



JANUARY 1988
U.S. \$2.50
CAN \$3.00
08137 ICD



Where:
California, Florida,
Kentucky

Who:
Eddy & Mikey
Tommy & Tuni
Todd Blaser

What:
Readership Survey
NBL Grands, Hot Products
Dear Gork

Why:
Visual and Mental
Enjoyment



The number one pros in Freestyle, BMX Racing, and Trials have one thing in common...

JANUARY 1988
VOLUME THIRTEEN
NUMBER ONE



ON THIS PAGE: The
Un-harmer King, Brian
Hernandez. Double R. J.'s
are just a part of his reper-
toire. We talk to an
about him being the only
person to beat Mad Dog
in a jumping contest
or about how the
ABA never paid him the
\$100 prize.

BMX ACTION

EIGHT

DEAR GORK

Write two letters and send 'em out
in the mornin'.

TWELVE

D.I.R.T.

Your monthly dosage of drivel
and inuendo.

EIGHTEEN

LOCAL THRASHIN'S: THE 'U' & THE PITTS

Dare we say, east versus west?

TWENTY-EIGHT

THE KING BROS.

Their parents did somethin' right.

THIRTY-FOUR

TOMMY AND TUNI

The employee and the employer.

THIRTY-NINE

FILL 'ER OUT AND HAVE FUN

READERSHIP SURVEY

Just like the title says . . .

FORTY-FOUR

OP/NBL GRANDS/LOUISVILLE, KENTUCKY

Munch and Crunch City.

FIFTY-SIX

HOT PRODS: WATCH OUT '88

It's that TIME of the year . . .

SIXTY

CHARACTER CHECK: TODD BLASER

Could've been a green bean farmer.

SIXTY-FOUR

F-1 BIKES: WELCOME TO THE FUTURE

Fun is his middle name.

SEVENTY-SIX

OUTTAKES

True professionalism.

ON THE COVER: Page 73.

The '88 Haro's



Winning isn't everything. But winning everything is. Last year Team Haro won every major pro title in freestyle, BMX racing and trials. And everything they've learned in competition has been applied to the design and production of the 88 Haro's.

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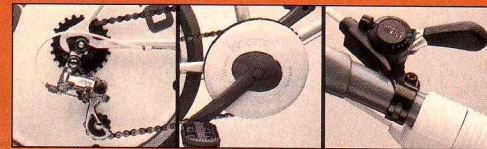
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Dear Gork



Four out of five BMX'ers recommend writing to Gork.

Send your questions, comments, and/or complaints to:
BMX ACTION/Dear Gork
 3162 Kashiwa St.
 Torrance, CA 90505

MORE CHICKS

Dear Gork,
 This is really important! It's a career decision. I'm a seventh grader and I can either get my physical and play football or race BMX. I can't decide. I'm wondering . . . which one gets more chicks?

Scattin' Matt Stevenson
 Longview, Texas

Scatman, I don't quite know how to tell you this . . . but, football players get MORE chicks. Yes, it's true. But if I were you, I'd race, because the BMX'ers get all the good lookin' ones! (I think.)—Gork

THE CULT

Dear Gork,
 I've just been converted to another religion. I'm now a HARO KRISHNAL! Totally uplifting and rad.

Love, peace, and high airs,
 Cherrypicker Joe
 Los Angeles, California

Yeah, I think I saw you at the airport last week when I got back from Louisville. You were the guy handing out Motives stickers, right?—Gork

A HOW-TO YOU CAN DO ON YOUR BMX CHROME

Dear Gork,
 I made this totally rad new trick. It's called a "Skid." Cool name, eh? This is what you do:

1. Get your bike and find a steep hill.
2. Pedal as fast as you can down the hill.
3. As you approach the bottom, glide a bit, and then slam on the brakes! Also, you must remember to scream as loud as you can at the same time.

Don't forget, this is a very difficult trick. Maximum safety equipment is recommended.

Jason "Rad Man" Coutoulakis
 Port Perry, Ontario

ALL RIGHT! I just went outside and tried it. Boy, was that enjoyable. Lew and I will probably go skidding tonight around our neighborhood. Gee, this could start a whole 'nuther

sport. Skidding for Dollars. Long distance skids. Skid on a row. It might even lead to a new magazine—"SKID ACTION." Golly, Rad Man, where'd 'ya ever come up with such an original idea?—Gork

A WORD FROM "SOUL RIDER"

Dear Gork,
 I just got home from the races—my first race in over two years. I crashed hard and look like a raspberry, but oh well . . .

Actually, what I'm writing to you about is something that I meant to write two years ago. It's one of the reasons I "retired" for two years. It's . . . those darn NEON colors!!

I'm sick of pretty boy lavender, green, and pink bikes. BMX is not a fashion show. I long for the days of strictly dirt. No one cared about having a glow-in-the-dark frame or jersey. Back when Stu rode for SE and Team Mongoose consisted of Stanley Robinson and Jeff Kosmala. I say we get the colorful junk out of BMX. It's turning into a boring fad. A lot of kids race because it's the hip thing to do. I race because I love BMX and always will.

"Tommy Doo" Everson
 Bismarck, North Dakota

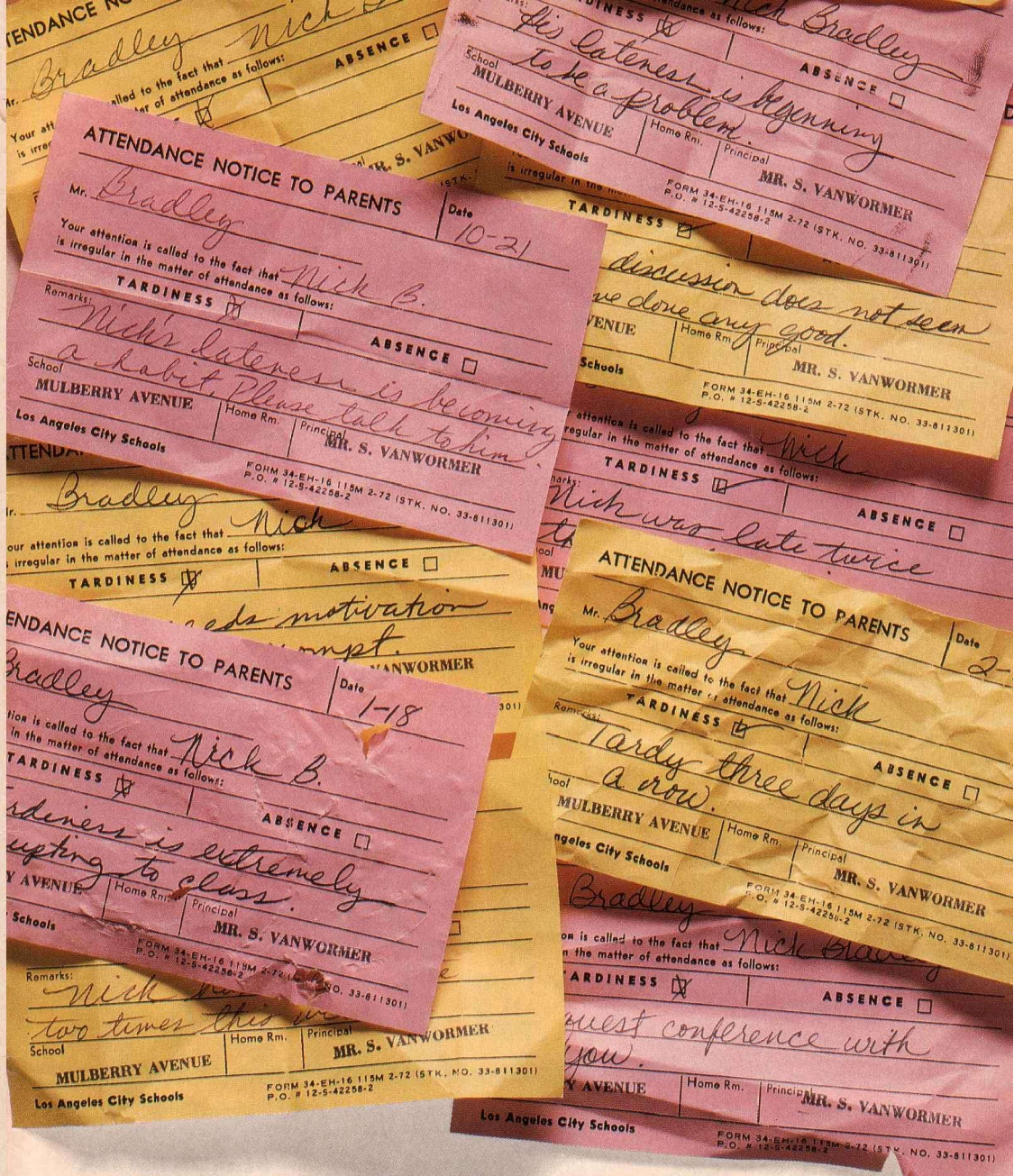
PS. U2 rules! The September cover is the best!

I have to disagree with ya. People can run whatever they want. Do you expect the ABA or NBL to make a rule that no one can race with a neon colored, pansy bike? No way. The whole concept of colors is to be different than the other guy. Your bike might be all chrome and you feel good about it, but the kid with the pink Hutch or whatever, feels the same way. Neon colors aren't hurtin' nothing.—Gork

SPOTTER

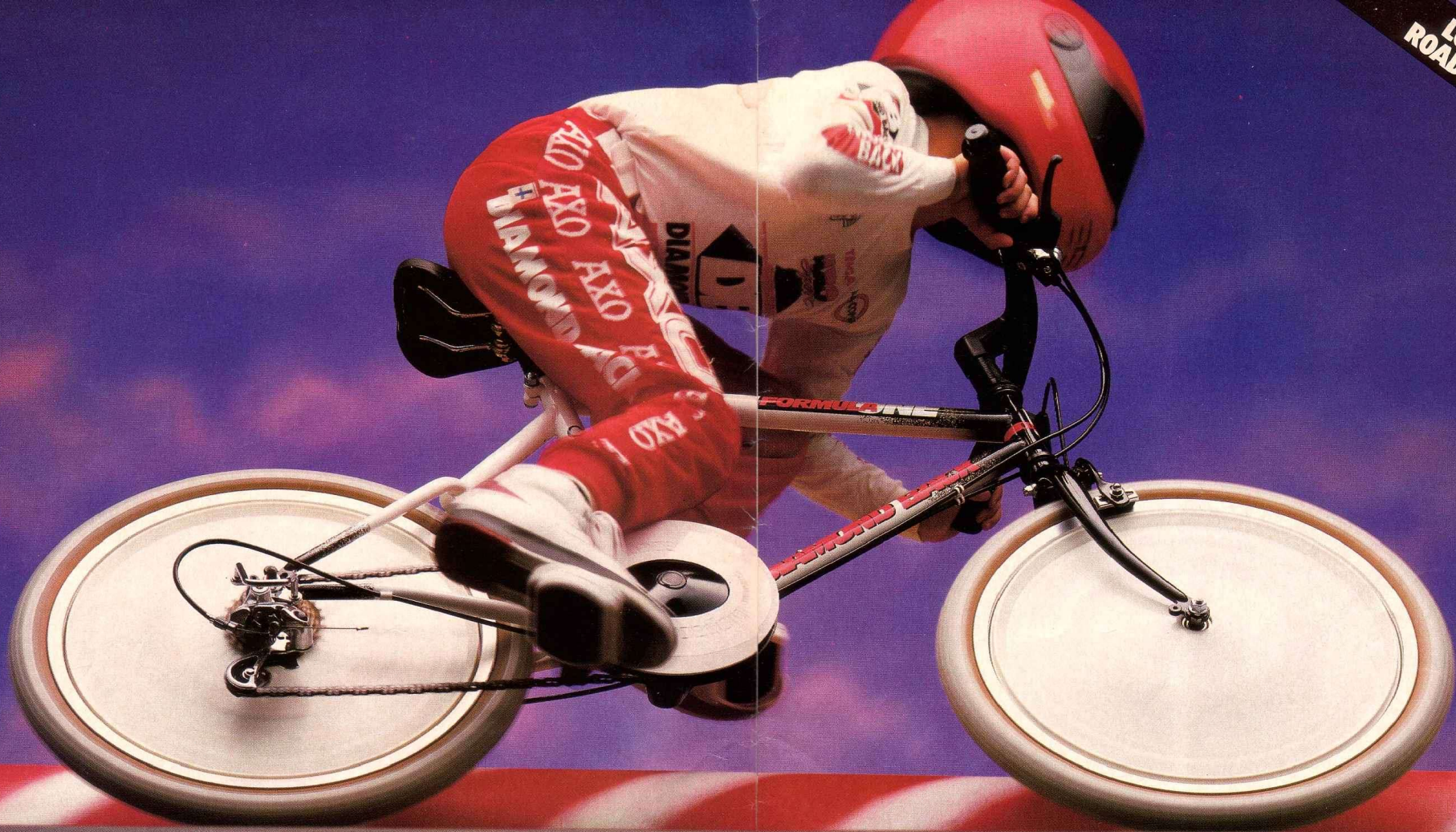
Dear Gork,
 First off, BMXA is so HOT that we cook steaks on it. Secondly, in the September '87 issue of BMX ACTION, Mad Dog was doin' a killer no-footer on the MT Scooter. I would like to know; is the ramp he's flying off of the same one built in FREESTYLIN's June '87

continued on page 70



EXCUSES, EXCUSES.

LOOK FOR FORMULA
ROAD RACE EVENTS IN '88



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So, now that you're up to speed, make tracks to your Diamond Back Dealer and see the F-1 equipped Formula One before your friends do.

No excuses!

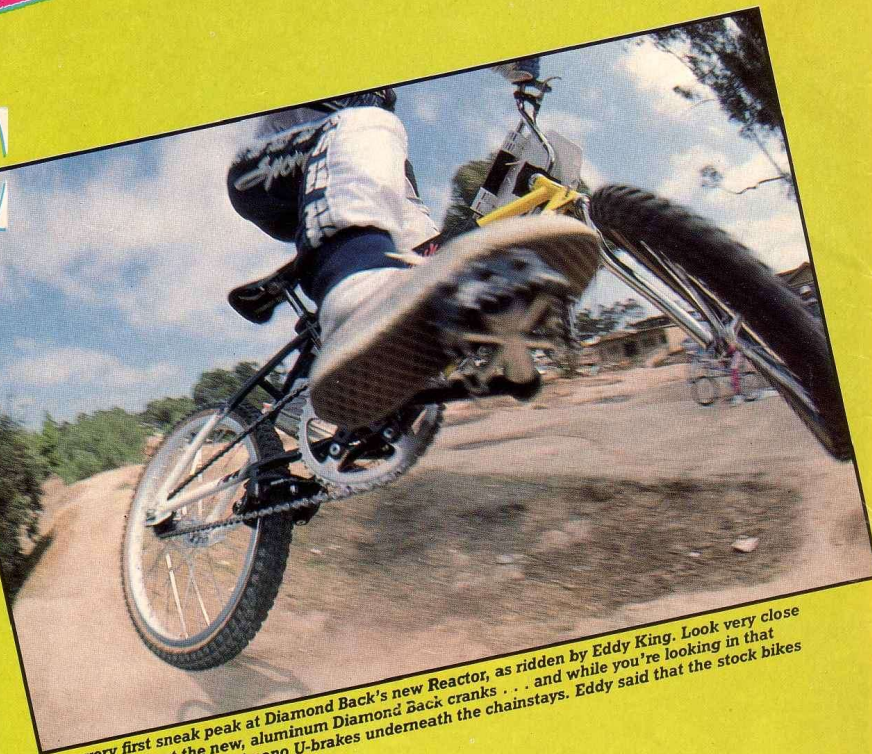
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DIAMOND BACK
RATTLE THE COMPETITION

Dirt

BIKE

NEWS



Your very first sneak peek at Diamond Back's new Reactor, as ridden by Eddy King. Look very close and you can spot the new, aluminum Diamond Back cranks . . . and while you're looking in that vicinity, check out the Shimano U-brakes underneath the chainstays. Eddy said that the stock bikes "might" be a different color . . .

The main conversation piece in So. Cal. is **Diamond Back's** new top 'o the line **RACE** bike, called the **Reactor**. This bike replaces the **Harry Leary Turbo** model, and was made possible after an extensive year of research by **Harry and Eddy**.

We're told that besides having Patterson-like geometry, it will also be coming with aluminum cranks—similar to Cook Bros. Test to come . . .

Speaking of Cooks . . . ya'll remember their aluminum crank, right? Well, **Gary Cook**, one of the original bruthas, is getting back into BMX (since his youngest son is racing) and will be re-releasing the famous

cranks under the name of **Cooks Quality Products**. Also, **Ron Wilkerson** was spotted the other day with smoke-grey, aluminum **Haro** cranks. They're still in the proto-type stage, but keep an eye out.

Billy Griggs was spotted riding a proto-type **Red Line**—a modified 800p. But word has it that **Red Line** won't be coming out with it. They do have a new frame for '88 called the **PXL**. We can only guess that stands for "Pro Extra Long."

General Bicycles will be getting into racing. They're planning on making two BMX bikes—an expensive top 'o the line model and a mid-priced pup. No idea what-so-ever as to what they'll be like . . .

In the parts department, **Odyssey** and **ACS** will both be in-

roducing new brakes. **Odyssey's Pit Bull** brakes have yet to be revealed. **ACS** cruised by the other day and showed off their new "Doubler" brake modification system, which **Fred Blood** is currently testing. You've gotta see it to understand it.

Over at **CW**, they're about to intro a new high-tech pedal under the **Revcore** name. It is supposedly going to "replace all the Hutch pedals out there." While talking about pedals, **S & K Bikes** (you know the team!) will soon be making pedal cages (similar to **Trogs** or **Urchins**). They'll be called **Razor Backs**.

And by the time you read this, **KHS** should have their new **Tommy Terminator** framesets available. From what we've seen so far, the **Tommy Brackens** signature frames are **DIALED!** And better yet, **KHS** may be offering a cash contingency for winning on one.

TEAM NEWS

WANT ADS

COMPANY: HUTCH

WANTED: A hot amateur with a team-manager-type dad, preferably living in California . . . and other hot riders, including a top pro.

COMPANY: GENERAL

WANTED: A good pro and around four or five top amateurs.

COMPANY: DIAMOND BACK

WANTED: Possibly another pro, and three hot arms (15 X, 13 X, and 10 or 9X).

COMPANY: MURRAY

WANTED: One more amateur—probably a young 'un.

COMPANY: SKYWAY

WANTED: Undecided right now, but they're scouting around.

COMPANY: CYCLECRAFT

WANTED: A top ranked, inexpensive pro who will move to Tennessee to ride AND work for them.

Quickly, Hutch is looking for a team manager-father/son combo to head up their re-entry into the BMX scene. That's a common practice now-a-days, following the likes of **Donnell/CW**, **SeEVERS/GT**, and **James/Murray**. Hutch had their scouts at the **World Champs** and the **Grands**. General head honcho, **Harry Myers**, has confirmed their entry into BMX. If they go about picking up a race team the same way they did it in freestyle (picking up one of THE top dogs—R.L.). **WATCH OUT!** What big-name pro can

Two-time '87 World Champ (on twentys and cruisers), **Todd Lyons**, 'twas dropped from CW after "not taking his racing serious enough."

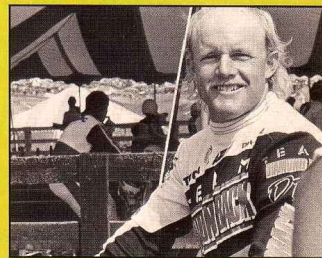


WHY?!

After winning two **World Championship** titles, **Todd Lyons** was dropped from CW's race team. Why?! They say it's because he wasn't into team support/team riding. They needed someone who'd be consistent, and according to **C-Dub**, **Lyons** was 50 percent on and 50 percent off.

And right when things seemed to be looking up for **Mike Crehan**—the guy on the bumpy road to recovery—he was dropped from the **MCS** force. Why?! He was caught talking to "other teams" at the **NBL Grands** about possible spo'ship.

Crehan automatically went back to **World Class**, who by the way, has also picked up **Michelle Cairns**, **Lawan Cunningham**, and **Carl Burroughs**. With those riders, the present team, **AND Tommy Brackens**, you can bet that **World Class** is gonna be makin' some heavy waves in '88!



Harry Leary—will he retire?

you imagine on General? At this point in time, **Harry Leary** is probably going to race at **ABA Pro Series** only, on a limited bases. **Diamond Back** is offering him a lot of dinero to retire from racing and work full-time at the offices. **Mr. Leary** also admitted that he's been assigned to pick up a team.

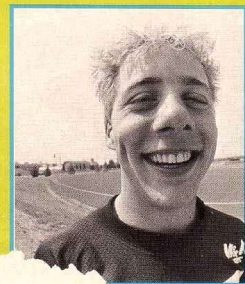
To go along with **Cindy Ainsworth**, three hot amateurs will be chosen, and depending on what **Doug Davis** decides to do, they may be shopping for another pro. Looking for single riders are **Cyclecraft** (pro), **Murray** (younger am), and possibly **GT** (to replace **Terry**).

POSSIBILITIES???

With all the teams looking, **BMX ACTION** thought up a list of who's open. The following are **ONLY** the most obvious choices. There are still plenty more.

As you know, **Todd Lyons** is open for the taking. Most factories are looking for an am who won't turn pro for at least two years. Fifteen-year-olds will be in demand. We suspect **Willie Nelson** would leave **Colour Control** with the right offer. We hear that newly turned **16 X**, **Brian Lopes**, is open to talks. On the top of **BMXA's** 16-year-olds to pick up list would be **Steve Dillard**. Florida pro, **Doug Jicha**, is also off **W.C.** and has good potential.

Another good pro pick would be up-and-comer **David Clymer**. **Jamson Hender** is definitely shopping—he'll have a hard time deciding whether to turn pro or not. In the highly demanded 13-year-old class, **Chase Didget** is the one to consider. Another thing most factories are considering, is to steal from the "minor league" teams like **Free Agent** or **Cycle Craft**. That'd leave a lot of killer possibilities—**Chris Eudaley**, **Gary DeBacker**, **John Gonzales**, **Parnell Haley**, **Joe Spuryer**, **Kenny May**, **Melanie Cline**, etc. Maybe by next issue we'll have some definite verifications. For now, we can only play the guessing game.



David Clymer—who will pick him up?

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Billy Griggs
RedLine Factory Rider

400C

800PXL

RL-20B

EAST

Bill Madden's Pitts/Pensacola, Florida

Tabled one-footer, by you-know-who.



The main man with a license plate that reads "U Local," stylin' a one-hander X-up can-can. INSANE!



BMXA'S LOCAL THRASHIN'

Chris Daily and a puppet-style opposite sider one-footer/one-hander, once known as a "Lowell."



Chris again, this time premiering a dirt-version of a "Candy Bar." To our knowledge, there's only one other guy who can pull this off on dirt—Paul Marias from South Africa.

Richard Bartlett's 'U'/Palmdale, California

Bill Madden's Pitts/Pensacola, Florida



Bill Madden—talkin' about torqued! He's easily considered to be one of the top-five jumpers in the entire universe.



WEST

He wasn't a local when he showed up that morning, but Connecticut's Mike Savage left with local status. This guy torques look-downs so hard that it deserves to be his own signature jump. Savage doin' the "Savage," huh?



WRITINGS BY KROG
PHOTOS BY WANDA

EAST:

Bill Madden is a soul rider. He gets rad and does good in pro racing. But he's not making tons of money at it. And it doesn't matter. He's hardcore BMX. No matter how bad things might get or how small of fame or fortune he receives, the "Million Dollar Bill" will always ride. And when he rides, he rides at the Pitts.

The Pitts is located in Pensacola, Florida. It's been there to most anybody's knowledge, at least eleven years. They suspect that Neanderthal man once rode there. The place is out in the woods—where no harm or tractors can touch it. Mostly, the Pitts consists of giant plateaus with quarter-pipe type jumps carved into the red clay. Sort of a dual level riding spot. The

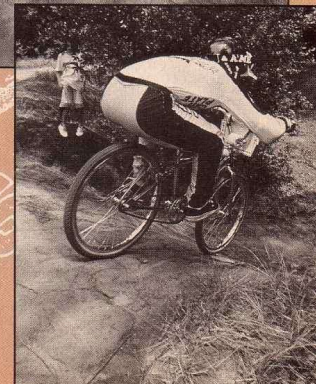
main plateau has seven different runs that'll launch you anywhere from four to ten feet. The flat landing can get pretty harsh.

Within the last year, most of the locals in the Pensacola area have turned towards freestyle. The local track in Ft. Walton closed down last year and a lot of guys are attempting to follow in hometown heroes Bruce King and Chris Rothrock's footsteps. But just because they have pegs on their bikes, it doesn't mean the dirt doesn't have their name written on it. After all, local thrashin' spots are best compared to be dirt skateparks. And with the Pitts being a quarter-pipe city made of dirt . . .

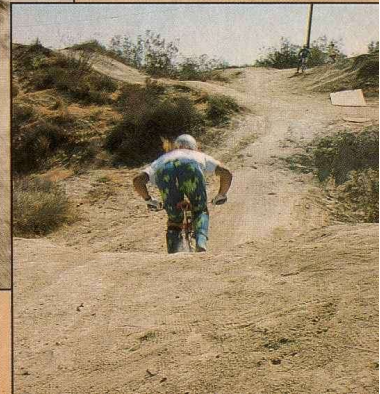
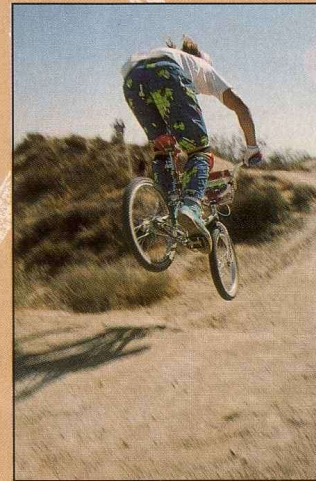
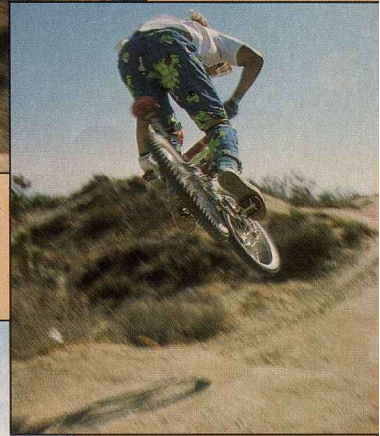
A lot of the freestylers who jump here regularly are adapting their ramp moves to dirt. No-footed can-cans. Non-hander and de-footed combos and variations. Even a few lip tricks are being performed.

It's good to see the hardcore scene survive in the conditions it has. But that's the whole attitude of Local Thrashin'. It's the concept. Survive no matter what, be soul, and ride hardcore.

Shannon Stone, dirt jumping whilst at the same time can-canning on his Haro Sport. Freestyle bikes just about outnumbered race bikes at "The Pitts."



EAST



"Sampson" Bartlett doin' an "L" off the "W" jump at the "U."

WEST:

Their fearless leader is 21-year-old Richard Bartlett. He's one of the coolest dudes you can meet—totally opposite of what you think when you first look at him. The "Sampson" look is just a look. Bartlett's cool and digs bikes more than the average BMX'er. He test rides for Super BMX now, and was once a test rider for Plus. We don't hold a grudge against him for that. He's rad in his own right.

The 'U' is a legendary thrashin' zone in Palmdale, California—which is about an hour north of L.A. The area around the 'U' is growing tons but the

locals have no fear about homes being built atop their jumps. The 'U' is right on the fault line—which they say is the reason for the hilly terrain. They even pray for earthquakes—"So it will make new doubles." Crazy!

The 'U' is no doubt the most over-used test site by all BMX magazines. But no one's complainin'—it just goes to show how good the area is. Compared to most places where there is only one hot jump and the rest are mellow, the 'U' presently has at least ten jumps that are worthy of complete bicycle radness.

Speakin' of bicycle radness, the 'U' is supported by ex-pro/current mountain biker Wayne Croasdale's bike and skate shop—appropriately named

Bicycle Radness. At one time, you could purchase 'U Local' t-shirts there. Right now, Bartlett and gang are putting on mega BMX and skate demos at schools and shopping centers all over the area. Airwalk has been flowing them goods because of that. The B.R. demos are not only helping Wayne's shop, but it's keeping racing alive and making 'U' locals more and more abundant.

The locals consist of BMX'ers or skaters, being as there are a coupla hot halves in Palmdale. But the two types coexist peacefully. Skaters as well as racers thrive on air. They dig big doubles and they get off on huge ramps. They represent the West Coast perfectly. Regular guys, using their bikes to get high.

WEST





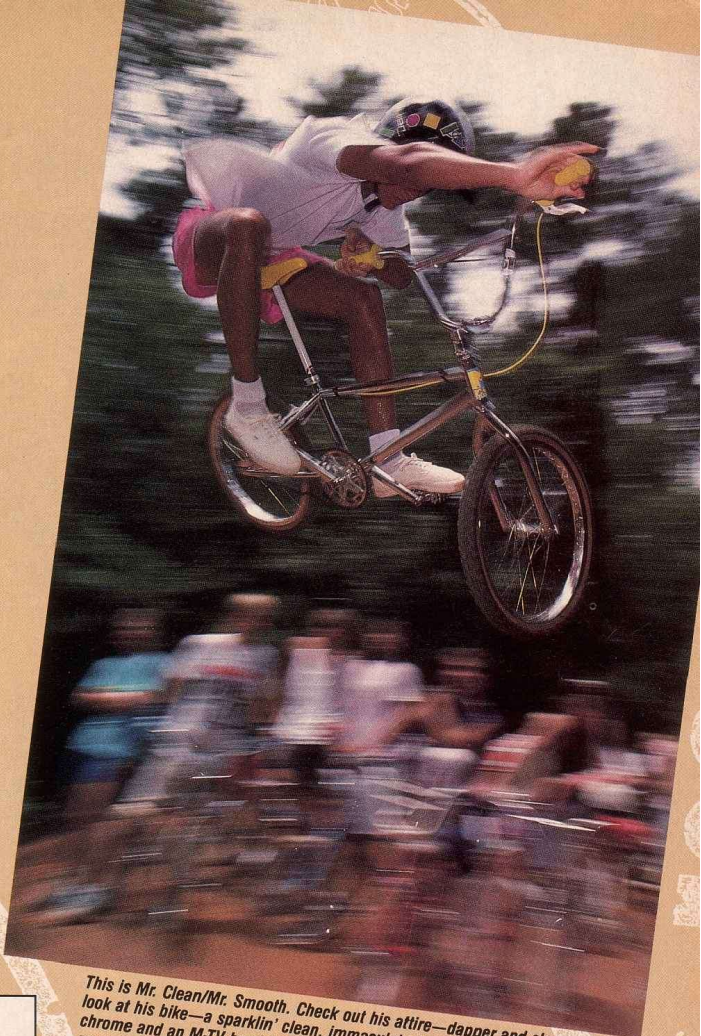
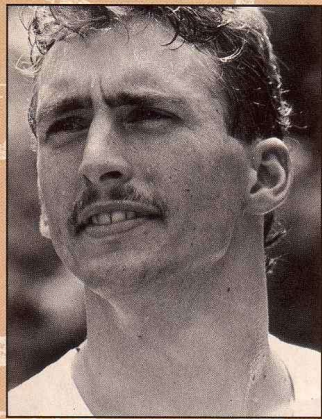
Bartlett and Harrison—sounds like a T.V. sitcom about two yuppies who are stock-brokers by day and private detectives by night, while bringing up six lovely kids of their own. BUT IT AIN'T! They're actually two long-hairs from the Palmdale/Lancaster area who live to get rad.



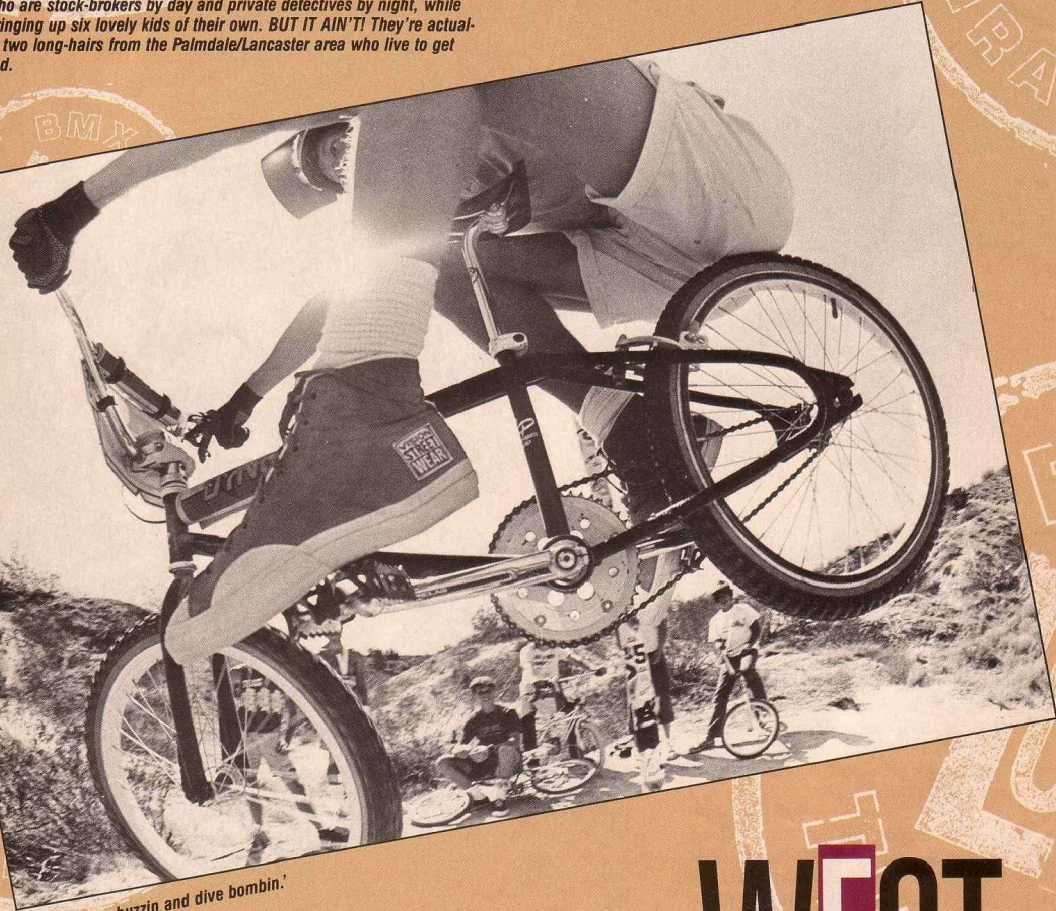
Chris Dally—he learns most of his moves on a street ramp.

EAST

Allen Murray—a Pitts legend.



This is Mr. Clean/Mr. Smooth. Check out his attire—dapper and clean. Then look at his bike—a sparklin' clean, immaculate Boss with glistening chrome and an M-TV head tube decal. Then stare at his smooth style—mid X.

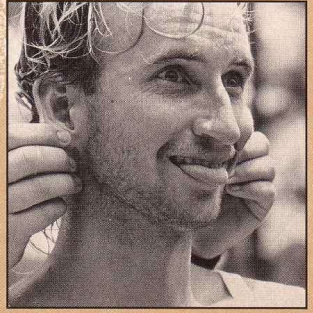


Billy H., bun buzzin and dive bombin'.

Dave Green, double can-can on his Guezzie D.B.



WEST



Skim boarder/pro BMX'er, Bill Madden, in his natural state.

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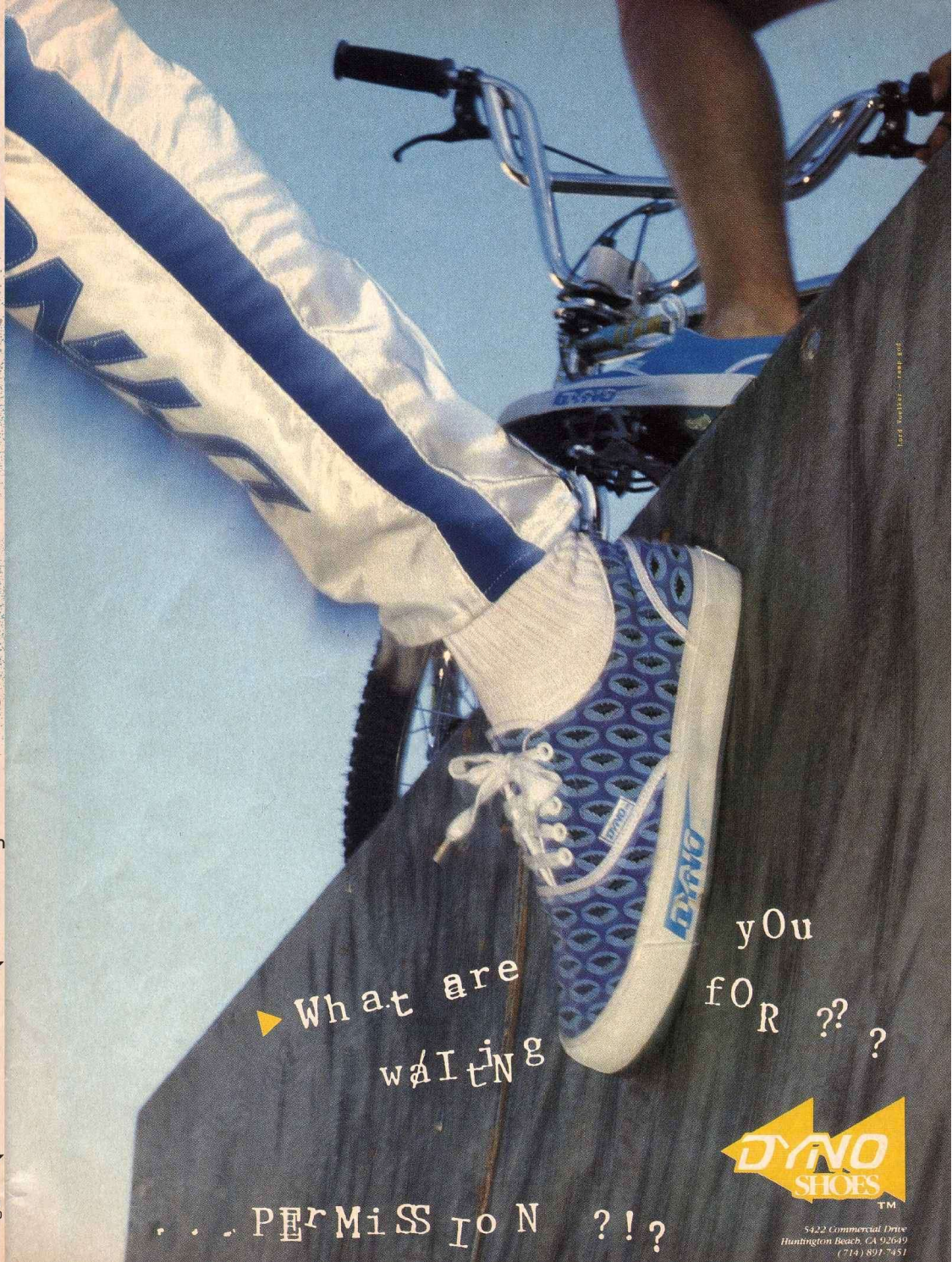
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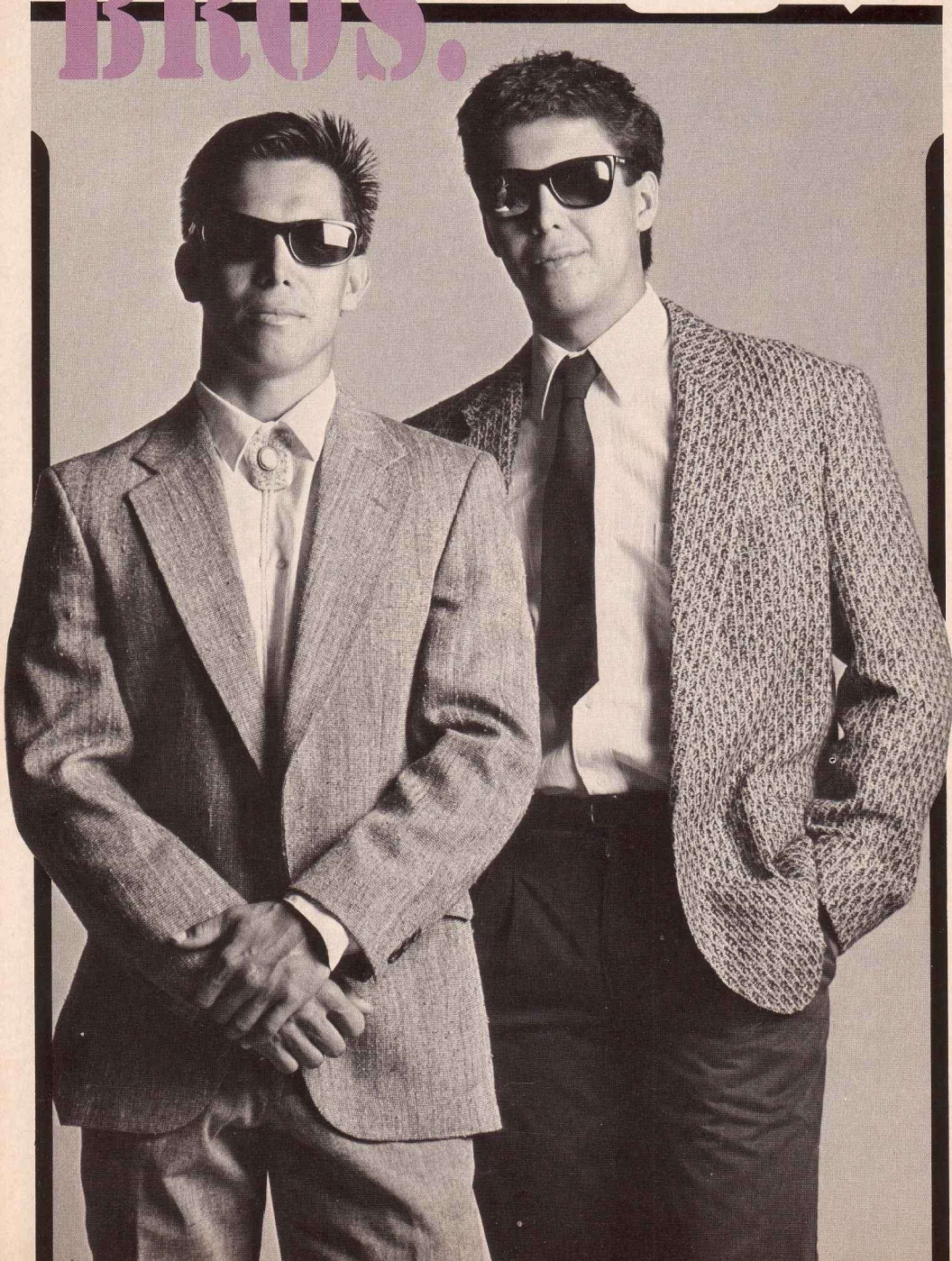


What are you waiting for???



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BROS.



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So, are you gonna turn in your pro license application as soon as the last trophy dash crosses the line at the Grands?

Mike: Just got the okay two days ago. Haro said they saw no problem with it. Jim's impressed with what he sees in the magazines and what he hears people say. I always call on Tuesdays and he's always interested in how I do. He's impressed that I always win. And Bob, at every race he goes to, I usually have won . . . except for a few.

You're about to start college, right?

Mike: Uhhmm . . . I'm going to hold out a year. As soon as I turn pro I want to devote a hundred percent. That way, I won't be cheating myself out. I'll be making money and learning what to do with it.

From the looks of it, Eddy and I are going to get incorporated for tax purposes. He'll be Eddy King Incorporated and I'll be Mike King Enterprises. Stuart did it—you sell yourself to the public and save on taxes. Eddy: It gets you away from self-employment tax. That's all. Nothing major. You get taxed in a lower tax bracket. It costs a couple hundred bucks to do but if you make a lot of money, it can make a big difference.

Are you guys going to train together when he turns pro?

Eddy: No way . . . I'm moving farther away (laughter).

Mike: You wimp out when we train . . . Always wanna go watch soap operas.

Eddy: I never watch soaps! You tell them. Never.

Mike: We used to.

Eddy: No. You did . . .

I don't work out with him. If I do, I make him mad because I make it seem like I don't train hard. He thinks, "Man, you don't even train!"

Mike: That's why you don't win!

Eddy: You think, "He doesn't have to ride and he does good in the pro class."

Mike: You do okay. You don't do good.

Eddy: What's the difference?

Mike: Second and third. Fifth and sixth. **You got a first not too long ago, didn't you?**

Eddy: Yeah . . . Pittsburgh. I won there. **So when're you gonna win all the time?**

Eddy: We're workin' on it. Might have to start taking those go-go pellets. I know that would make the difference.

Would you ever take 'roids?

Eddy: Nope.

Mike: So you were lying to me. All those times you told me you were taking them.

Eddy: You believed me?

Mike: He tries to psych me out.

Eddy: See . . . I already play head games with him.

Mike: It doesn't effect me, though. I'm not racing him.

Eddy: Just to let you guys know . . . I think my brother's getting a BIG head! That's to

EDDY

THROUGHOUT THE YEARS, THERE HAVE BEEN MANY TOP-RANKED BROTHER COMBOS IN BMX. THE PATTERSONS. THE ANDERSONS. THE RUPES. THE BARRETTES. WELL, MAYBE NOT THE BARRETTES . . .



STILL, THERE'S SOMETHING HAPPENING THERE. THE QUESTION WE ARE IN SEARCH OF IS WHY DO TWO BROTHERS BECOME ULTRA FAST? IS IT IN THEIR GENES? WE HARDLY THINK 501s HAVE ANYTHING TO DO WITH IT. IS IT THEIR UP-BRINGING? WE'LL FIND OUT, AS WE INTERVIEW ONE OF THE QUICKEST FAMILY TWOSOMES—THE KING BROS.

MIKE

all the pro riders—my brother's getting a big head and he thinks he can whoop us. Mike: I know I can whoop my brother. Eddy: I don't think so. Mike: You've heard him. He's waiting for me.

Eddy: That means if you can whoop me, then you can beat EVERYBODY. Huh? Mike: No comment.

Eddy: What's wrong? You afraid to say something?

Uh, guys . . . let's move on. Eddy—what would you like to see happen at Diamond Back?

Eddy: I'd really like to see . . . I don't know if I should say it, but I'd like to see Harry step down. To tell you the truth, I think he's got nothing else to prove in the sport. Maybe he should be on a limited basis. He's talking about racing ABA races only for '88, and that'd be okay. He does better, I think, on a shorter, tighter track with ABA lights.

I think Harry is more valuable to Diamond Back in the aspect of business and the way they handle the team and product development. The knowledge Harry has is overwhelming. I think his specialty is helping other riders—he would be better for Diamond Back as a team manager—helping the other riders and winning us team trophies.

So, I'd like to see that happen. That'd give me an opportunity to move up. I'd also like to see the team grow—get a four man team. Start chasing these team trophies and team titles like we did a few years ago with twelve riders. I think we can do it accurately with about four good amateurs and two pros. If we had Harry as the guy right there, running the program and looking over the whole thing—that's what I'd like to see happen.

I never thought about it this way before, but in a way, you've always ridden second to Harry. And now Mikey, when he turns pro, will be in the same position—second to Pete.

Mike: Well, in a way. I've always been behind Pete. Pete really is our race team, basically. I'm sure people know who Pete is, but I'm just "the other guy in the Haro jersey."

Eddy: I think we're both making our own reputations out there. I can't say either one of us rides second to Pete or Harry. They do get a lot of publicity and print, but I'd like to say we're in our own category. It may not be up there with them, but we've got our own chair.

What do you think the reason is that brother combos go so fast?

Mikey: We've got someone to ride with. Eddy: One's pushing the other, whether it's football, basketball, lifting weights, doing starts, having a cleaner bike, better looking uniform . . . everything. One's pushing the other to be better than the other whatever it is.

Have you always tried to be like Eddy, or has it switched around?

Mikey: When I was little, I tried to be a lot like my brother. He was a factory rider and

I was a football player. And I always had that goal to be a factory rider. I accomplished that through Eddy. I've learned a lot of things from him.

Eddy: I think besides there being competition as brothers, nobody else practices as hard as we do. We practice HARD! Plus, I don't think any other brother combination has been around longer than us two. I've been around 13 1/2 years and he's been doing it at least 13. Mike may have quit for a year or two, but between the two of us, we've been riding for close to thirty years. That's a long time! The Rupas are close, but Robby's not around anymore. Mikey: Brent and Brian—you could see how they pushed each other, when Brian turned pro . . .

When Mikey turns pro, are the King Bros. gonna rule?

Mikey: That's one of our goals, huh?
Eddy: Oh yeah. See, I've always needed someone to get out of the gate WITH me (laughter).

Would you say that starts are your specialty?

Eddy: I'd say I have an above average start, but my specialty is coming out of turns. That's my most aggressive part—coming out of turns, winding up for the next straightaway. It's not necessarily the first straight, but the second straightaway, when I come out of the first turn power wheeling.

What about your specialty?

Mikey: I think I get okay starts when I'm on the right bike. My strong point would be the turns. The swoop pass.

That's what Eric Carter told us . . .

Mikey: Yeah—me and him have been doing that a lot lately. Basically, coming out of a turn when there's a lot of obstacles—jumps, I notice I can pick off a lot of riders over doubles. That's another strong point of mine—smoothness, in a straight line.

I can speed jump fairly well, unless it's too big. I had a few problems last year. The big table-top at Snipes, I tried conquering it. Four months later, I tried the exact same thing at South Park and it ate me up there again. So, I've been kinda mellowing out over big jumps lately.

How about your parents? Did that have anything to do with you guys succeeding? What kind of support did they give you?

Eddy: They gave us support the first few years. I mean, they got us to the races. We used to travel in a motorhome, that type of

deal. They were basically parents—not necessarily a mechanic or trainer. They just gave us support—took time off of work and took us to the track.

They never pushed us, because I don't think my parents ever felt they had to push us to do anything. If we wanted to stop racing, Dad would say fine—we'll go do what's next.

Mikey: 'Xactly.

Eddy: If we wanted to play football, he'd go play football with us. If we wanted to play baseball, then . . .

Mikey: He'd never really push us to be the best. He'd never get mad if we didn't win.

Eddy: As long as we gave 100 percent.

Mikey: There're some parents . . . it really gets ugly when you see what they do to their kids.

Eddy: I think a lot of parents have their kids live their life for them when they were 10-years-old, by pushing them.

How come you're taller?

Mikey: I guess I ate more (laughter). I'm as tall as my dad, so I guess I'm on my dad's side . . .

Eddy: I got my mom's legs.

YOUR MOM HAS LEGS LIKE YOURS?!

(Laughter) Eddy seems bulky and Mikey's like the lean machine . . .

Mikey: I'd like to bulk up.

Eddy: Then you'd look like Pete. You and Pete could be brothers!

Mikey: I can picture myself being as strong as Pete but not as bulky.

Eddy: Then you'd lose all that smoothness (laughter).

What are you going to do after BMX? Real estate?

Eddy: I want to get a bike shop first. I'd like to do it soon. I'm workin' on finding a location. The place I want isn't going to be under construction for awhile.

What're going to call it?

Eddy: King Edward's Bicycles. Gotta have my name up there . . . then, Mikey here, is going to be my mechanic. Maybe we'll go in on it halves—but it'll still be in my name.

Mikey: Uh, no.

Eddy: Seventy five/twenty five. Then I won't have you turning wrenches. I can have you up front polishing the showcase (laughter). But really . . . that's what I want to do. There's so much money to be made there. It just takes time.

Mikey: It's hard to picture me and Eddy away from the sport. We don't want to leave BMX.

Eddy: Anything else would be boring.

Okay, I think we've got enough here. Now's your chance for any last words? . . . Who rules—Diamond Back or Haro?

Eddy: Oh, everybody knows that Diamond Back definitely rules over Haro.

Mikey: Everyone knows that Haro riders are much better than Diamond Back riders.

Eddy: That's because there're still first in freestyle, but second to us in racing (laughter). I don't know if I should've said that . . . ■

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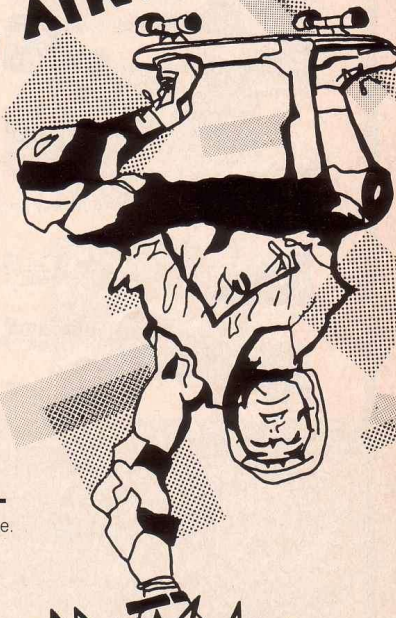


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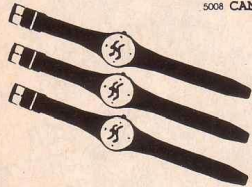


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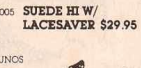
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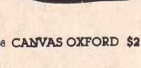
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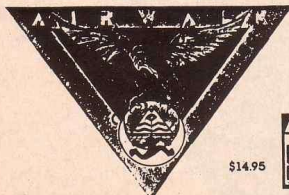
LOW FLAME



SHADOW

5008 CANVAS OXFORD \$21.95

AIRWALK T-SHIRTS \$13 SIZES SM-XLG



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AIRWALK MAN

the BARE COVER

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TURQUOISE RED GREY BLACK STIPPLE (SHOWN)



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BLACK RED WHITE



5011 SUEDE HI \$39.95

TURQUOISE RED GREY BLACK GREEN



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RED L1 BLUE
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MESA, ARIZONA 85202

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CONTINENTAL U.S. HANDLING & POSTAGE \$2.50
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XH

AIRWALK



JACK SMITH



Photo: Sin

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Edmonton, Alberta, CANADA T5M 3Y3 east: 1-800-263-7042 west: 1-800-661-9669

FOR SOME STICKERS SEND \$1 AND A SASE TO:

AIRWALK Dept.
P.O. Box 9000-227



Turnell was dressed all spiff, like the full-on business type guy he is. Windy asked if he was going to do starts like that. "No way. Do you want us in our uniforms or just shorts? With a shirt on or not?" Windy wanted the urbane jeans/shorts look. Tommy wanted to wear his uniform, since it was his first photo session for World Class. Everyone kidded Tommy because he never wears shorts. Windy jokingly said how he didn't want to wear shorts and show off his boney legs. Turnell corrected her. "Tommy's legs are FAR from boney." Tommy grinned. "I don't wear shorts because my legs are white." Laughter followed.



TOMMY & TUNI

Ready For '88

Turnell Henry is 28 years old. He's a mellow, down-to-earth type guy and races pro for Red Line. He doesn't mind one bit if you call him Tuni—a long-time nickname from his old Team Jag days. Tuni is just about to open his second bike shop and is already talking about number three.

Inside his shop, working behind the counter is one of 1986's top-ranked pros, Tommy Brackens. I'm sure you know most everything about Tommy—NORA Cup winner, ex-GT pro, 1986 World Champion, etc. They still call him the Human Dragster even though he didn't race much in '87.

Gathered around the shop everyday are tons of kids. It's a regular hangout for them—and the two pros love it. Unlike some shops where they have a "if you're not going to buy something get outta here" policy, Tuni encourages the Kick back atmosphere. He and Tommy enjoy bragging about the fact that a lot of the local kids have started racing since Tuni took over the shop.

But for now, both Tommy and Turnell are planning on making 1988 a big year for them in racing and business. Their sponsorships are dialed in and their riding can't get much better. Gate practice is an every-morning ritual before opening up the shop.

With a combo like these two working together, we feel it's only fair to warn ya'll . . . TOMMY AND TUNI WANNA JAM!

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CALIFORNIAN PRO™

The new '88 Mongoose Californian Pro and the Mini Californian are the hottest racing duo in town. The Mini Californian is a lightweight, scaled-down mini with 1 3/8" alloy wheels and tires. The Mini Californian weighs in, box-stock, at a mere 23 pounds. The full size Californian Pro features beefy Pro Class® Series III hard anodized wheels with dirt gripping gumwall knobby tires. Both Californian models are equipped with dual hand brakes, Boron Steel cranks, Tioga CD chainwheel and alloy/chromoly stems.

■ See the hot new Mongoose Californians and the entire '88 line at your local Mongoose dealer.



MINI CALIFORNIAN™

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Odyssey

Innovative, Distinctive and Responsive!

SYSTEM 2000 BRAKE SET

A new brake system that was long over due, the Odyssey System 2000, with it's many new ideas that are both simple and powerful, is the new King of brake sets. Super reinforced brake arms on both the System 2000 (rear) and 2000FS (front) out perform conventional brake sets by more than 300% in payload and deflection tests*. No nonsense stiffness! The System 2000 brake set also features the exclusive Odyssey calibrated ratchet micro adjuster for spot-on cable tension adjustments. Also part of the System, available separately, is the Odyssey RX-3 lever. With it's

spring loaded locking device you can lock and release your brake with just the touch of a finger tip. All System 2000 components feature the distinctive dazzling style of Odyssey Tunnels so they look as good as they perform!

Both System 2000 and 2000 FS brake sets come complete with a standard RX-2 lever, Teflon lined Slick-Kable and an extra front/rear conversion center bolt. As a final touch of style to match your System 2000 brake set, what else is better than an Odyssey RX-2 seat post clamp?

* At 440 lb. pressure



Send \$3.00 for sticker and catalog

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BMX ACTION

FILL 'ER OUT AND HAVE FUN READERSHIP SURVEY

This is The Gork speakin' . . . and I want to inform you that this here exciting and fun Readership Survey can and will play an important part in what future articles will be in BMX ACTION . . . if you get my drift.

All I can say is, the majority rules. And by filling out and sending in this survey, it's your chance to keep, change,

or alter the destiny of BMX ACTION magazine.

And besides all that, we've got a monstrous pile of 40 prizes to giveaway to some lucky guys or gals who are chosen in a random raffle of luck.

So, go ahead. Now's your chance . . . **VOICE YOUR OPINION!**

LEGALITIES (WHATEVER YOU DO, DON'T READ THIS):

No purchase necessary. All entries become the property of Wizard Publications, Inc. None can be returned or acknowledged. Winners will be determined in a random drawing from all entries received by Wizard Publications, Inc., whose decisions will be final. The odds of winning will be determined by the number of entries received. This contest is subject to local, state, and federal taxes and is void where prohibited. Tax liability (if any) is the sole responsibility of the winners. A list of winners will be published in a subsequent issue of BMX ACTION.

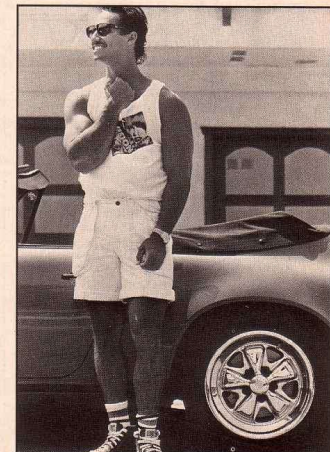
Warm-up questions:



Is this guy an: Animal.
 Vegetable. Mineral.
 Other: _____



Mikey King (above) is demonstrating how to: Get chicks. Be stiff. Look stupid.
 Get in BMXA. Ride without Chiropractic help.



Should this guy run for the presidency in '88? Yes. No.

INSTRUCTIONS:

Check this out, kid. We put this survey in the middle of the mag for one reason and one reason only—so you don't have to thrash your mag to send it in. No scissors involved.

Don't be a cut-up. Just hold pages 37 and 40 tightly between your thumb and forefinger and RIIIII 'er out.

RANDOMLY ANSWER THESE RANDOM QUESTIONS

and mail to: **BMX ACTION** Readership Survey
3162 Kashiwa Street
Torrance, CA 90505

GET THIS FIRST PART RIGHT OR YOU'LL AUTOMATICALLY FLUNK:

What is your name? _____

Your address? _____

Your City? _____ State? _____ ZIP? _____

If you're a rad looking Jane, give us your phone number: () _____

All surveys must be postmarked by **February 15th, 1988.**



GO!

Are you a: Guy. Girl. Adult.
What is your age? _____

Where do you live? City. Foothills.
 Country. Suburbs. Beach.

Do you live with your: Mom. Dad.
 Both. Neither.

What kind of grades do you get?
 A and B's. Average C's.
 D's, E's, and F's. Smiley faces.

Do you currently own a bike?
 Yes. No.

Do you ride your bike to school? Yes.
 No, I take the bus.

If not, what's your bus driver's name?

Do you work? Full time. Part time.
 Sometimes. Never—riding my bike is my job.

If you're a working-class dog, how much money do you make per week?
 \$50 or less. \$50 to \$100. \$100 or more.

What kind of job does your dad do?

Does your mom work? Yes. No.
If yes . . . Part-time. Full-time.
(For the dudes:)

My girlfriend is: a rad betty. an o'tay jane. an org named Helga. What girlfriend?

Do you get an allowance? Yes. No.
If so, how much per month? Under \$25. \$25-\$40. Over \$40.

What BEST describes you? I am a:
 BMX'er. Freestyler. Skater.
 All of the above.

What came first, the chicken or the egg? Chicken. Egg. Incubator.

If you're a BMX'er, do you:
 Race hardcore (all the time).
 Race occasionally. Never race, just ride dirt lots. Street thrashing/curb jumping.
 Other: _____

If you're a freestyler, do you: Ride ramps. Ride flatland. Both.

Compete. Street style.
 Other: _____

Do you belong to (check all that apply):
 ABA. NBL. AFA. Club Homeboy. The Slim Whitman Fan Club. Other: _____

Do you freestyle on your race bike?
 Yes. No.

If you were to win a free trip to these three places, where would you go?
 Barbados. Zellwood. Planet Claire.

Do you race on your freestyle bike?
 Yes. No.

Do you own a race/freestyle uniform?
 Yes. No.

If not, what brand would you want to buy? Haro. Dyno. AXO. JT Racing. Gear. Aero. GA Racing. Other: _____

If you don't race and want to, what is your excuse? No track closeby. Parents won't let you. No equipment (helmet, gloves, etc). No bike. No bucks. Other: _____

What famous BMX racer would you want to marry your sister? (If you don't have a sister, pretend . . .)

What color of frame gets you stoked?
 Chrome. White. Black.
 Neons. Other: _____

Which freestyler, in your opinion, has the coolest hairdo?

Where do you buy your BMX ACTION?
 Bike shop. Supermarket.
 Convenience store (7-11 type).
 Bookstore. Subscription.
 Other: _____

If you subscribe to BMX ACTION, how long have you subscribed? A few months. 1-2 years. 2-3 years. 4-10 years. Since day one.

Why did you subscribe? Peer pressure. Cool prize. Bitchen value. To make Rootgirl happy.
 Other: _____

What are your THREE favorite monthly

features in BMXA? (Only pick 3, please.) D.I.R.T. Official Tests. Hot Shots. Outtakes. A.D.I. Dear Gork. Races. Hot Prods. Interviews. Freestyle how-tos. GPV Races. Other: _____

What is your opinion on scooters?
 I own one and love it. I own one but never ride it. I plan on buying one soon. I think they're lame. I don't give a damn about 'em.

What BMX magazines do you read on a regular basis? Super BMX. BMX Plus. BMX ACTION. American Freestyler. FREESTYLIN'. Freestyle. ABA's American BMX'er. NBL's Bicycles Today. Other: _____

What non-BMX mags do you read on a regular basis? Thrasher. Rolling Stone. TransWorld. Spin. Sports Illustrated. Boys Life. Surfer. Hot Rod. Circus. Mad. Other: _____

What was your favorite BMX ACTION cover within the last year or so?
 May—Matt Hadan. June—Mad Dog and Milwaukee. July—Eric Rupe. August—Eddy King. September—Jeff 'Topogger' Tabacchi. October—Matt Hoffman. November—Mad Dog and Fuzzy. December—E. Carter. Other: _____

Why did you dig it?

Do you read the advertisements in BMX ACTION? Yes. No.

With a magnifying glass? Yes. No.

Which advertisement did you like in the last six issues?
Ad: _____

Cover date of issue: _____

Page: _____ Why did you like it?

What do you like most about the ads?
 Informative. Cool picture. Colorful. Other: _____

What DON'T you like about the ads?

How important are the ads in helping you make a purchasing decision?
 Very important. Kinda important. Not important.

What is the estimated value of your bicycle? \$200 or less. \$200 to \$350. \$350 to \$500. \$500 or more.

Have you ever had a bike stolen?
 Yup, and if I find those guys . . . #%&*!! No . . . knock on wood.

How many kids/people besides yourself read YOUR copy of BMX ACTION?
 0. 1. 2. 3. 4. 5. 6. 7. 8 or more.

Do your parents read BMX ACTION?
 Yes. No.

If they do, are they: Happy about it. Apathetic. Stoked. Shooked. All of the above.

Do you save your copies of BMX ACTION? Yes. No.

If yes, how many times do you refer back to each one? 1-3 times. 4-6 times. 7-9 times. 10 or more.

If you were in charge of BMX ACTION, what changes, if any, would you make?

What is your favorite soft drink? Coke. Pepsi. Jolt. Rootbeer. Mountain Dew. Other: _____

Do you or your parents own a VCR?
 Yes. No.

If so, do you rent or buy videos? Rent. Buy Both.

What are your three favorite TV shows?
1. _____
2. _____
3. _____

What is your favorite brand of pants?
_____. Size? _____

What is your favorite brand of shorts?
_____. Size? _____

What kind of shoes are laced to your feet? Vans. Vision. Dyno. Nike. Reebok. Airwalk. Converse. Adidas. Awesome. Other: _____

Do they smell? Yes. No.

Who was on the first cover of BMX ACTION? Scot Breithaupt. Gork. Skip Hess. Brian Lewis. Ollie North.

What company's product would you like to see advertised in BMX ACTION that does not advertise now?

What outside the-bicycle-industry company do you think should advertise in BMXA? _____

How often do you buy bike parts?
 Once a week. Twice a month. Once a year. One part a month. When something gets tweaked.

How often do you buy shoes? Once a month. Once every two months. One pair every 3-4 months. Once every five months or so . . .

Does your local bicycle dealer listen to what you tell him? Does he buy the parts you tell him are hot? Yes. No.

Do you stutter? Yes. N, n, n, n, n, n, n, n, n, n. Who do you buy bike parts from?
 Bike shops. Mail Order. Friends.

If you said Mail Order, which one(s) do you buy from?

Would you want to try GPV/downhill racing? Yes. Why? _____

No. Why not? _____

Should we have more or less freestyle coverage in the main mag? More. Less. The same.

What was the color of the last pair of shoes you bought?

Do you want to own/buy the same things your BMX/freestyle hero runs?
 Yeah, dude. Not even. Depends on the product.

What kind of music do you rock out to?
 Metal. Punk. Top 40/Pop. New wave. Rock. Country. Rap. Opera. Underground.

Are you a: Radio-listening fool. C.D. yuppier. Cassette addict. Record buying type-o-guy.

If you buy video tapes, what was the last one you PURCHASED?

Do you own a skateboard? Yes. No. Do you ride your skate more than your bike? Yes. No. About the same. Do you "Say No"? Yes. No.

Sometimes. Who's radder? Dare-devil BMX stunt riders -OR- the Mormon Tabernacle Choir.

What brand of bike(s) do you own?
Brand: _____ Color: _____
Brand: _____ Color: _____
Brand: _____ Color: _____

What brand of bike would you like to buy next?
Color: _____

What was the last video tape you rented?

How much dinero do you spend on records/tapes/cassettes/CD's per month? 0-\$10. \$11-\$20.

\$21-\$30. \$31 or more. What was the last t-shirt you purchased?

Have you ever written in to ANY magazine? Yes. No.

Do you like video games? Yes, I play them all the time. No, I never play them. Kinda, I play them occasionally.

What do you think of trials riding? It's radical. It's okay. It doesn't interest me. I hate it.

What is your favorite food? Mexican. Oriental. American. Italian. Seafood. Junk. Other: _____

How many shirts do you buy every two months? 1. 2. 3. 4 or more.

What is the total yearly income of your household? \$50,000 or more. \$30-\$40,000. \$25-\$30,000. \$25-\$15,000. \$15,000 or less.

Which BMX magazine do you think is the best? (Be totally truthful.) BMX Plus. BMX ACTION. Super BMX. FREESTYLIN'. Other: _____

When buying a bike, or bike parts, which magazine most influences your purchase? Super BMX. BMX Plus. BMX ACTION. FREESTYLIN'. Other: _____

What best describes your style of riding? I ride for fun. I'm fairly serious. I'm TOTALLY serious.

Do you have a Walkman-type stereo headphone thingie? Yes. No. If so, what kind of is it? Sony Walkman. Panasonic. Sanyo. Generic cheapo. Other: _____

Do you wear it when riding? Yes, and I know it's against the law. No I don't. I'm a model citizen.

Would you like to see mountain bike coverage in BMX ACTION? Yes. No. Maybe. Why?

If you freestyle now, did you used to race? Yes. No.

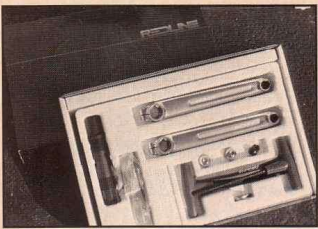
What was your favorite feature article in BMX ACTION within the last year or so?

Why?

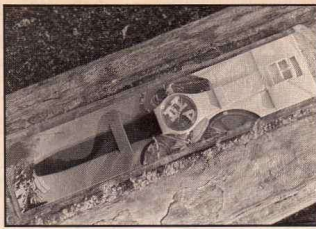
What is your favorite fast food establishment? McDonalds. Burger King. Carl's Jr. Taco Bell. Hardee's. Jack in the Box. Kentucky Fried Chicken. Wendys. Other: _____

STOP.





One set of RED LINE FLIGHT CRANKS, 175 mm./chrome. Undeniably the best.



Three HARO watches, so you'll have more time.



Six FREESTYLIN' II—THE BOOKS, 148 pages of thrills.



Five pairs of URCHINS pedal cages, black only. They RIP.

This here's the prize page. We've scrounged up 40 things to give away. Count 'em—FORTY! All the survey entries will be put into a big ol' bike box and after it's all over, we'll pick a bunch winners. Could one of them be YOU?

Of course, we'd like to thank the following companies for being so kind as to donate the prizes: GT BMX, RED LINE, HARO, URCHINS, ODYSSEY, TIOGA, and DYNO. Thanx tons.

Not that it has any real bearing on what prize you get, or whether or not you are chosen, but we decided that just for the fun of it (and to build up the tension and excitement), we'll let you pick your five most favorite wants—in order, 1 through 5 (1 being first choice). You ain't tired of checkin' off boxes, are you?!

And, you just never do know who may call your house in a few months, telling you what you won . . .



One GT MACH ONE complete bike, chrome, BMX, and beautiful!



Six TIOGA ROLL-ONS, axle pegs—not stick or spray.



Six GT T-SHIRTS, mark your size:



Three ODYSSEY RX-3 brake levers.



Six DYNO T-SHIRTS, mark your size:



Three ODYSSEY SYSTEM 2000 brakes, direct from the holey land.

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COMPLETELY SET UP
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USA	Canada	Asia
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\$ 2.50	\$1.50	\$4.00
\$ 3.00	\$2.00	\$5.00
\$ 4.00	\$3.00	\$6.00
\$ 4.50	\$3.50	\$7.00
\$ 5.00	\$4.00	\$8.00
\$ 5.50	\$4.50	\$9.00
\$ 6.00	\$5.00	\$10.00

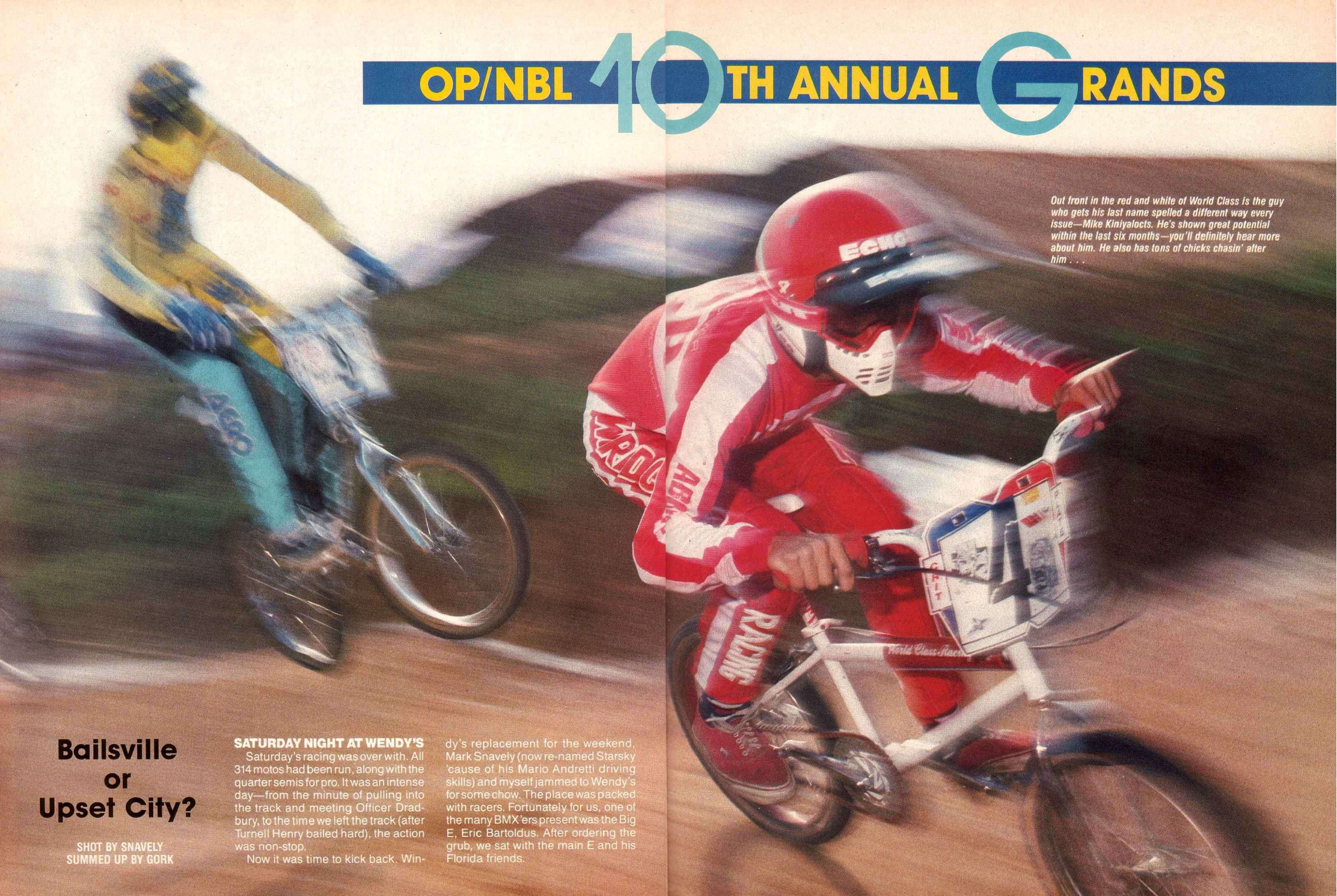
Accessories
1 Deck 4 Wheel
2 Pro Grips
Sales Equip Only
Any Two of Above
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Please Send Mail Orders To:
Zone, 295 Newport Blvd, Newport
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Orders write name, address, city, state & zip, card
no., expiration date, phone no. & signature on
blank piece of paper. Call re: add 6% sales tax
and amount authorized to charge. Check (2 wk
delay) Money Order/Immediate delivery, foreign
payable with International Money Order U.S. Cur-
rency only. Order/Immediate delivery, foreign
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1-800-338-0862

OP/NBL 10TH ANNUAL GRANDS



Out front in the red and white of World Class is the guy who gets his last name spelled a different way every issue—Mike Kinyalocets. He's shown great potential within the last six months—you'll definitely hear more about him. He also has tons of chicks chasin' after him . . .

Bailsville or Upset City?

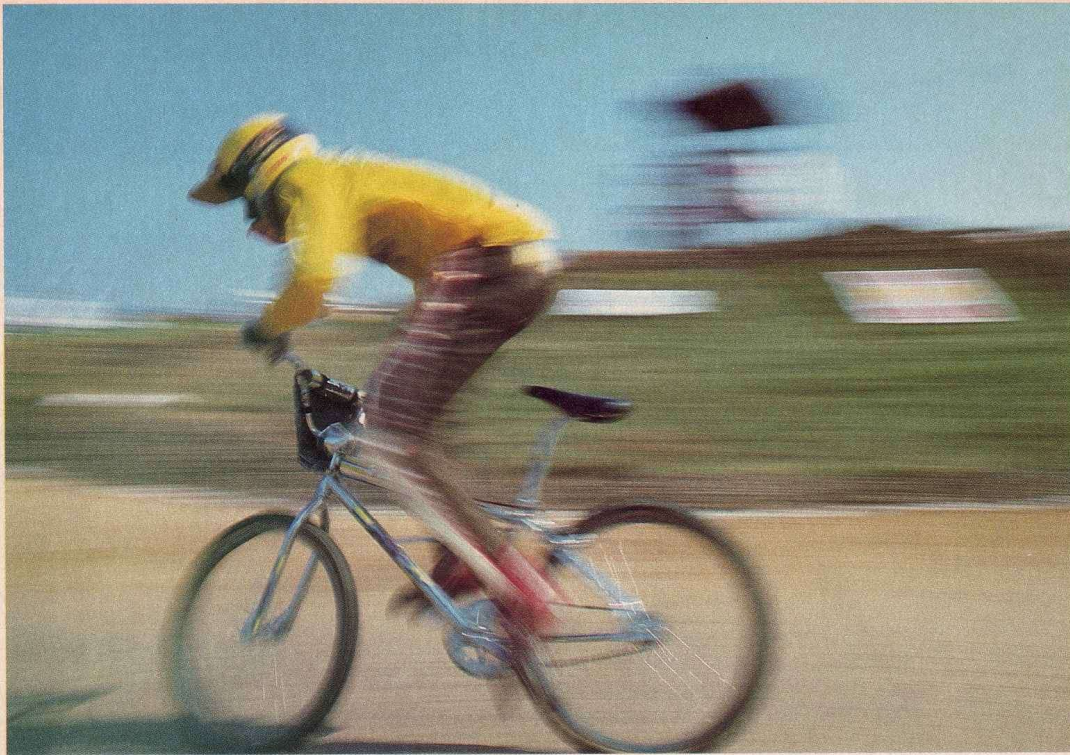
SHOT BY SNAVELY
SUMMED UP BY GORK

SATURDAY NIGHT AT WENDY'S

Saturday's racing was over with. All 314 motos had been run, along with the quarter semis for pro. It was an intense day—from the minute of pulling into the track and meeting Officer Dradbury, to the time we left the track (after Turnell Henry bailed hard), the action was non-stop.

Now it was time to kick back. Win-

dy's replacement for the weekend, Mark Snavely (now re-named Starsky 'cause of his Mario Andretti driving skills) and myself jammed to Wendy's for some chow. The place was packed with racers. Fortunately for us, one of the many BMX'ers present was the Big E, Eric Bartoldus. After ordering the grub, we sat with the main E and his Florida friends.



We tried and tried to I.D. this Eagler, but to no avail. So instead, we decided to talk about the defending No. 1 NBL team, Eagle Snacks. They went in with a 10 point lead, but due to some rare mishaps and bad fortune, GT passed them to take the No. 1 title. Eagle Snacks' team manager, Mark Fowler, wasn't too bummed to comment. "GT was a good team. Who would've thought that B.J. Gant, who had 18 wins throughout the year, wouldn't make his main. Riblett and Lincourt had a bit of bad luck, also. But I wasn't disappointed in the year—a first place our first year out and a second for this year isn't too bad. My hat's off to GT and we'll be there next year. Be prepared."

Eating a double bacon cheeseburger took me forever. We'd take a bite of our food, talk for five minutes about something that happened at the track, take a sip of Mountain Dew, and talk some more. This is pretty much how the conversation flowed . . .

"How much is that ticket gonna cost ya?" "Sixty three bucks." "Didja hear about Turnell Henry?" "What? He get written up, also?" "Naw. He bailed." "I didn't see it, but I heard 'bout it." "What happened?" "He wiped out over the hund'erd buck humps, got back up too quick, crossed the line just enough to make it, and started spitting up blood." "I hear he broke some ribs." "Man—it seemed like there were TOO many crashes today." "TOO MANY!" "That sucks about Glenn." "Heck yeah." "Has anyone heard how he's doin'?" "Yeah, I talked to his mom. He's at the hospital with a punctured lung, frac-

tured thumb, broken collarbone, and who knows what else." "JEEEEZ! I can't believe that. I saw him eat it—didn't think he slammed THAT hard." "Hope he's alright." "Think the track's too rad?" "It's not that much different than last year." "It's just the jumps they added are too close to the others. You get goin' so fast, jump, and soon as you land, you're hittin' another one." "I like the track." "Me too." "Just the squids who can't handle it—Glenn's crash wasn't his fault." "How 'bout that one dude who bit the big one in the . . ."

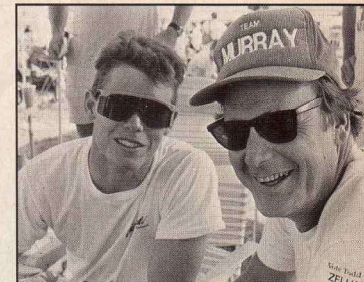
That was about the evening's subjects—crashes and injuries. The track took its toll. Craig Reynolds and Billy Griggs were also sidelined for the weekend because of visits to Bailsville.

Read the plate and believe it. Parnell Haley, smokin' Shan Hatfield.



Definite style from a U.F.K. (Unidentified Flying Kid).

Mike King, in his last NBL national as an amateur made it a good one! Firsts in 16 over open AND 18 X. He was completely awesome.



T.C. and "Cool Dad" (i.e. Todd Corbitt and his pops). There's a real long story about why this photo is special. It has to do with "Cool" getting thrashed in a plane crash right before T.C. was going on a BMX tour in '85. After the crash, he wasn't sure whether he should go or stick around bedside with his dad. "Cool" told him to tour 'cause "You can't do me any good here." So, Todd then went on a winning streak across the east—dedicating each win for you-know-who. "Cool" got better and T.C. got faster. And that's about the short of it.

The number six rider is Travis McGhee. He's very fast and VERY underrated. He was also vital in Coastal Bike Shop getting a No. 1 team title.



Some heavy duty real estate here. Sammy Arellano (Mongoose rider out front), Jason Theodore (Cyclecraft dude), Robert Swick (BT's future punk rock star), Brian Lopes (the SE/Vision addict), and Todd Lyons (right before CW dropped him).

After Starsky demonstrated that he COULD get the Tercel on two wheels, everyone left Wendy's in anticipation for Sunday's semis and mains.

SUNDAY EVENING ROAD RACING

The races got over early—the NBL always does a killer job at running 'em quick. Injuries weren't near as present as upsets this day. Sunday evening was spent cruising all over Louisville, road racing from hotel to hotel, then to Malibu Grand Prix. Special guest passengers were T.C. and the Big E. The night was full of the following comments . . .

"DUDE! Can you believe the upsets?!" "Man, Shelby didn't make it. That's unbelievable." "I think it's cool for a change—Shelby wins too much anyways. Chase Didget needed his spotlight." "Yeah—he's always been overshadowed by Shelb'." "Who was the fastest?" "Mikey, no doubt!" "Man, didju see that one semi of his?" "JEEZZ! That was the best race of the weekend! I can't believe him. TOO smooth." "I didn't see it, wha'happened?" "DEAD last outta the gate." "In the first turn he swooped three guys." "That was awesome. He just picked 'em off one by one." "I saw the finish—last straightaway he passed two guys and got the first." "AMAZIN'!" "Gary Ellis, too." "He was stoked in the mains, man." "Won all three didn't he?" "Awesome—after that and the World Champs, Ellis is the man of the moment." "Do ya think Pete's laggin' or what?" "Maybe he doesn't want it. Sometimes you get lazy when you're on top. Turtle and the hare, ya know?" "Charlie just can't pull it off at big races. Too bad." "Who else was awesome?" "E. Carter. He was out front every race. I hear he didn't even practice for this race, either." "Yup. He was on the Sam Arellano training method." "Sam told me he's goin' to start trainin' though." "WHOA. Watch that CUUUURB!" "Dude—I can't believe you haven't got a ticket yet!" "That's why we call him Starsky . . ."

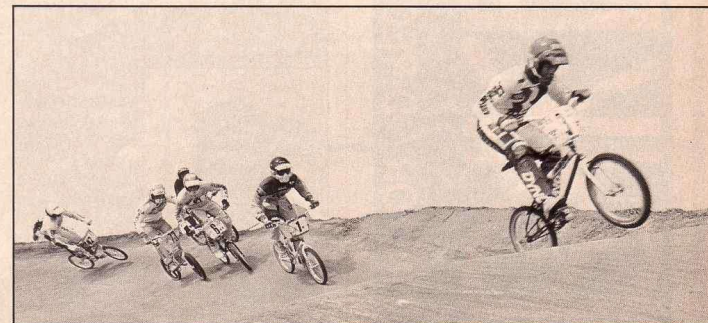
So, that about summed up the evening. After visiting a Malibu Grand Prix that was closed down but had unlocked gates (heh, heh), we paid a visit to the Ramada Inn to check up on certain pros who were trying to repeat last year's after-race activities. Tons of mid-sized racers were thrashin' in the lobby. Seemed like everyone in Louisville was havin' a good time . . . 'cept for Pavlovsky.



Dave Cullinan. He's been looking mighty fast lately—must be that custom painted Troy Lee helmet. Two thirds were satisfying.



On behalf of Gork (pictured here), Todd Blaser, Mrs. Cullinan, and everyone else who came to Louisville for the Grands, **BMX ACTION** would like to give a sincere thanks to the Jefferson County Police Dept. for being on their toes at all times. Without fearless men like Officer Dradbury (seen here writing the ticket), there might have been terrible crimes performed by these no good BMX-types. If these criminals were not apprehended so well and so quickly they might've gone back home with nice thoughts of Kentucky . . .



Despite his couple of injuries this year, Greg Hill still made marks. Check out his lead. And check out who he's beating.

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Recognize the face? Probably not. This is Gary DeBacker. Most 12 experts don't know what he looks like either—all they see of him is the back of his Cyclecraft pants.

OP/NBL GRANDS RESULTS

- | | |
|---|--|
| A-PRO
Gary Ellis
Eric Rupe
Pete Loncarovich
Todd Slavik
Todd Blaser
Greg Hill
Eddy King
Travis Chipres | 16 EXPERT
Damien Bernal
Barry McManus
Michael Russo |
| B-PRO
Dru Potts
Tom Sheets
Bill Robins
Brent Shoup
Eric Bartolids
Norman Veicht
Dean Lucia
Michael Patrick | 15 EXPERT
Robert Swick
Sam Arellano
Lawan Cunningham |
| PRO AWARD
Tavis Chipres
Richard Fleming
Jarrett Justice
Greg Hill
Mike Poulsen
Cody Smart
Todd Blaser
Charles Townsend | 14 EXPERT
David Milham
John Purse
Jason Shegas |
| PRO CRUISER
Shawn Texas
Eric Rupe
Todd Slavik
Rick Palmer
Richard Roth
Kevin Hull
Doug Jicha
Turnell Henry | 13 EXPERT
Chase Didget
Sean Birney
Justin Green |
| 16/OVER OPEN
Mike King
Todd E. Corbitt
Dave Cullinan | 12 EXPERT
Gary DeBacker
Carl Burroughs
Mike Luna |
| 14/15 OPEN
Sam Arellano
Robert Swick
Joe Tipot | 11 EXPERT
Jason Donnell
Mark Sterious
In Hee Lee |
| 12/13 OPEN
Chase Didget
Bernard Leigh
Percy Owens | 10 EXPERT
Paul Piatkowski
Shawn Bone
Wes Searer |
| 10/11 OPEN
In Hee Lee
Bobby James
Chris Eudaley | 9 EXPERT
Anthony Reyes
Richard Houseman
Kevin Kolheim |
| 9-9 OPEN
Michael Brandt
Richard Houseman
Paul Silloway | 8 EXPERT
Michael Brandt
Nick Brundert
Jeremy Everidge |
| 7/UNDER OPEN
Gary Houseman
Jonathan Lee
Nigel Von Trotha | 7 EXPERT
Jonathan Lee
Michael Dircsa
Gary Houseman |
| 15/OVER EXPERT
Mike King
Terry Tenette
Cecil Johns | 6 EXPERT
Billy Ezzell
Mathew Hanna
Thomas Bennett |
| 17 EXPERT
Eric Carter
Matt Hadan
Dave Cullinan | 5/UNDER EXPERT
Larry Irving
B.J. Tittmer
Jon Hawkins |
| | 17/OVER NOVICE
Dave Phelan
Curtis Torres
Richard Poole |
| | 16 NOVICE
Kevin Blackmer
Chris Duggins
Paul Blaker |
| | 15 NOVICE
Danny McInnes
Bryce Woolen
Jackie Knapp |
| | 14 NOVICE
Brian Biederer
James Young
Brian Dobbs |
| | 13 NOVICE
Mike Dempsey
Christopher Sutton
Paul O'Brian |



Todd Slavik. He's back . . . and still as strange.

- | | |
|--|---|
| 12 NOVICE
Bryan Proctor
Joshua Black
Tommy Martinez | 14 CRUISER
David Milham
Bubba McIntosh
Jason Shegas |
| 11 NOVICE
Christian Millicon
John Opler
Eric Brown | 13 CRUISER
Shelby James
Chase Didget
George Severs |
| 10 NOVICE
Robbie Payne
Chad Blankenship
Andrew Martin | 12 CRUISER
Gary DeBacker
Eric Jensen
Mike Luna |
| 9 NOVICE
Jeff Loinger
Brian Myers
Erick Jordan | 11/UNDER CRUISER
Jason Donnell
Mark Sterious
Chase Banning |
| 8 NOVICE
Bryan Druss
Ginger Ballard
Leslie Carter | 16/OVER GIRLS
Deanna Edwards
Cory Ballard
Leslie Carter |
| 7 GIRLS
Stacy Lupfer
Pam Shankland
Krista Taylor | 15 GIRLS
Tiffany Kallner
Christy Piver
Carole Sullivan |
| 6 EXPERT
Gary Martin
Ray Gagnon
Walter Szegda | 14 GIRLS
Tiffany Kallner
Christy Piver
Carole Sullivan |
| 35-40 CRUISER
Jon Robertson
David Normandin
Dan Warrington | 13 GIRLS
Jessica Towles
Angela Chandler
Amy Swhart |
| 25-34 CRUISER
Mike Harker
Billy Bouiye
Dixon D'Foot | 12 GIRLS
Melanie Cline
Terra Raffitt
Christy Liebespach |
| 18-24 CRUISER
Cecil Johns
Darwin Griffin
Armondo Hopkins | 11 GIRLS
Michelle Cairns
Michelle Gibson
Heather Strickland |
| 17 CRUISER
Eric Carter
Scott Beverman
James Prichard | 8 GIRLS
Kimberly Martin
Melissa Richards
April Burke |
| 16 CRUISER
Kenny May
Mike Crehan
Mike Ellis | 7/UNDER GIRLS
Shelby Lamb
Jennie Rubacha
Tracy Sarver |
| 15 CRUISER
Parnell Haley
Christopher Willis
Jason Theodore | |

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L A R G E

Hey, if this page were bigger we'd be able to show you the whole photo of Pete Augustin shredding. It would have to be pretty big though...about the size of Rolling Stone Magazine. But NOT Rolling Stone Magazine. Instead, a mag filled with pure action and fun—freestyle, dirt thrashing, skating, downhill, and lifestyle. watch for it at the same newsstands that carry BMXA and FREESTYLIN'. It's called Homeboy Magazine and it's another Wizard product. Enjoy.

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A **WATCH OUT FOR: OP TUBE TIME**
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DETAILS: Check out this James Bond watch—luminous analog dial with second hand, LCD display with hour/minute/seconds, calendar readout, stop watch, alarm with chime, light switch, and a programmable Bezel (whatever that is).

B **WATCH OUT FOR: HARO**
PRICE: \$29.95 sugg. retail
DETAILS: You face three choices (get it? FACE . . . ?). The Haro block letters that you see in the picture, the regular Haro straight-across logo, or the Motives Man. See your local Haro dealer for all color options. Water resistant with calendar.

C **WATCH OUT FOR: THE SHARK FROM FREE STYLE**
PRICE: \$37.50 sugg. retail
DETAILS: Multifunctional. The Shark has a countdown timer and dual time, besides being water resistant with a 5-year lithium battery. Colors are many. Black & black, blue, white and black, yellow & black (shown), blue and charcoal, white and mint, black and turquoise, black and red, white and blue, white and red, white and charcoal, white and mint, or white and yellow. (WHEW!)

D **WATCH OUT FOR: AIRWALK**
PRICE: \$30.00 sugg. retail
DETAILS: A whole buncha color combinations. Red, blue, orange, yellow, green, and berry. Only one face pattern—Ollie the Man, who is like a chameleon and comes in all sorts of colors. Water resistant.

E **WATCH OUT FOR: TRACKER MAN**
PRICE: \$30.00 sugg. retail
DETAILS: Two models made—Tracker Man (as seen) or the infamous Tracker star logo. Bands come in red, white, or black. Faces come in all shades. Water resistant with calendar.

F **WATCH OUT FOR: LIFE'S A BEACH**
PRICE: \$38.50 sugg. retail
DETAILS: Traditional, yet classy. Two types of bands are available—chrome 'twist O' Flex (as shown) or standard leather. The face comes in three different colors—black background with white graphics, black in back with fuschia (a fancy word for pink) graphics, or royal blue background with lime green Bad Boy. Water resistant.

G **WATCH OUT FOR: GOTCHA**
PRICE: \$44.00 sugg. retail
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H **WATCH OUT FOR: G&S**
PRICE: \$32.00 sugg. retail
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I **WATCH OUT FOR: VISION STREET WEAR**
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J **WATCH OUT FOR: SKATE RAGS**
PRICE: \$30.00 sugg. retail
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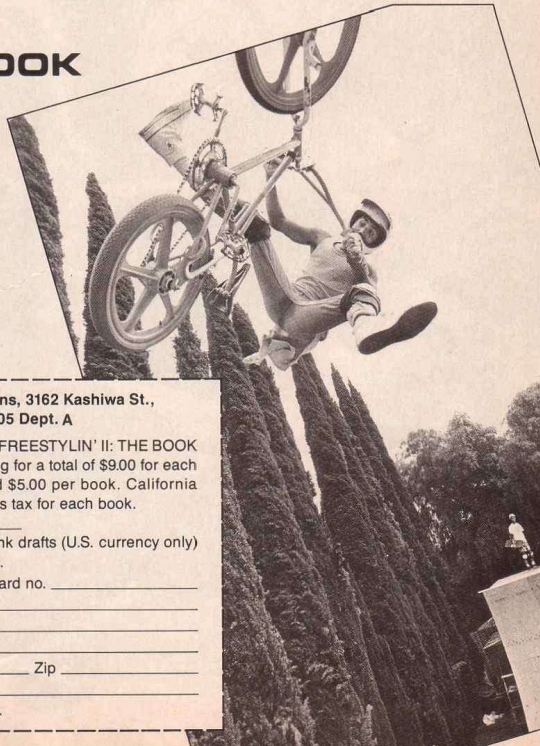
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BMX ACTION AND FRIENDS

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Todd Joseph Blaser is from Madison, Wisconsin. He could've been a green bean farmer, but instead, he decided to ride bikes. It's the same ol' success story—he was small (some say he was wimpy), he used to wear glasses and look like Clark Kent, but because of his size, Blaser practiced a lot on his starts. Before too long, he started snappin'—a trademark he still boasts.

Then he turned pro. With the help of his good friend, Harry Leary, T.B. moved to California. He quickly started making a name for himself and was picked up by Elf. Just lately, he's been working out with another close personal friend of his, Greg Hill. It's obvious he's getting faster. WAY FASTER.

We can easily see Todd winning some major races soon. He's close. To our knowledge, he's also being looked at by three major companies—to fill the prestigious spot of factory pro. We know for a fact that he's on the top of General's list.

Next time you're at the track, watch for Todd Blaser. He'll probably be out front. And if he isn't, get ready to see it soon. ■

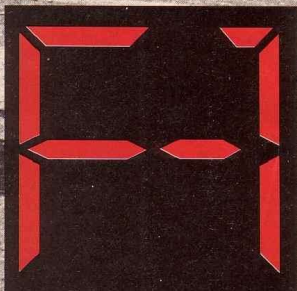
TODD BLASER



What's wrong with this photo?



At the rate he's been going, there will soon be a top 5 number em "blaze" oned on his Dyno plate. Believe it.



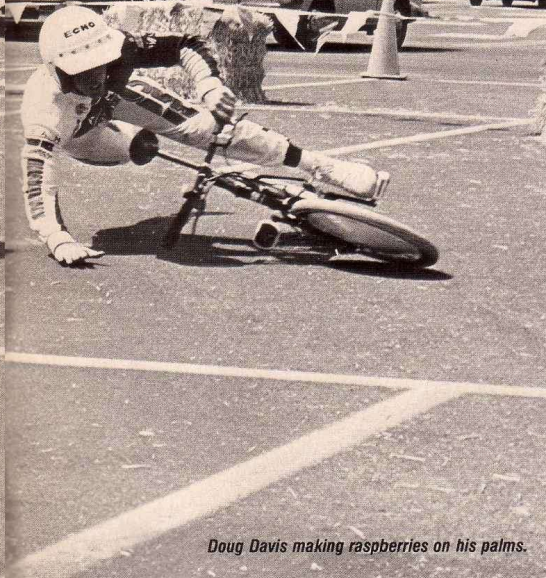
BIKES

Welcome to the Future

The big premier. **For what?** The new Formula bikes. **By who?** Diamond Back and Haro. **For who?** The press. Eight representatives for bicycle magazines were there, plus a couple ABA people, and some industry spies. **Where was it at?** The parking lot of Irvine's ragin' water park, Wild Rivers. **Who put it on?** The AFA. Bob Morales might start getting into sanctioning Formula bike races. Courses on Malibu



Dean Bradley had a lot to do with the design of the Dart. Here, he is enjoying the rewards of the hard work.



Doug Davis making raspberries on his palms.

Grand Prix tracks were mentioned. **What was this course like?** Curves on concrete. They spread a buncha hay bales and banners to outline the course. The first straight was long. It went into a right hander and then proceeded to curve through a bunch of S-turns 'til a slippery right. Then you'd repeat another lap. **Who raced?** The main race was four Diamond Back riders versus four Haro riders. They also had an editors/press race. **What was the format?** At first, they had all eight riders do one lap for a qualifying time. From there depending on the qualifying time, they had two motos. Moto 1 were the two fastest Haro riders and the two fastest Diamond Back riders. Moto 2 were the two slower guys of each team. **Who was on the Diamond Back team?** Harry Leary, Eddy King, Doug Davis, and Neanderthal BMX'er/current mountain bike freak/D.B. product developer, Byron Friday. It seemed like Diamond Back was dead serious about winning—compared to the Haro F-1'ers, who were much more kicked back. **Who were the four Haro lads?** Pete Loncarevich (of course), Dean Bradley (Haro employee partly responsible for product development in their Dart), Scooby Doo (Rockville legend—not a cartoon character), and Mr.



Bob Haro was quite confident in their new product. So confident that he entered the race himself. Race organizer, Bob Morales, stands to the right.



Heary Leary was the winner after eight grueling laps at the first F1 race held in Irvine, California. On his tail are teammate Eddy King, and Haro rider Pete Loncarevich.

Bob Haro himself. **Who was hot?** Everyone was hot—the sun was shining, it was the middle of the day, and thoughts of "I'd rather be going down one of those water slides" were running rampant through everyone's mind. **What riders were jammin'?** Pete was favored because he's a big moose. Harry and Eddy looked good—they have the smaller, more maneuverable size. Bradley and Friday both race mountain bikes, so they showed their strength. Bob Haro even looked fast! **What about the editorial-type race?** They had eight people. One main. No qualifying runs. Three laps only. Gork won it for BMX ACTION, thanks to a Scott Towne (American Freestyler) road block in the last turn during lap one. Steve Giberson (Super BMX) got second. **How many laps was the D.B./Haro main?** Eight laps. Very tiring! **Who won it?** Harry Leary did. He had good strategy—holding onto

second the whole time and drafting. If he got in the lead for some reason, he'd let someone go by to wear them out. That's what Pete did. He led the first four or five laps and then fell apart. Last lap, Harry took over and won it with Eddy King in hot pursuit. **Was it cool? YEAH!** It was hella fun. There's definitely something fun in store for the future. **Wouldn't you like to try it? ■**

Not Staying Home and Watching Starsky and Hutch

TEXT & CORRECT EXPOSURES BY SPIKE

We had the bikes for about three days—Scooby and me. The following will tell some about what we did with them during that time and how they handled. We used the bikes pretty hard. I think that's what they're designed for—racing around and taking tight corners at speed. They ride like Ninja motorcycles but a lot lighter and easier to maneuver. The brakes lock easy and the gears are very . . . crisp would describe them. You can crank and switch right through the gears. Quick acceleration. When you ride the bike, it feels clean. On the whole, the bike feels solid.

The first night we got them, we rode around locally, not too far. We were just getting used to them, jumping driveway tabletops, staying low in turns and skidding around corners. We found a bank that was totally fun to carve turns in. We only went riding for an hour and a half or so that night.

Next day. An explosive, long, late-night ride after work. The highlights included high speed downhill runs, racing traffic, and riding to LAX (a big airport about half an hour away in a car). When we got there, we found a million fun things to try. Riding indoors is cool, smooth and slick for speed and skids. Also fun is seeing how low you can go into a corner until the front wheel washes out. Scooby washed the best. No injuries—just a lady who got caught a little too close to the action for her own good. We made it onto an unoccupied helicopter pad. We then found out the bikes are real light and quite easy to get over walls, especially if you're in a hurry. After riding around the airport for a while, we went home. We were bushed.

continued



*Airport pandemonium with the Haro Dart.
Scooby Doo at the helm.*

PHOTO BY SPIKE



A few weary travelers were caught quite off guard when instead of seeing their bags come to them down the conveyer belt, a boy busted through on a spacy looking bike. Strictly humor in this maneuver.

The next day was a Saturday. We slept in. After awakening, showering, and treating ourselves to a bowl of Frosted Mini-Wheats, we went on our last long ride—down on this bike path next to the beach. Masses of people had decided to do the same thing, only they planned to do it nice and slowly at their own leisurely pace. It was cool though, the bikes got a terrific reception. They were something new and people were intrigued, even if they only got a quick passing look. We were swooping people left and right. There were some pretty close calls. I had been following Scooby, staying on his tail the whole time, just barely squeezing through some holes. Then all of a sudden, I tried to slide between one rolling couple. The lady who was on the orange Huffy ten-speed casually closed me out. I tapped the brakes, they locked up on the sandy pavement, and—SHAZAM! Me and the lady ended up in a sliding pile. I was bombarded with heckling from every side and then the lady jumped up and started yelling. All I could do was sputter, "I'm sorry," jump on my bike and take off. When I caught up to Scooby, he was busting up. The only damage to the bike was a little scuffed paint. After that, we went back to the roads and headed home via the ice cream store.

Unfortunately, we had to give the bikes back that day, so that ended our first experience with the new F-1 bikes. I wrote about them in this way to try to convey the fun we had during this time. After horsing around with two bikes, I'm convinced that they're a blast. F-1's get the official Spike/Scooby seal of approval. ■

LAST MINUTE NOTICE:

NBL WILL SANCTION F-1 RACES

During the NBL's '88 race season, there will be a 6-race series for F-1 bikes, held in conjunction with their nationals. For any more information regarding qualifications, classes, or rules, give the NBL a call at (614) 766-1625.

DATE	RACE
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April 2 & 3	Orlando, Florida
June 18 & 19	Irvine, California
June 25 & 26	South Park, Pennsylvania
July 1 & 2	Akron, Ohio
July 8 & 9	Waterford, Michigan
Sept. 2	NBL Grands

These races will be held on concrete with similar courses to the premier Irvine/Wild Rivers event—lots of turns and a couple long straightaways. There will be a pro class for them, as well as amateurs. Only time will tell how big the sport of Formula racing will get. In the meantime, use it to get to school on time . . .

Scooby plays limbo with a parking gate. How low can you go?



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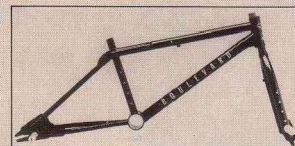
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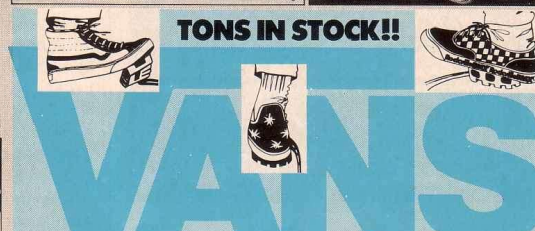
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Dear Gork

continued from page 8

edition? If so, is it fairly safe to use the curved transition for lake jumping?

John Schultz
Palmyra, New York

Good catch, Schultz. Yup, that's the same ramp. But NO, it's not ideal for lake jumping. It was made mostly for skates (for Lew, Andy, and Spike's coffee breaks). It works cool for scooters, but launches you straight up and straight down. It wouldn't throw you far enough in the water. Don't try it . . . you'll end up like a beached whale!—Gork

THE "I'LL SHOW HER" DEPT.
Dear Gork,

I just found out that I'll be laid up for a while because of sickness. But what gets me the most is my girlfriend and I just broke up. She says I'm wasting my time riding my "stupid looking bike."

I can't wait to get well soon, get rad-der than ever, and show her.

Gary Harrison
"Flatland," Virginia

Dude, your letter hits home. My first girlfriend EVER (my first serious swoop), told me the same exact thing when we broke up. I remember her exact words—"You think you're somebody on that bike. You're nothing. You'll never go anywhere on that dumb thing. Why don't you grow up!" Seriously—Kris Ford told me that. Well Kris, wherever you are, LOOK WHERE I AM NOW! Ha, ha!—Gork

JUST ANOTHER LETTER . . .
Dear Gork,

Do you ever feel like everybody you talk to ignores you or doesn't hear a word you say?

John Anglin
Coolidge, Arizona

Huh? What was that?—Gork ■

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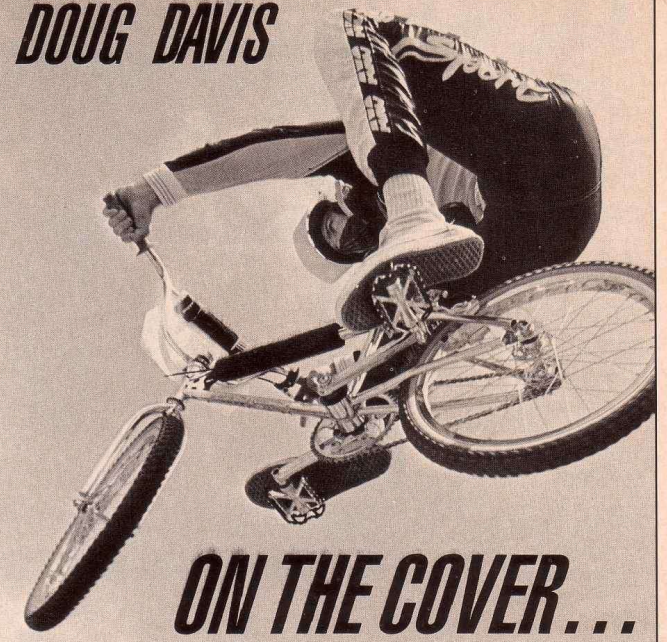
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DOUG DAVIS



ON THE COVER...

I think it was about a year and a half ago when we were at Rice shooting the Diamond Back guys. I can fully recall Doug Davis asking under his breath if he could talk to me privately—away from Eddy and Harry.

We walked behind the van and without sounding too desperate; Doug sincerely told me how much he would like a BMX ACTION cover. Who doesn't, was my first thought and Dougie knew it. He went on to tell me how he's done a lot in the sport and how he's been on top for a long time. All true. He's raced for ten years, been factory Diamond Back for seven of those, and claims his best year to be either '83 or '84. "I didn't lose a race back then." I thought about it more and decided he was right. Doug was then penciled in on the "Most deserving riders to get a cover" list I keep in my head.

But getting a cover doesn't come that easy. I kept Davis in mind whenever I wanted to shoot Hot Shots—which, when good enough, are used on the front. But Doug and I both knew that he wasn't the raddest guy around. He's not into flailing limbs or gettin' tabled. He's mostly just hella fast on a track. And then came the problem of him not wearing gloves or goggles. We told him that it'd improve his chances of getting that cover he so desperately wanted. Still, he told us, "I feel uncomfortable with those on!"

In 1987 it seemed like Doug Davis had disappeared. He turned pro at the begin-

ning of the year and made a rare four or five appearances at Nationals the WHOLE year. Double D was also impossible to get ahold of for photo sessions. While most of us ('cept for Diamond Back) had given up on him, he was kickin' butt in his equal love (not second)—baseball.

Last year, "Dougie Fresh" batted 529, which means 43 hits at 95 bats. Get that—43. Doug admitted to us, "I dedicated myself to baseball last year. It wasn't really fair to Diamond Back to do what I did—lackluster performances on their money. But I chose baseball. Made all C.I.F., first team All-League, and set the all-time RBI record in San Diego county." What all that means is Doug is bad to 'da bone with a bat and ball and although he won't admit it, we say he has a possible future in PRO ball.

At this very moment, Doug is awaiting a meeting with D.B. to find out his and their future co-ops in BMX. At the same time, he's trying to figure out which way to go. In the meantime, we set up another Rice session with all the San Diego hot shoes (and a couple unknowns). Windy and I were both surprised to see Doug pull up in his spiff black '85 Supra.

Mikey and Eddy looked the best that day, but when the film came back . . . it was obvious. Doug Davis got his first cover. And he did it HIS way—sans hand and mug protection.

Boy, was he stoked. So stoked maybe he'll stick with BMX . . .

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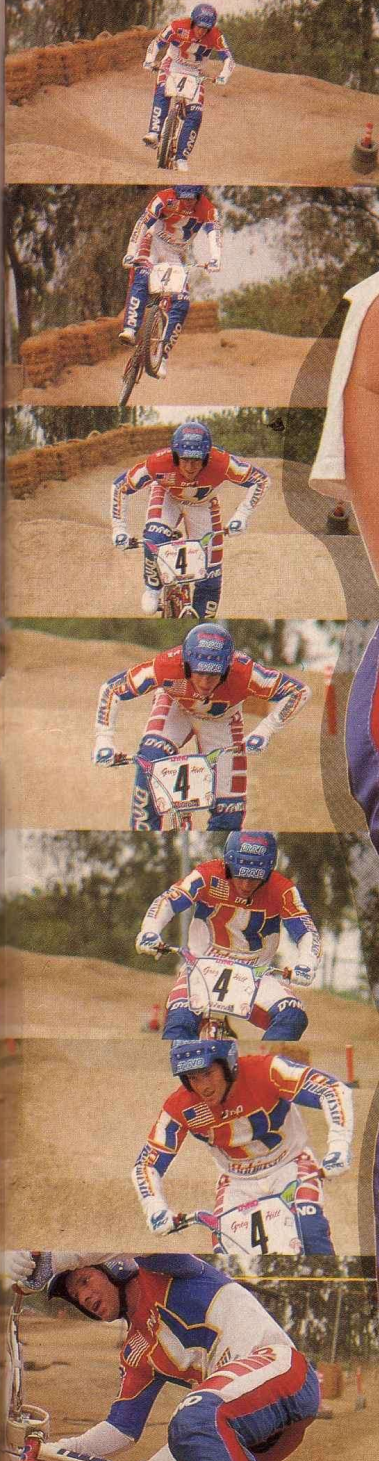
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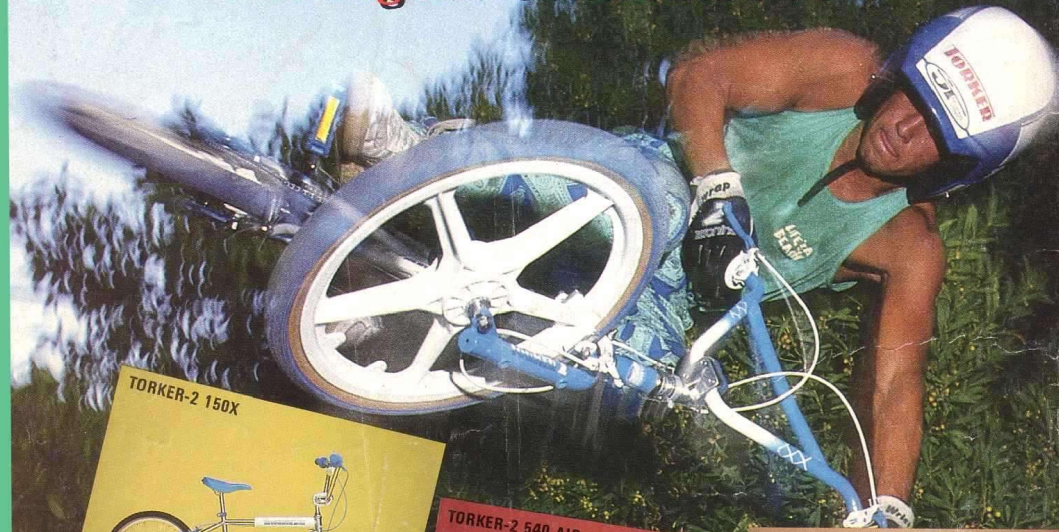
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