ■ TORKER 2 ■ RALIEGH ■ TITAN ■ DYNO ■ ELF



■ SHAWN TEXAS



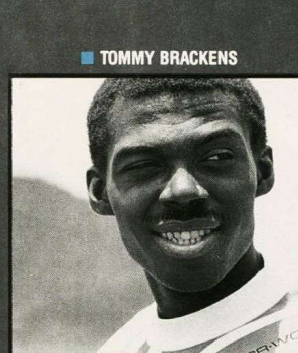
■ CECIL JOHNS



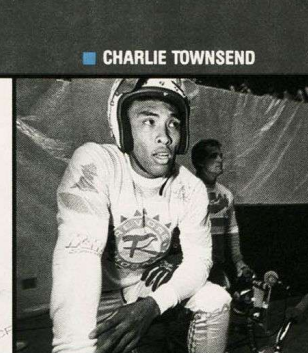
■ D.D. LEONE



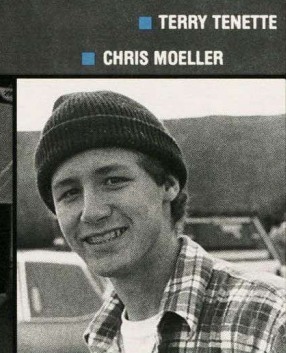
■ TRAVIS CHIPRES



■ TOMMY BRACKENS



■ CHARLIE TOWNSEND



■ TERRY TENETTE



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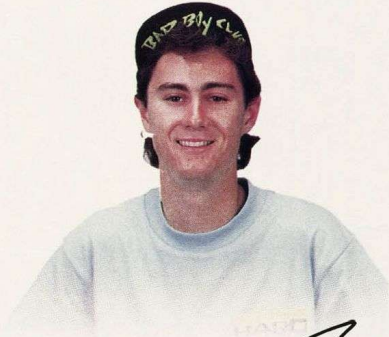
Charles Townsend

Charles Townsend
1987 ABA #1 Pro



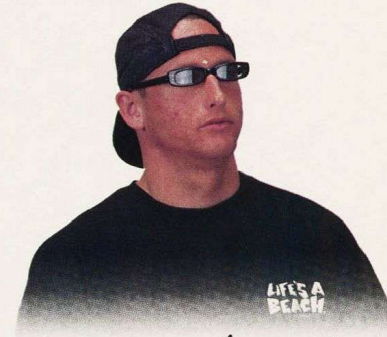
Rick Moliterno

Rick Moliterno
1987 AFA #1 19 & Over



Brian Blyther

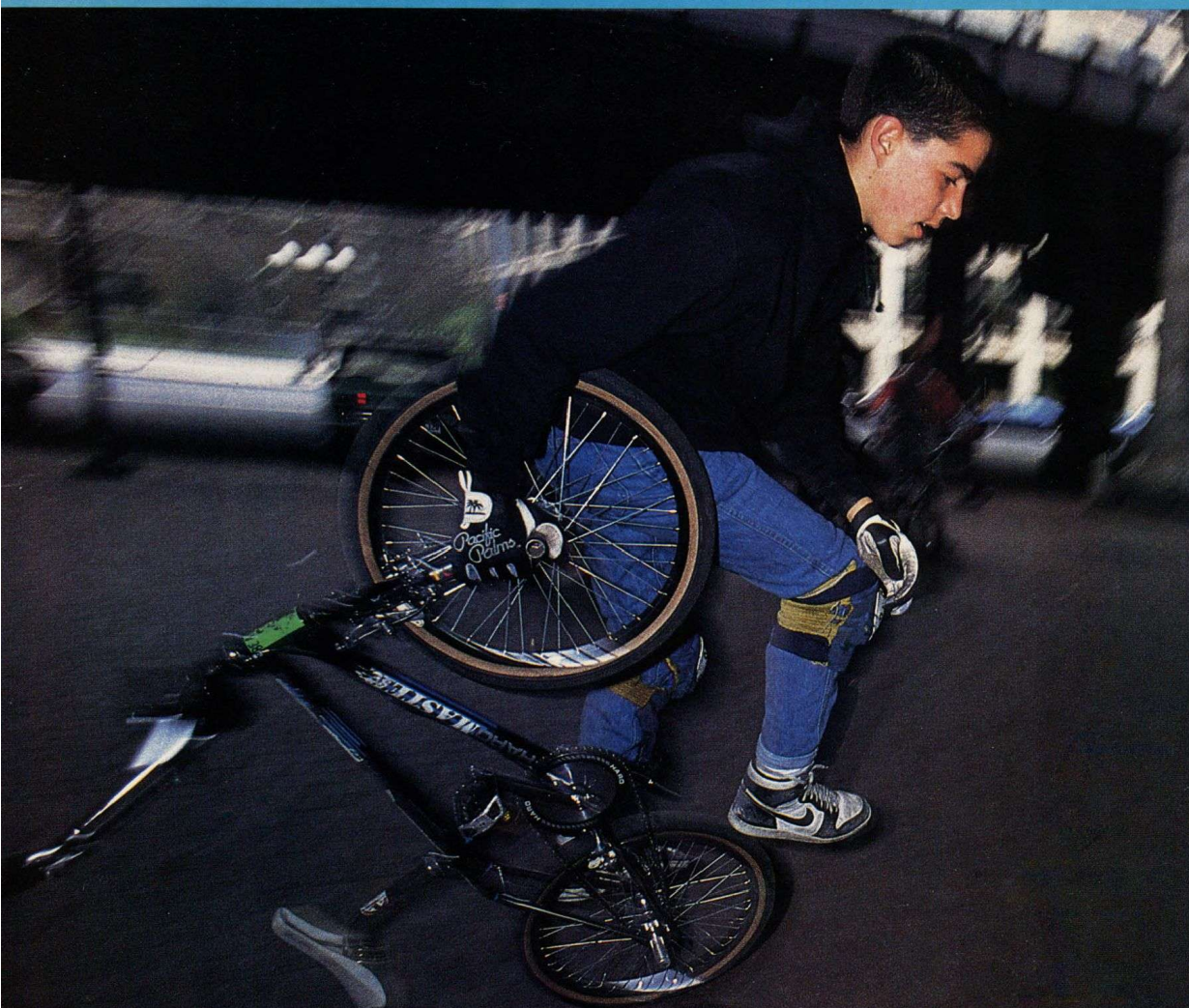
Brian Blyther
1987 Pro King of Vert



Pete Augustin

Pete Augustin
Street Anarchist





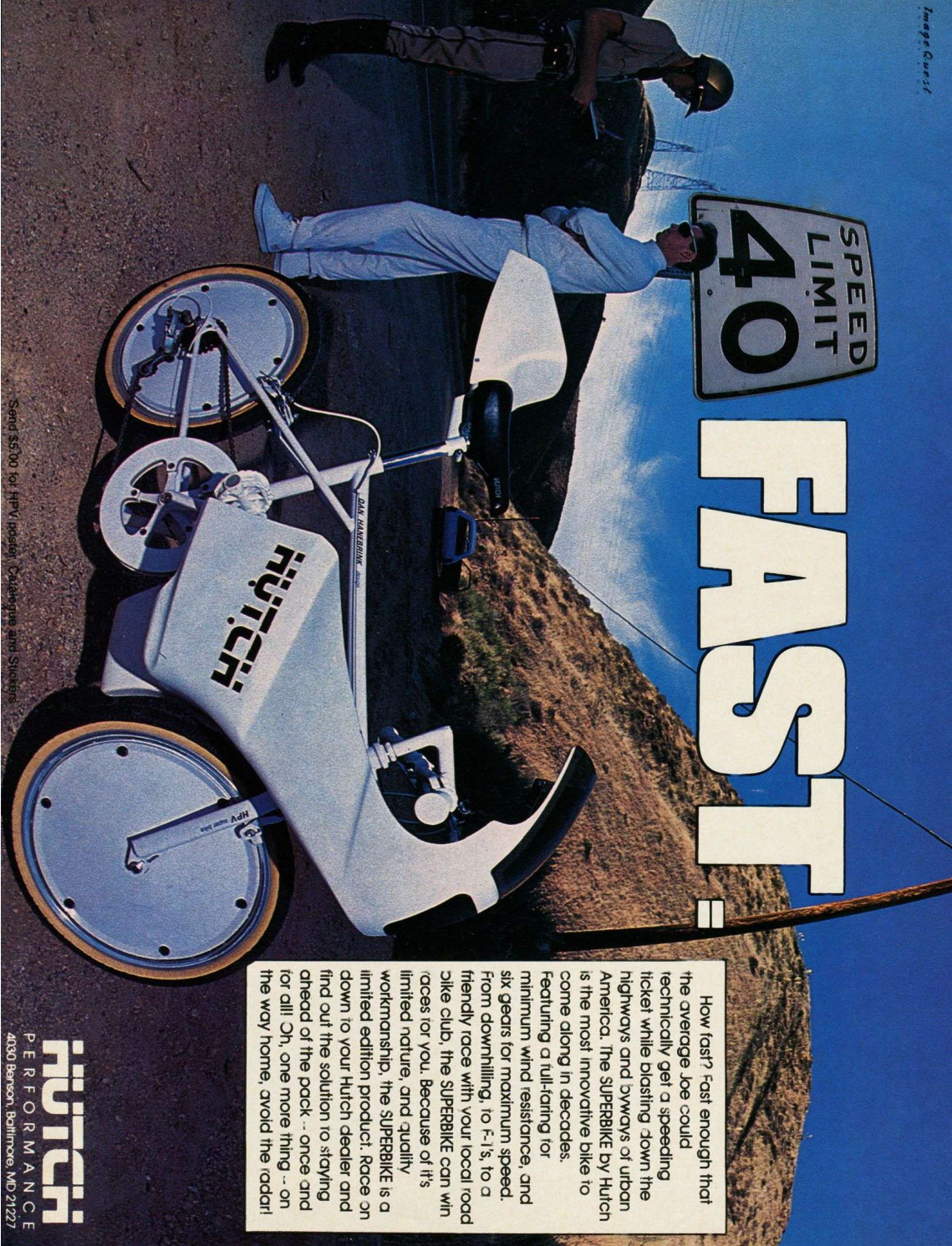
THE OTHER SIDE

BY SPIKE

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Funky chicken.
Rolling nightmare.
Locomotive.
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Caboose.
Trolley.
Puppet.
Freak squeak.
Neanderthal
(elbow glide).
Elephant glide.
Stubble duck.
Ankle buster.
Rubber ride.
Happy Meal.
Exit peg left.
Slingshot.
Whiplash.
Fire hydrant.
Backyard.
Steam roller.
Dumptruck.

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New York City's Jason Lader scratching and rolling one of many flatland tricks.



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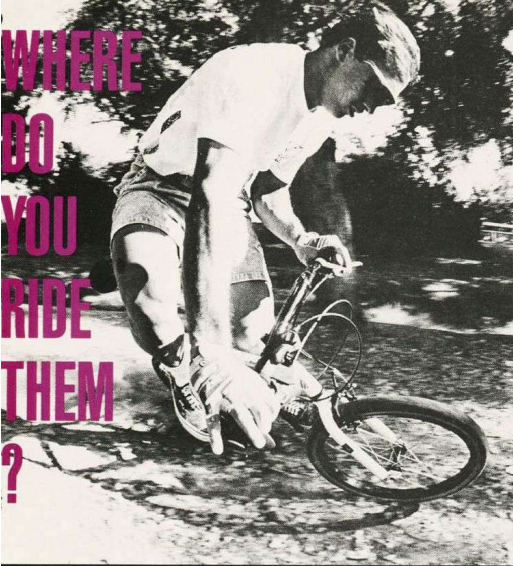
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Image Quest

WHERE DO YOU RIDE THEM?



WHAT ARE THEY FOR?



HOW DO YOU RIDE THEM?

GRAND PRIZE WINNERS



Six grand prize winners—three per age class, will win one F-1 bike, either a Diamond Back, General, or Haro, along with a \$100 savings bond.

F-WHAT'S?!

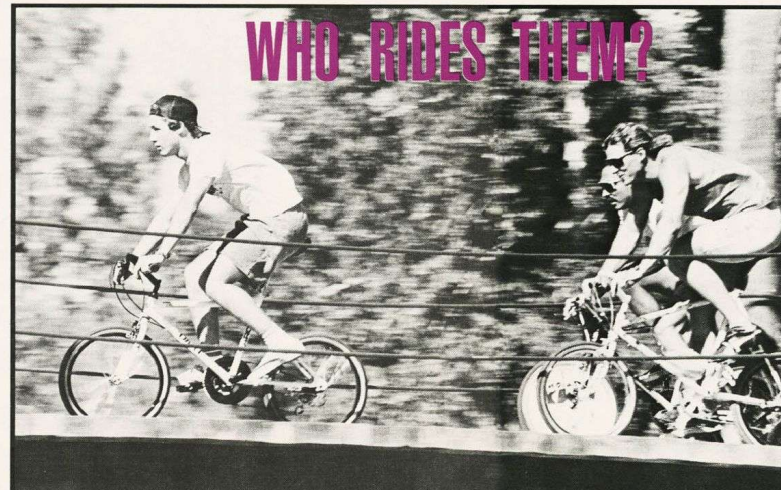
CONTEST

Those questions and many more can be answered at your nearest bike shop . . . or you can tell us, through a drawing. BMX ACTION, along with Shimano, is proud to introduce the mega-prize \$600 F-1 Drawing Contest.

All you've gotta do is send in your "sketchy" answer on the eternal question, "F-What's?" Enter as many times as you wish and improve your chances of winning one of many KILLER prizes! Age classes are split in two—12/Under and 13/Over. There will be three Grand Prize winners in both classes—that means SIX F-1 bikes and \$600 will be awarded to the best artists!

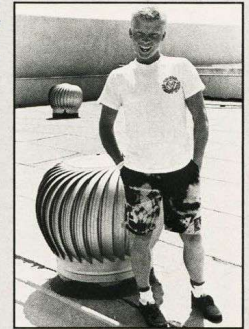
See official rules below, Rembrandt, and start drawing!

WHO RIDES THEM?



FIRST PRIZE WINNERS

Eight runner-up winners—four per age class, will receive a Vision Street Wear clothing set, complete with cool shorts, a hip shirt, and the raddest shoes on earth—Vision lowtops.



SECOND PRIZE WINNERS

Ten people—yup, that's five per age class, will get a set of Tioga Comp-Pool tires, to put to use how ever they feel like it.

THIRD PRIZE WINNERS

Twelve Vision hats, split into two groups, end the long list of prizes. So, gentlemen (and chicks) . . . start your sketchin'!

BMX ACTION and SHIMANO would like to thank DIAMOND BACK, GENERAL, HARO, VISION STREET WEAR, and TIOGA for contributing gifts and prizes.

OFFICIAL RULES

- Drawings must be related to F-1's in some way.
- All entries become the property of BMX ACTION magazine. Drawings cannot be returned.
- Drawings should be black and white only, preferred black-ink—pencil drawings are light for reproduction.
- DEADLINE is September 30th, 1988. That means—HURRY! Go now and draw your best impression of what an F-1's purpose in life is.
- Print your name, address, phone number, and age on the back of each entry. Don't forget your zip code and

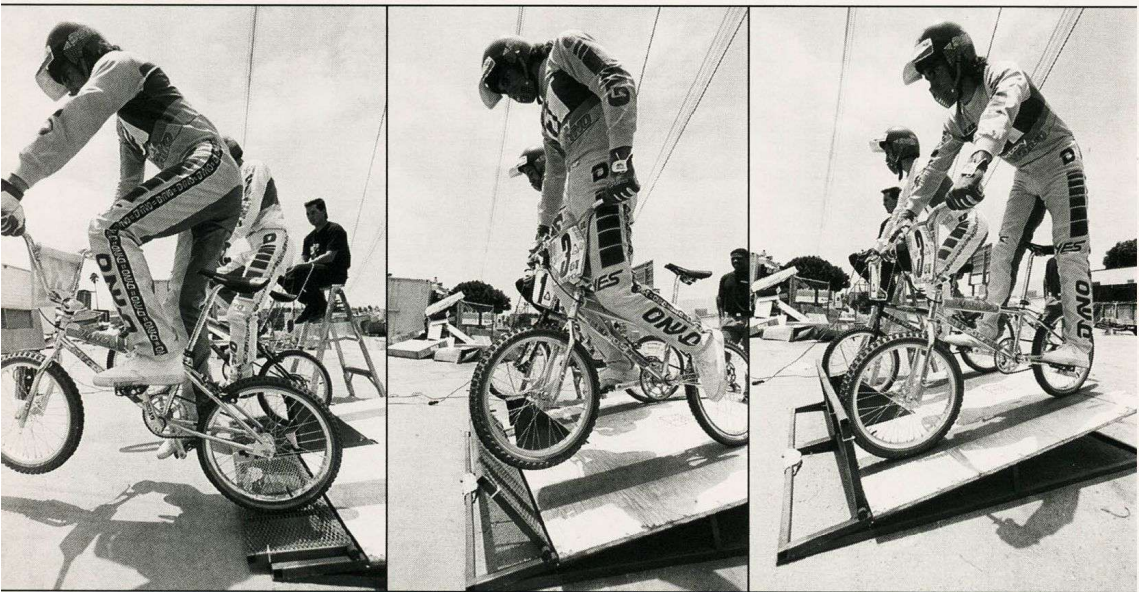
SEND TO: BMX ACTION/SHIMANO F-1 DRAWING CONTEST
3162 Kashiwa St. Torrance, CA 90505

the CLINIC

G A T E S T A R T S

Once you've decided to start racing, you will soon encounter the starting gate. For some, the gate is a place to win races. For others it is a nightmare. Since the current trend is to race BMX, we felt compelled to do a how-to on starts. For a good example and a teacher, we sought out GT's big man of the woods, Gary Ellis, who in turn brought his teammate David Milham to demonstrate.

Realizing that everyone does starts differently, we've gone to the trouble to include a couple of other pros' techniques to help you choose what works for you. What follows is a word for word account of what happened on a Tuesday in July at the Bicycle Center in Redondo Beach.



Gary Ellis: "Before I get on the gate, I make sure that there's no dirt on the pad and that it's a real clean surface. I watch about three gates before mine to see the lights and to hear the starter. Just try to get real familiar with everything."

"The most important thing to me when I get up on the gate is to feel comfortable. When I get up on the gate I put my front wheel on the left side of the middle and my back

wheel on the right side, so my bike is on a bit of an angle. I start right foot forward. Once the starter begins his command, I start creeping forward. Once the green light goes on, or whatever light the gate's dropping on, I should be into my bars."

Todd Corbitt: "First, I always clean off my slot on the pad. I set

my bike in perfectly straight—none of this curved stuff. I set my pedals one click above flat, then I lean back. In the ABA I listen to the starter, and in the NBL I watch the lights. When I decide to go, I throw all of my weight forward. Good luck fellow BMX'ers and remember to just say NO."

Billy Griggs: "I always dust off my spot on the concrete pad or do a Shirley Muldowney with my tire (spin your rear wheel and then set it down on the ground to leave rubber for traction). Put your back crank arm about even with the chain stay bar on your frame, or maybe 1 or 2 below it depending on the angle of the gate. Keep your bike perfectly straight. Bend your knees slightly, with your body weight in the middle of the bike. El-

bows straight but not locked. Watch the lights and go when you think the gate is going to drop. Throw your weight forward into the bars and get a hot snap."

Keep in mind that everybody has their own starting style and that to find yours, you should experiment with a few different methods. Happy snappin'!

ALL THE NEW HI-TOPS ARE IN, TOO. T-SHIRTS, SWEATSHIRTS -- YES, INDEED WE'VE GOT IT ALL



NAMELY PADS [UPPER AND LOWER VARIETY], FREESTYLE PANTS, AND A COTTON JACKET

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DYNO™

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7 & unders

words: mad dog photo: spike jonze

What does a seven-year-old kid do?

We know a few seven-year-olds who spend their weekends traveling around the country and meeting new people. they hear different kinds of accents and they eat new tasty foods. airplanes, rent-a-cars, and hotels are all familiar to these kids. most of them get good grades and receive a more complete education than some adults. these kids spend a lot of time with their parents and a lot of time with their friends.

what do these kids do?

they race BMX and they are the youngest stars of the sport. they are little kids who are making big foot prints on the world.



(From left to right:) Anthony Kniss, "Slick Nick" Tabarri, Nigel Jason McTygue, B.J. Tittlemyer, Justin Grise, Travis Nelson,

VonTrotha, Thaison Davis, Gary "Pocket Rocket" Houseman, Dustin Lindburg, Wayne "Stormtrooper" Ritchie, and Brian Cooper.

Hot Prods

I was simply a walking mass of scar tissue, hired by the National Resources Agency to take soil samples. I roamed the earth, falling and sliding on various earthy textures. It's not a question of what hurt more—crashing on Florida's asphalt berms or rolling over jagged rock-infested Western tracks. They all hurt, plain and simple. Life was mighty miserable for a ground magnet like myself. Until that day. He swooped from the sky—a gleaming, freshly-washed, pre-shrunk warrior of Road Rash. That face-masked man with foggy lenses, fully suited with knee pads, elbow guards, and a chest protector, came to save me. He reached out a gloved hand and I saw the light. I needed a full-race uniform. Amen.

DRESS ACCORDINGLY



HARO

Ah yes, the famous threads with the ultimate name when it comes to fashion and fit. Haro has two types of pants to chose from—the more expensive vented Haro's being pictured. You and I both know that when it comes to injury prevention, Haro has everything you need . . . and more. Gloves—both leather, egg-crated, or cotton. Elbow guards—original style, egg-crated, or their new heavy-duty pads. Jerseys galore. With clean and popular graphics, you'll have cool looks coming out of your ears!

Haro vented pants—\$79.95 Haro jersey—\$24.95 Haro elbow guards (egg crate style)—\$29.95 Haro leather gloves—\$19.95. (Not shown:) Haro standard pants—\$59.95 Haro elbow guards (original style)—\$19.95 Haro cotton gloves—\$4.95



DYNO

The Dyno pants have been worn and fallen upon by many big name racers. The fact that BMXA's test riders use 'em says a lot. Padding in the hips and on the shins can save you someday . . . but first you've gotta buy a pair. Jersey choices are Dyno, GT, or Robinson. Good luck pickin' only one! In the protected palm department, Dyno prefers the cotton, washable, with or without finger all-weather gloves. So should you.

Dyno pants—\$79.95 Dyno jersey—\$28.95 Cotton fingerless gloves—\$7.75

JT RACING

The Bonehead lineup is quickly becoming the track leader due to its availability, price, and looks. JT's been known since day one for their excellent choice in colors and style. Since their introduction last year, the Bad Bones pattern has become an all-time fave for motorcyclists and BMX'ers alike. Their V-3000 shoulder pads are a sure way to save a collarbone and their Flexon gloves provide the ultimate defense against Mr.R. Rash.

Bad Bones pants—\$84.95 Bad Bones jersey—\$35.95 Flexon gloves—\$36.95 V-3000 chest protector—\$63.95



O'NEAL

Bullet Wear. The name itself makes you aware of its strength and durability. Known for their motorcycle expertise, O'Neal has been slowly creeping into the BMX market. Their three-tone jersey sports mild shoulder padding, but every inch counts toward a smaller scab in the future. Their new wet-weather, fingerless glove is just what you can expect from cotton hand protection. Before buying any clothes, we highly recommend checking out O'Neal.

O'Neal pants—\$129.95 O'Neal jersey—\$35.95 O'Neal cycling gloves—\$5.95



M&M APPAREL

Many, many designs and colors to chose from. Oh, oh so many. M&M's 500 watt neon colors and dialed-in half-venting or optional full 50/50 mesh can not only make you look fast, but mentally, will psych you up to win races. Seriously!

M&M jersey—\$29.95

AUSSIE WEAR

Yes, we're sure you've seen the Aussie Team at the races—Mahlon Abrahms and Damien Bernal are probably the two best known racers they support. But what you probably don't know is everything they make. Listen up and let us fill you in, Aussie, along with Answer, sells pants. And good ones at that—fully padded everywhere it counts. Aussie's main line, though, is jerseys. Besides making Skyway's, Eagle Snack's, World Class', and Coastal's (to name a few), Aussie sells their own "Heartbeat" jersey in three colors—red and blue, grey and blue, and yellow and blue. Good stuff, for sure!

Aussie/Answer pants—\$100.00 Aussie jersey—\$30.00



TECH PANTS

Some things you might not know about Tech: custom logos cost 5 bucks extra. Quickly becoming the pants for bike shop teams! A quick rundown on colors: black, white, light grey, dark grey, dark blue, electric blue, powder blue, red, powder pink, hot pink, orange, purple, brown, tan, green, yellow, gold, and a few more that we can't think of right now. Available now with cuffs and spandex, upon suggestion by Billy Griggs.

Tech pants—\$69.95

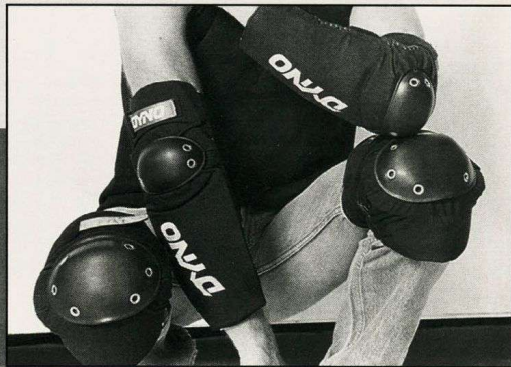


Hot Prods

DYNO PADS

Scraps, cuts, bruises . . . all show up on knees and elbows often. With that in mind, let us introduce Dyno's latest creation—elbow and knee pads. Kind of Rector-ish—which is a well-proven design. The elbow pads also protect your forearms. They should be available at the stores by the time you read this. Save some money and in the process, save some skin.

Dyno knee pads—\$28.50 Dyno elbow pads—\$28.50



In case you haven't caught on, it isn't cool to wear the least possible when street riding. Nope. The trend these days is to be protected. Knee and elbow pads at all times while riding ramps. Elbow pads and gloves mandatory when jumping. And bloody shins are way out of style. Don't go riding without them!

HAMMER BODYWEAR BY R.L.

Think about it—a top freestyle star who's done just about everything there is to do in the sport, finds a niche for safety gear while riding and decides to fill the gap. That's how R.L. Osborn came up with Hammer Bodywear. He used to buy soccer shin guards at a sporting goods store, but that wasn't good enough to stop the sharp teeth of pedal cages. What you see here is R.L.'s solution to the problem facing every two-wheeled mounted youth. Maybe there's hope for a BMX'er's legs after all? R.L. didn't make it for you—he came up with the concept for himself. Now, of course, he's glad to share it with you.

Hammer knee pads—\$34.95 Hammer shin guards—\$34.95



HARO GEAR

High-tech probably best describes Haro equipment. All the way from their bikes to accessories to clothing. Their good looking, well-padded, road warrior-like gear is ideal for skating, stylin', and even racing. Flexibility is fine and the price is high, but well worth it.

Haro gloves (egg crate style)—\$34.95 Haro elbow pads—\$29.95 Haro knee pads—\$39.95

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Definitions:
☒ COLORS = Call for available colors.
☒ = Call for price.
Prices good for October, 1988

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41PES!

NBL/Vans Snipes Park Norco, CA.

All photos by Windy Osborn

"Hello and welcome to Snipes Park, located in sweltering hot Norco, California. I'm your host Scoot Birdtrap and today we're here for the eleventh NBL War O' The Stars in 1988—the fifth of eight Pro Series which will count toward the title of NBL No. 1 Pro."

"And I'm your co-host with the most, Lemme' Astickie'."

"Sorry, I just handed out my last one."

"Huh?"

"Right now, let's go down in the pits to our on-the-spot reporter, Dork...er, I mean Gork...? You there?"

"Thanks Scoot, you old hoot! This is Gork reporting from the pits. I'm here under the Auburn tent where most of the big names seem to be hanging out, trading lies, and drinking Socco by the gallon. With me is Pete Loncarevich. Pete—what'cha been up taaa...WAIT! Don't move, there's a big black caterpillar on your face...Hold still, I'll clobber it with this here microphone..."

CLUNK!

"AHHHHHHHHHHH! You Dork! That's my goatee!"

"Ooops. Back to you, Lemme' Astickie'."

"Thanks Gork—I'll flow you a decal later. For now, let's get down to business. And speaking of business, there's the business-man himself, Greg Hill. He looks kind of bummed—must've lost another argument with a B-pro."

"Lemme interrupt you Lemme'...Pro Award semi's are on the gate and about ready to roll. Ooops...looks like a few guys didn't make it..."

"You betcha, Scoot! I only see four guys up there. Oh, there's Gary Ellis and Mikey King running across the infield with their bikes...and that's Ron Kurtz—one of those famous Orlando track operators, screaming for the

starter to drop the gate. Mikey and Gary must've been sleepin'..."

"Good possibility with this race atmosphere."

"They saw Mike and Gary trying to get up there. Wonder why they couldn't hold the gate for 30 seconds more? No sympathy."

"Fer sure. At least it was Pro Award, which doesn't count for anything 'cept pocket change. Uh...we'll come back to the pro classes later. Let's discuss the serious amateurs..."

"Definitely...how 'bout those Mongoose lads, Lemme' Astickie?"

"They're reeeeeeal fast, I tell ya. And quit askin' me for stickers!"

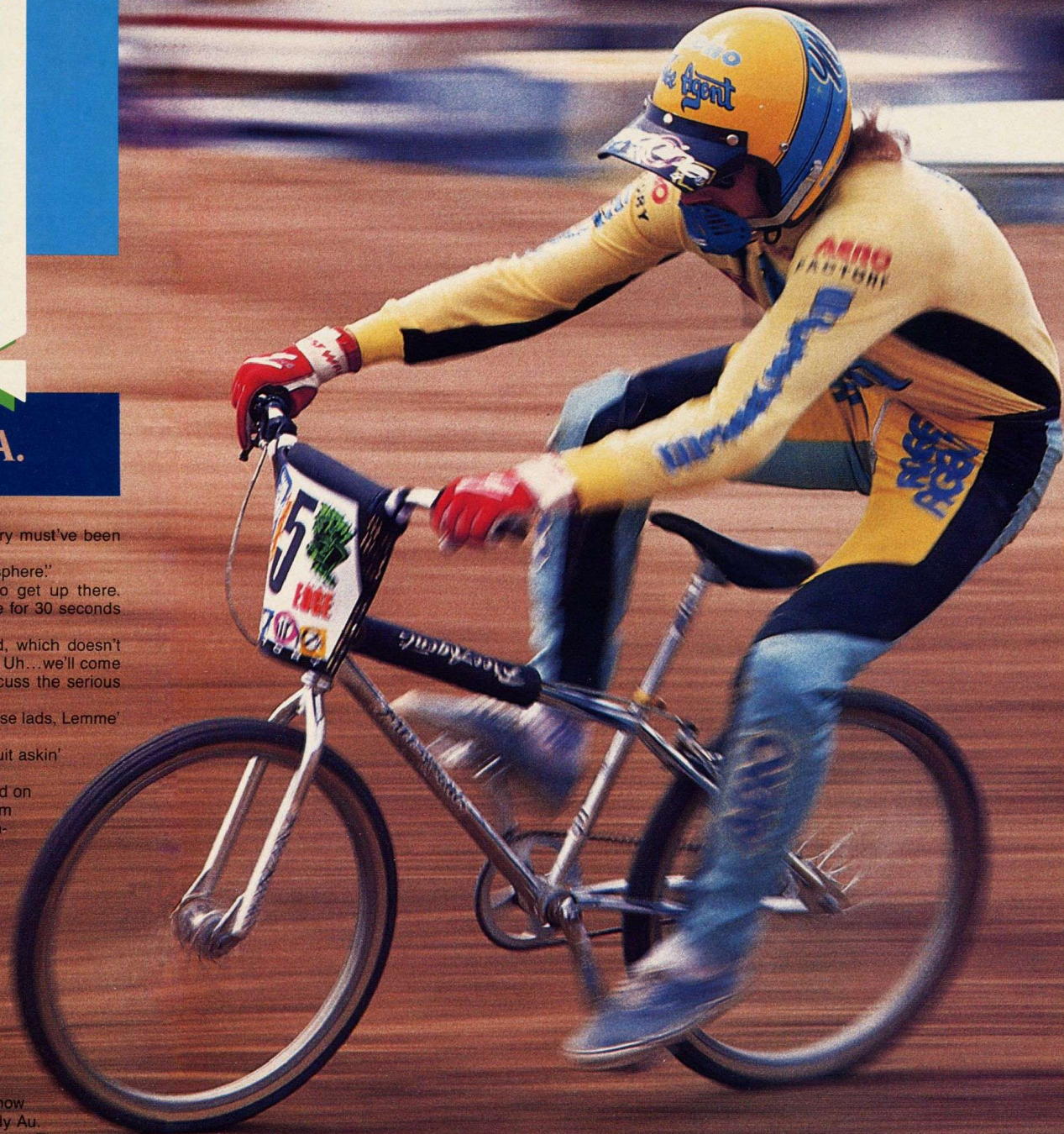
"Gary DeBacker's been getting picked on all day. Not by his comp—he blows them away. But today, the Michigandin' Mongoosian is blatantly rooting for the Detroit Pistons in game seven of the NBA Finals."

"NBA, huh! Does Ernie Alexander still run that?"

"No, I think he quit... anyway, DeBacker's clearly the dude to beat in the 13-year-old class. Teammate and Laker-fan Shelby James, on the other hand, is having a very hard time making it to the second turn. Bails before and after make this his worst weekend ever, I'd say!"

"I agree. Shelby rarely crashes."

"Only two Eagler's weren't afraid to show up in So. Cal.—Donny Dunstall and Billy Au. They aren't ruling like they do back east. The ABA'ish NBL track is plenty spooky to all the NBL locals who flew out here!"



Kenny May hitting mach-5 through turn one.



A cruiser chorus line—
Todd Corbitt, Trav Chip,
Toby Henderson, Dana
Griffin, and Craig Siebert.

Sumo-sized In Hee Lee
won both classes, both
days . . . again.



Todd Blaser's day of winning a big Pro Series
is just around the corner.



Fab 14 X's—Danny Nelson (#8) and Justin Green
(#2).

"I'll say."
"Say what?"
"You said it!"
"Said what? Uh...let's go down to
the pits again with Gork..."
"Thanks, Scoot and Lemme! I've
been walking around scoping out
the scene here...Harry Leary
crashed hard in a moto, possibly
exploding his knee, which'll probably
retire him from BMX for good. We
can only pray that it's not as bad as
he made it sound. Michelle Gibson
also had a gnarly injury. She got
plenty of sympathy from Tracer Finn,
if you know what I mean. 'Crocodile
D.D.' Leone, who won yesterday's A-
pro main, seems to be the guy to
keep eyes on. Todd Blaser and Billy
Griggs are also looking mighty im-
pressive. Travis Chipres is heavily
bummin' with four wisdom teeth
popping out of his gums, so with a
throbbing Echo helmet, I wouldn't
expect much from him. As you can
see, I'm standing next to the GT pits
where the big guy himself, Rich

Long, is spectating and the most
obnoxious man in the world, McGoo,
is making a live appearance...
McGoo, what do you think of this
race on the gate?"

"...so he said, sure, but what about
the duck?! Get it?! HAAAAA...Oh,
the gate? Fonzie's in lane 8. Hey jerk,
nice glasses! HAAAAA...Hey, you in
lane 3, your shoe's untied. AWW, ne
looked! HAAAAAAA..."

"Umagonna haftu askew to
shuddup."

"What's the matter starter? Cat
got your tongue? HAAAAAA!"

"Uh, back to you, Scoot..."

"Boy, sounds like the GT tent is
really burstin' at the seams. Get it—
tent? Seams?"

"Easy there, Birdtrap. Go shave or
something. The older ams are com-
ing up so let me do my amateur rap-
up...Here goes: Travis McGhee
came from Missouri'eee. Due to lots
of speed and one big jump, Snipes
is makin' him look like a chump.

Then there's a boy named Davey
Cullinan, with his Troy Lee helmet,
he's my main man. He's racin' totally
rad, I know he ain't sad, and since
he didn't make Terrible Ten, he is
very very mad. How 'bout Steve
Veltman—came all the way from
Texas. He fell in a main and landed
on his (rump). He pedals everything
and hasn't gotten too squirrely, and
in the pits, he was scammin' on a
girlie..."

"AHHHHHHHHH! Enough! Unfold
your arms, Lemme!...and take off
that gold chain. Jeeez! Back to the
pro action, we have the first main on
the gate. Since this is a Pro Series,
they will run three times. Main-
makers are: Billy Griggs, D.D. Leone,
Travis 'Toothache' Chipres, Todd
Corbitt, Greg Hill, Pete 'Fu Man'
Loncarevich, Todd Blaser, and the
insurance man of the BMX'ers, Toby
Henderson. Toby's been racing
mountain bikes for GT and decided
to make his annual BMX appear-
ance. The last race we saw him at



Gary DeBacker could do no wrong in 13 X. . . 'cept for root for the Pistons.

Ricky Gilbert's been quiet since leaving GT and Boss. At Snipes, he made noise in 16 X.

Hadan, Cullinan, and Phillipart . . . haulin' buns.



was the Irvine World Cup almost a year ago to the day. Today's he's sporting a GT jersey with JT pants. To make the main here, Toby battled it out side-by-side with Gary Ellis for the bubble-spot. Toby got in with a fourth, while Gary got bummed with a fifth as Rich Long watched."

"Yes indeed, Toby has impressed me. But I'll betcha a twenty spot that D.D. repeats."

"You're on. Meanwhile, let's tune in to our fashion correspondent by the snack bar, Paul Green!"

"Thanks, Birdy...The in-look for this summer's racing season seems to be nicely painted helmets. I'm sure you've noticed Mikey and Pete's Troy Lee jobs. They look so



Despite pain from throbbing wisdom teeth, Travis Chipres held his own—3rd in A-pro and 2nd in Pro Cruiser.

mahhh'velous. Quite generra... Lemme' Astickie?"

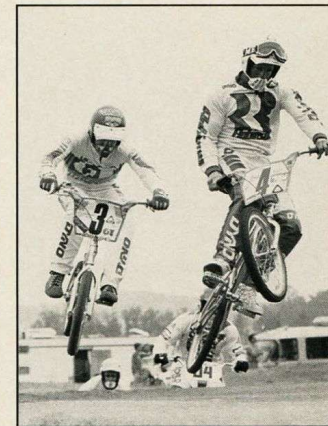
"No way, Paul. You don't deserve one. Okay, getting back on track, get it—track?...ha ha."

"Give it up, Lem. Let's talk Billy Griggs. The third main is now up and Billy's the points leader with a third and a first. Think anyone can catch him?"

"Well, Scoot...it'll be close. This track is so killer that one mistake can be the difference between a wood and plastic trophy or a bloody scabulated trophy on the bod. The hoarse starter is gettin' ready...the pros are poised...the gate drops... and it's...BILLY GRIGGS! Again! Another first wraps up the win for Mr. Bill. Awesome!"

"For sure. You realize, of course, that Billy won at the NBL Woodward nationals a coupla weeks ago. A win here and there is going to boost him WAAAAY up in the points chase. I'd say he'll be top-five at least."

"Easily. If he can keep it up, Hulk Hogan, watch out! Errr...I mean,



From the looks of it, Greg Hill might replace that NBL No. 4 with a No. 1 if he can keep it up.

Galen Starlin was unstoppable on a cruiser but very beatable on a twenty-inch.

SNIPES RESULTS/SUNDAY

A-PRO

Billy Griggs
D.D. Leone
Travis Chipres
Todd Corbitt
Greg Hill
Pete Loncarevich
Todd Blaser
Toby Henderson

B-PRO

Cecil Johns
Fred Johnson
Derek Butterfield
Dave Lucas
Brent Shoup
Dennis Simmons
Shawn O'Gorman
Tracer Finn

PRO AWARD

Billy Griggs
Rick Palmer
Richard Fleming
Russ LeBarron
Chris Moeller
Fred Johnson
Cecil Johns

PRO CRUISER

Eric Rupe
Travis Chipres
Todd Corbitt
Jarrett Justice
Kevin Hull
Cecil Johns
Toby Henderson
Craig Siebert

16/OVER OPEN

Matt Hadan
Danny Millwee
Dave Cullinan

14/15 OPEN

Brett Stamats
Eric Jones
Etriam Miranda

12/13 OPEN

Charlie Davidson Jr.
Jason Richardson
Jason Donnell

10/11 OPEN

In Hae Lee
Billy Sedusky
Richard Houseman

8/9 OPEN

Steven Swick
Jon Albritton
Brian Cooper

7/UNDER OPEN

Gary Houseman
Thaison Davis
James Cederlind

18/OVER EXPERT

Darwin Griffin
Billy Au
Danny Millwee

17 EXPERT

Kenny May
Stephen Dillard
Alexander Pflug

16 EXPERT

Parnell Haley
Rick Gilbert
Jason Theodore

15 EXPERT

David Milham
Jason Shegas
Galen Starlin

14 EXPERT

John Gonzales
Justin Green
George SeEVERS



21-27 CRUISER

Eric Phillipart
Todd Hunter
Tom Bednorz

19-20 CRUISER

Glenn Pavlovsky
Travis McGhee
Tony Szynska

17 CRUISER

Kenny May
Bobby Lovinella
Alexander Pflug

16 CRUISER

Parnell Haley
Brandon Allen
Jason Theodore

15 CRUISER

David Milham
Jason Shegas
Galen Starlin

14 CRUISER

John Gonzales
Justin Green
George SeEVERS

13 CRUISER

Gary DeBacker
Chris Ray
Roger Holder

12 CRUISER

Nick Liberatore
Corky Gainford
Warren Allcock

9-11 CRUISER

Reid Anderson
Jason Palmer
Patrick Barnes

16/OVER GIRLS

Dianna Bowling
Gaby Bayhi
Suzie Short

15 GIRLS

Chrissy Piper
Tiffani Kellner
Aymee Hernandez

13/14 GIRLS

Katie McConnell
Tawni Thomas
Julie Carver

10-12 GIRLS

Melanie Allen
Katrina Santacruz
Kimberley Bozart

9 GIRLS

Danielle Odiorne
Stephanie Testa
Marisa Redburn

6-8 GIRLS

Lauren Uyboiny
Shelby Lamb
Melissa Beaston

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Jim Cramer
Kirk Sullivan
Daniel Butler

13 EXPERT

Gary DeBacker
Charlie Davidson Jr.
Adam Provo

12 EXPERT

Nick Liberatore
Jason Donnell
Corky Gainford

11 EXPERT

In Hae Lee
Jason Palmer
Tyler Oehmke

10 EXPERT

Reid Anderson
Rich Houseman
Chris Gibson

9 EXPERT

Nick Brungardt
Donny Dunstall
Jon Albritton

8 EXPERT

Dusty Walters
Brian Cooper
Nigel VonTrotha

7 EXPERT

Gary Houseman
Trevor Wilson
Larry Cambra

6/UNDER EXPERT

Justin Grise
Jason Bednorz
Kyle Lee Bentley

17/OVER NOVICE

Sparky "Mr. III" Sparks
Al Mills
Ron Mann

16 NOVICE

Rick Smith
Joe Atkinson
George McDevitt

15 NOVICE

Dwayne Taylor
Brandon Smith
Brett Thomas

14 NOVICE

David Pritchett
Jason Hills
Matt Benoit

13 NOVICE

Joshua Wray
Bennie Simms
Chad Diekmann

12 NOVICE

Walter Steinwald
Lance Hubbard
Willie Rupie

11 NOVICE

Todd Clinton
Rusty Gillette
Paul Valenti

10 NOVICE

Steve Gragg
J.D. Maestas
Brian Rodgers

9 NOVICE

Jonathan Silva
Jack Buckley
K.C. Maestas

8 NOVICE

Shane Beck
Matt Hammer
Bru-Landon Lucero

6/7 NOVICE

Evan Smart
Brian Peterson
Tom Wittrow

5/UNDER BOYS AND GIRLS NOVICE

Roger Davidson
Nathan Gass
Brandon Kintzler

34/OVER CRUISER

William Dumas
Chuck Berling
Bob Hayes

28-33 CRUISER

Jim Cramer
Kirk Sullivan
Daniel Butler

Greg Hill, watch out! Let's get down to that thumpin' black Toyota mini-truck in the pits where Gork's getting in a few words with today's winner..."

"Okay, I'm here with a thousand-something-dollars richer Billy Griggs. Bill—what're you gonna do with all that flow?"

"Well Gork, first of all, I'm gonna par...HEY! That lady just drove her car over my bike! AAAAYYYYY! Lady, come back here!!"

"Uh, it looks as if Billy will be buying a new back wheel for starters. There he is—zoom the camera in on him, running after that brown station wagon. Yup...it looks as if the driver's yelling at her kids, unaware that she hit-and-run-over the bike that was on fire today at Snipes. Oh, look...Billy's almost caught up with her now...he's reaching out to grab the luggage rack, screaming ob-



scenities...uh, it's not a pretty sight here. Scooter, back to you."

"Well, that about wraps it up for us. Another national, another typical

low-California NBL turnout, yet some of the best, gnarliest downhill action witnessed so far this year. No rain, no Eagle Snacks team, but plenty of fun. I'm Scoot Birdtrap..."

Donny Dunstall leads 9 X as Elvis spectates.



Dave Milham's gears felt easy on the Snipes downhill. First in 15 X.

"And I'm Lemme' Astickie..."
"And we'll see YOU next time you watch the IBMXF World Champs video! Good night!" ■



Speed demons—16/Over blasting down the first straight.

ON THE COVER...

R.L. OSBORN

HIS 15TH COVER!



R.L. Osborn is probably one of the longest lasting names in the sport, besides richest and most valuable. Two of the most recent changes to his image are A) a badly tweaked ankle done on the first day of tour, and B) great length added to his hair via a \$100 weaving and extension place in the ghettos of L.A. Read on while October's cover-boy talks about that and more...

LOOOONG HAIR

R.L.: Most people are asking, 'Why'd you do your hair long?' I've always wanted long hair, but because I was so young starting out freestyle, trying to build the sport, getting in with a lot of big companies, I had to look clean cut. Couldn't do anything real radical. I figured it'd be worth it to look the style they'd deal with. But now, people know who I am and it doesn't matter if they want to deal

with me or not. I'll deal with them, but I can be myself.

It's kinda cool. A lot of people are saying, 'R.L.'s got the street-look.' It's not that at all. This is the way I've always been. To build the sport, as a 16-year-old kid who went to companies like Converse, trying to get them to sponsor the sport so that we can have a sport, long hair just didn't cut it. I'm at the point now where I feel like I can do anything I really want. I can just be myself now.

THRASHED ANKLE

R.L.: I fell off my bike sideways—tore ligaments. My shin was bruised and I pulled all the muscles around my ankle. They said I wouldn't walk for about a month and a half. Said I wouldn't ride my bike for two and a half. Ten days later I was riding. I went to a doctor and got electric therapy for four days. Now I just wrap it and ride. It's still a little sore, but I can still ride.

It happened on the very first day of tour. I didn't even get to do one show, but I still stayed on the whole tour. I just wanted to hang out. Everyone saw my ankle swelled up fat, all black and blue, so they understood why I wasn't riding. I hated just watching them ride, though.

HIS BODYGUARDS

R.L.: I can't tell you how busy we are with Hammer. We're having so much fun with it. It's the coolest thing I've done in my life.

The coolest thing about Hammer is that I can do anything I like. I get

to do my styles and some people say, 'I don't like that.' I say, cool, it's what I like. Who cares. It's based on me and my style gets to come out.

I'll be spending a week or two a month at Hammer in Tulsa, Oklahoma. Me and Chris (Rothrock) are going to spend a couple weeks out there. There's an old club that Van Halen used to play at before they were big, and we're going to try to get in there to practice and do shows. That'll be like our indoor/underground practice place. You can rent a killer three-bedroom condo in Tulsa for like \$300 a month, so I'll be spending time here and there.

COMPETITIONS

R.L.: I guess I'm ranked number three right now (in AFA), but I don't care. Everyone stresses on being number one. I look at competitions as more of a gathering—like a small party. A reuniting. Get to check out all the new stuff and ride. I just go to contests to have fun. ■



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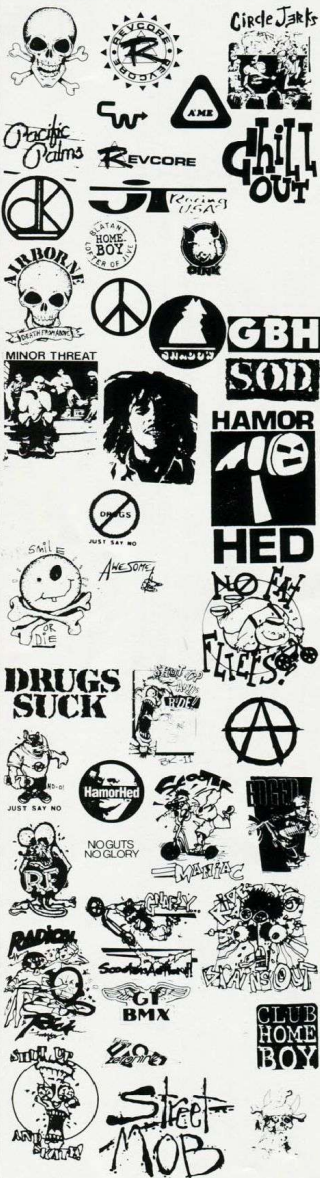
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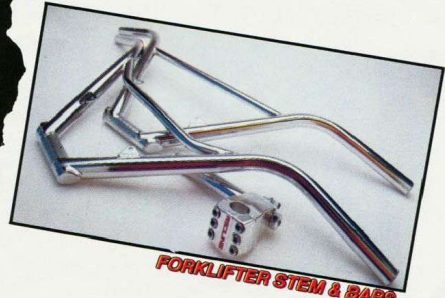
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**BET YOU
COULDN'T
TELL, BUT...**

**...WHILE IN SO. CAL.,
"FUZZY" STOPPED
OFF AT VISION.**



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MIKE

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