



BMX ACTION



NOVEMBER 1986
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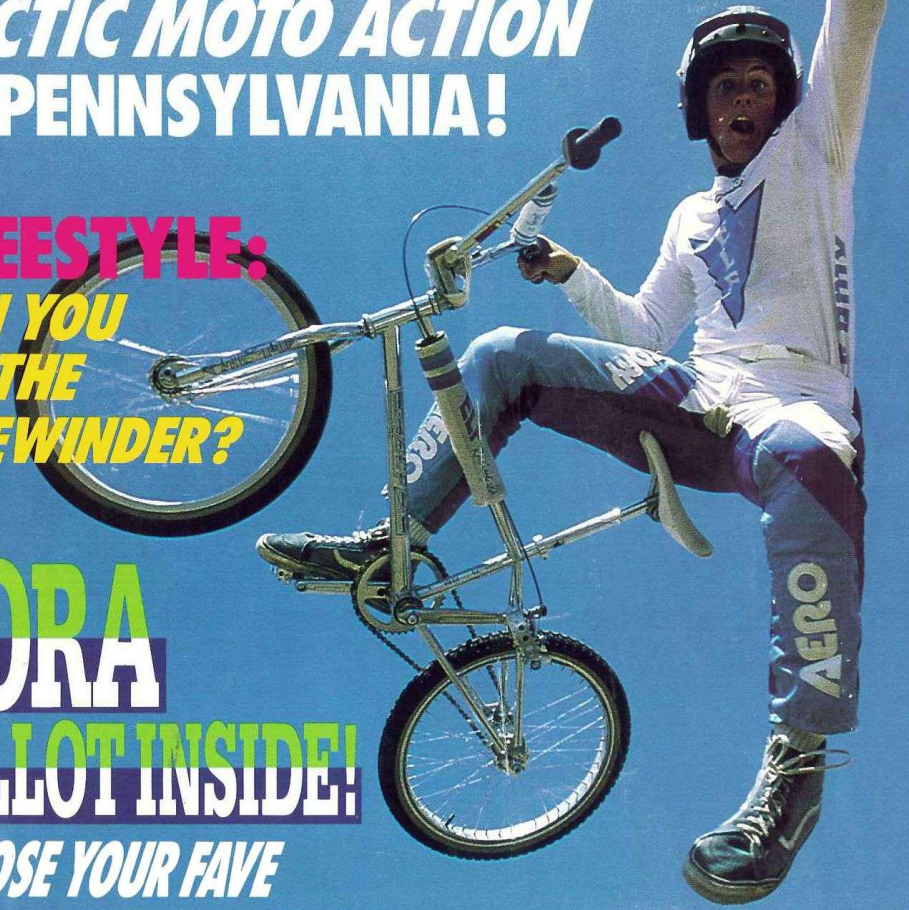
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freestyle

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and always wear a helmet and safety equipment.

BMX ACTION

NOVEMBER 1986 • VOLUME ELEVEN • NUMBER ELEVEN



56

10

DEAR GORK

Letters from abused kids, a mad Aussie, and Mom.

30

HAIR

"Butch" and his buddies.

56

RACING: NBL WAR OF THE STARS/SOUTH PARK

BMX is too cool, it'll make you drool.

16

D.I.R.T.

Vettes? Scoots? Old folks? Gene Simmons?

33/54

HOT SHOTS

Please keep your seat belts buckled 'til the bikes have come to a complete stop.

69

THE 'TOON

Livin' in the lap of luxury.

18

TESTING: RALEIGH'S PRO REFLEX

They're BACK! And better than ever.

40

FREESTYLE HOW-TO: THE SIDEWINDER

Not necessarily done on a Diamond Back.

74

OUTTAKES

Yo, brother, slap me some skin . . .

46

NORA CUP 1987 OFFICIAL BALLOT

We've got eight bikes here with no homes, and . . .

Cover: Glenn Pavlovsky, limbs flailing. Another Windy shot.

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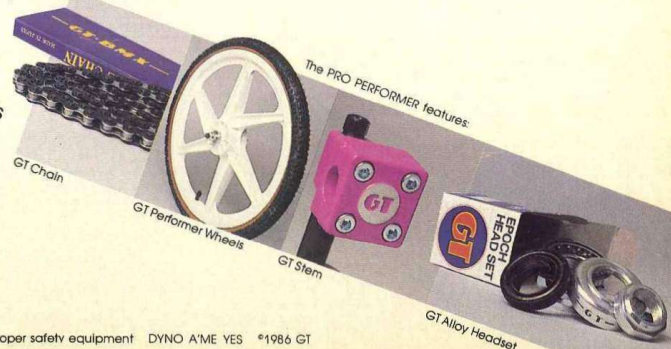
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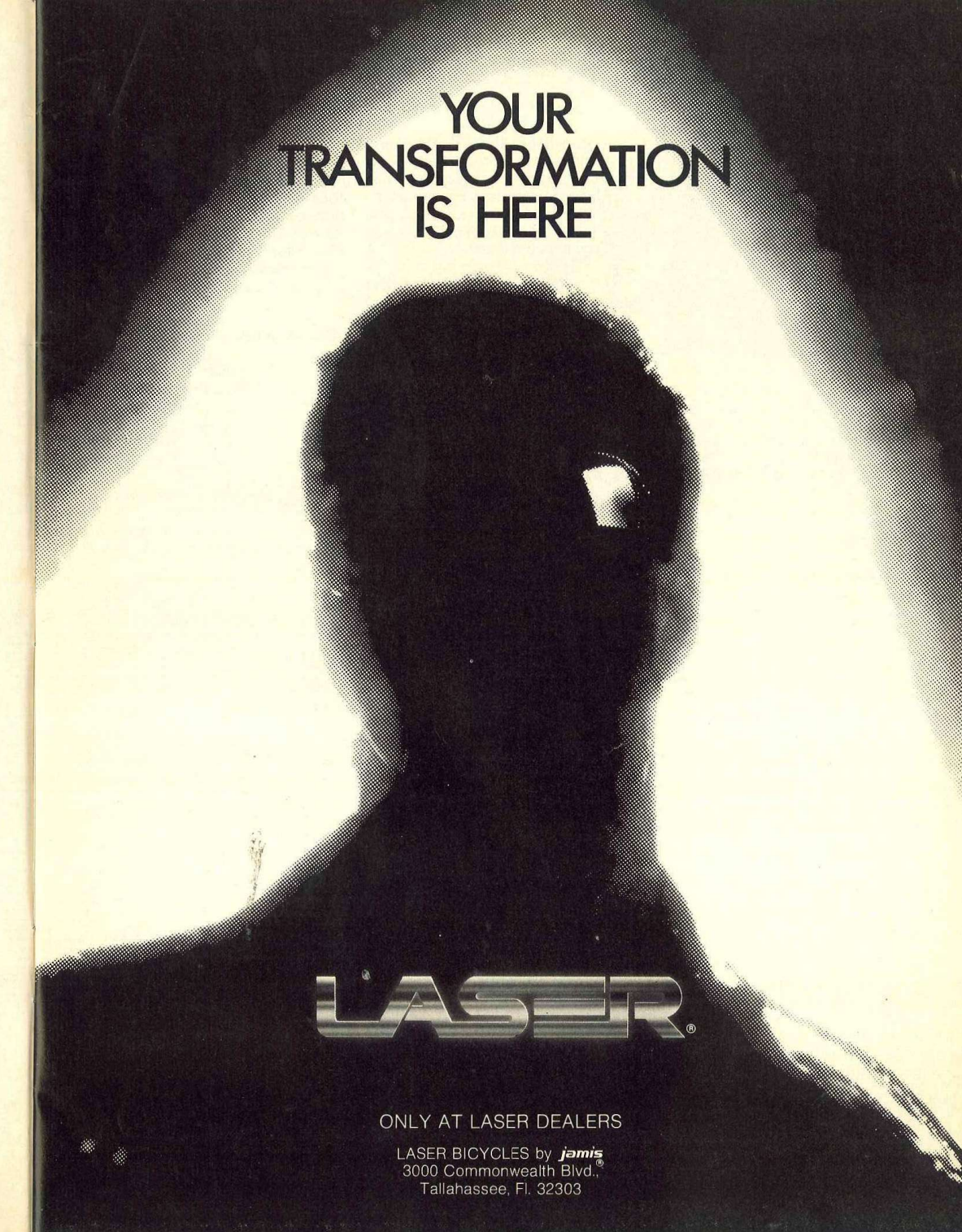
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Dear Gork



Send all your cool comments, captivating questions, qual quotes, and colorful confessions to: BMX ACTION, Dear Gork, 3162 Kashiwa St., Torrance, CA 90505.

TORTURE

Dear Gork,
I have a little sister and she hates to watch me race BMX, but my mom and dad make her go. Sounds good so far, huh?
YOU WISH! I have to go to her piano recitals!! And her piano lessons, too. What a bummer! What do you think I should do?

Jonathan Batts
Bedford, Texas

Wear earplugs.—Gork

ANTI-PIT TOOTSIE SOCIETY

Dear Gork,
I'm not a women's libber, but I take great offense to a name given to young women in your magazine. I am sure there are girls who go to the races just for the guys, but there are some of us who attend races because our brothers race, and we like to travel to the nationals all over the country and be with our families. I have met some terrific athletes and made a lot of friends through the races, but I never considered myself to be a "pit tootsie."
I feel this term is degrading to all young women who attend the races. You don't categorize all the guys who don't race and make them sound cheap!

I have met Windy, and she attends all the races and I don't think she would

ever let anyone call her a "pit tootsie." Let's give some credit to the young ladies in the cheering section at the BMX races because we make those guys race faster . . . or at least make their blood run a little faster.
See you at the track!

A BMX'er's sister
Austin, Texas

Sorry if I have offended you, but since day one, a pit tootsie has been defined as ANY female at a BMX race who isn't racing. I didn't invent the word—I just carried on the tradition.

What you said about Windy is half true. No one would dare call her a pit tootsie now, but back in the very first issue of BMX ACTION, page 38, in the Cal State Championships story, we found this:



Part-time pit tootsie, full-time BICYCLE MOTOCROSS ACTION photog Windy, messing around with that turkey Wouda.

Windy said she never minded being called a pit tootsie. She says it's complimentary.

And yeah, I do have a cheap name for a guy who hangs out at the races and doesn't compete. He's either a squid, geek, tard, Lou, gimp wad, fool . . . or Dad.—Gork

ANOTHER KRAZY ANSWER

Dear Gork,
What does a.k.a. stand for?

Brett Kane
Tujunga, California

You mean, as in Stu Thomsen a.k.a. Stompin' Stu, R.L. Osborn a.k.a. El Cid, Ronnie Anderson a.k.a. Crazy Ronnie, Mike Miranda a.k.a. Hollywood, John Hicks a.k.a. Dizz, Todd Slavik a.k.a. The Cowboy, and Pete Loncarevich a.k.a. Pistol Pete?

It stands for "also known as."—Gork a.k.a. Craig Barrette

ALL-AROUND GOOD GUY

Dear Gork,
If you were around 10 years old and were good at both racing AND freestyle, which would you do? Why?

Daniel Wahl
Oak Grove, Missouri

I know this may sound wimpy to some of you, but I recommend you do BOTH. C'mon, dudes! Freestyle will give you tons of fun and BMX will only double the fun.

I'm serious! Take it from me, a guy who TRIES to race on weekends and occasionally on Wednesday nights but who freestyles every spare moment possible—THERE'S NO LAW SAYING YOU CAN'T DO BOTH.—Gork

SHOE TALES

Dear Gork,
I'm writing to you about a funeral. You're probably asking yourself, "Why a funeral?" Well (sob), my Vans died. I had them for four years, and they finally went to that big shoe store in the sky (to get a new sole).
I'm not going to ask you for a new pair of Vans, but I am taking contributions. (I wear a size 10, just in case you need to know . . .) Send donations to:

"Replace Jamey's Vans Fund"
40 Battey Drive
Rome, Georgia 30161

Thanks! And let's get that money rollin' in.

Jamey Towe
Rome, Georgia

Did they leave me anything in the will?—Gork

Dear Gork,
Where did Eddie Fiola get those

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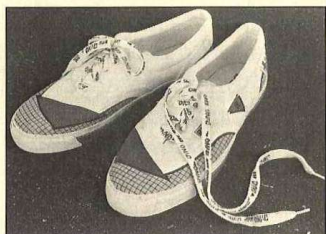
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Dyno shoes he's wearing in that Dyno ad in BMX ACTION?

George Frank
Anaheim, California

P.S. KNAC and heavy metal RULE!

Hey, fellow KNAC listener! (That station kicks, don't it? And did you hear them mention BMXA last month before playing our request?) Eddie's Dyno shoes were prototypes. GT/Dyno should be selling the production types by the time you read this.



Here's a top secret pic to show you what the REAL Dyno/Vans will look like. They'll match your UL number plate. Trick, huh?—Gork

PROVIN' IT DOWN UNDER

Dear Gork,
In the May 1986 edition of BMX ACTION it is stated that the Terrible Ten are "... the fastest human beings in the entire universe." I think this is slightly stretching reality.

I think Mike King could flog the "BEEP" out of any amateur in the world, including me, but Jamson Hendler, Charles Townsend, Doug Davis, Billy Griggs, etc., aren't the best at what they do. Consider this—there are other amateurs in the world who could give them a run for their money, err, I mean, their trophy.

Danny King
Sydney, Australia

When we chose the TT., we did consider any known fast foreign riders. But the U.S. BMX'ers dominate. No brag, just fact. Look at the World Champs. Who won? The Americans did!

I totally encourage ALL you riders in your respective countries to try your hardest to beat the "Terrible Ten." The same goes for the American racers who were bummin' because they didn't make it. We did that article to give you guys a hit list. I said it before and will say it again . . . IF YOU THINK YOU BELONG IN THERE—PROVE IT!

Just so you know, sometime around the middle of 1987, we'll be updating the "Terrible Ten," since a lot of them will be turning pro.—Gork

GOOD HOUSEKEEPING?

Dear Gork,
My October issue arrived in the mailbox today, and I just finished reading it from cover-to-cover. Each month it gets better!

Years ago, when my sons were young and racing their bikes every weekend, they loved BMX ACTION. Whenever a new issue was delivered, they would always push it front of my face, wanting me to read "Dear Wiz," look at all the rad pictures, and of course they expected me to drool over Haro's cartoons. I must admit that I would have rather been reading my GOOD HOUSEKEEPING.

But your magazine is the greatest. The articles are super. Windy gets some real neat shots full of fun and excitement. Keep up the good work, son.

Love, Mom
Sacramento, California

Awwwww, Mom. Next time, just send cookies.—Gork

RIPPED AND DUMPED IN 60 SECONDS

Dear Gork,
I got problems. This summer I was at the theatre with my moon babe, and when I came out, I discovered my Red Line RL-20-II was stolen. Being our only transportation home, she dumped me on the spot. It was ugly.

Jason "Soberly Sad" Sensiba
Address Unknown

Too bad. But a chick who only swoops on you just because of your bike ain't worth it anyways. The ideal moon babe should also appreciate the fine qualities of your riding abilities, right?—Gork

ACTION FOUND IN MOSQUITO LAND

Dear Gork,
I am 20 years old and have been in the United States Marine Corps for the past 2 1/2 years.

I don't have nearly as much time to ride anymore and I often satisfy myself with your fantastically (fantastically radical) mag.

You will be proud to know that I have found BMXA in nearly every country I've been to (Australia, Japan, Hong Kong, and the Philippine Islands). Talk about your out-of-the-way places! I even found a current issue in Penang, Malaysia!

Keep up the good work and remember that I appreciate you spreading the news of the best sport in the world!

Corporal Scott "Scooter" Hupp
Global

P.S. Hi Bart!

I always thought that Malaysia was a disease you got from mosquitos, but now I know that it's a cool country since they read BMXA.

And let me take this opportunity to say "hi" to all you foreign readers out there.—Gork

IN THE BEGINNING

Dear Gork,
In the beginning, how was BMX ACTION first started, and what were the BMXA staff and the first magazines like?

Kevin McKenzie
Vancouver, Washington

You'll find out in the December Special Edition 10th Anniversary issue. Just be patient!—Gork ■

amaesing

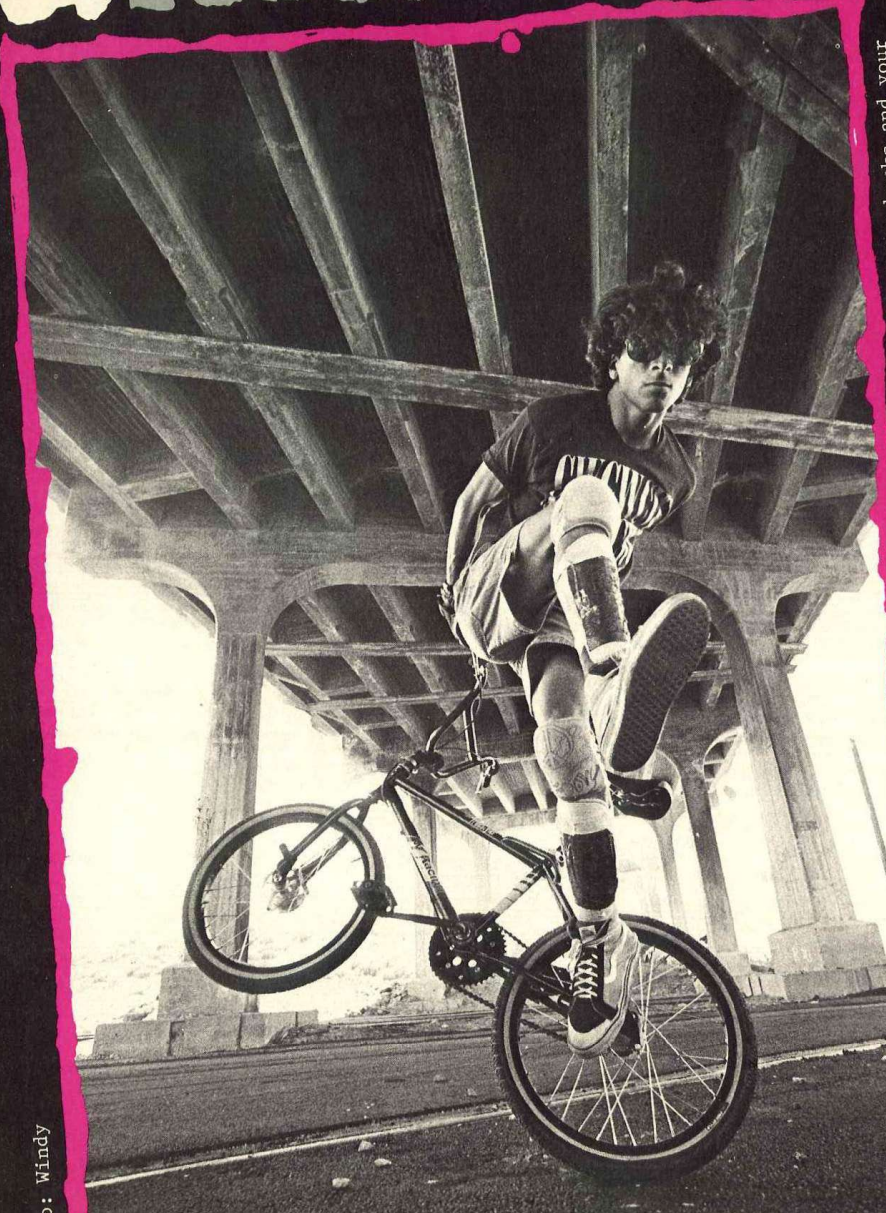
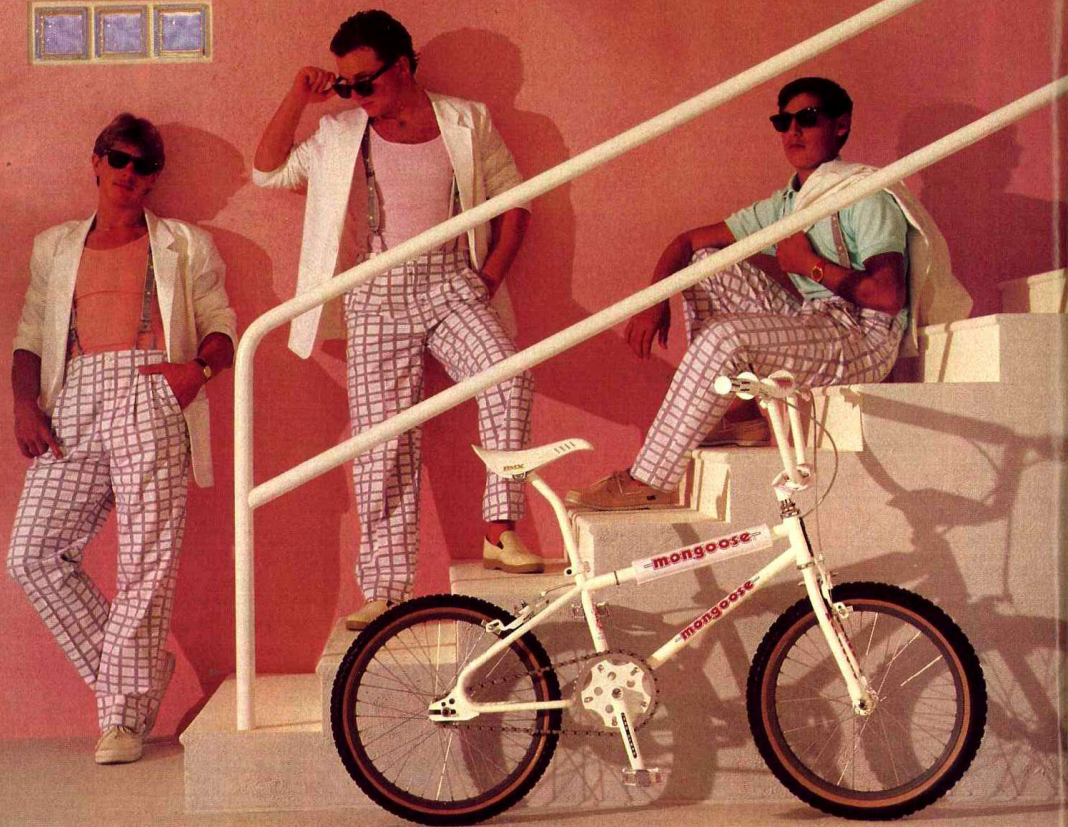


Photo: Windy

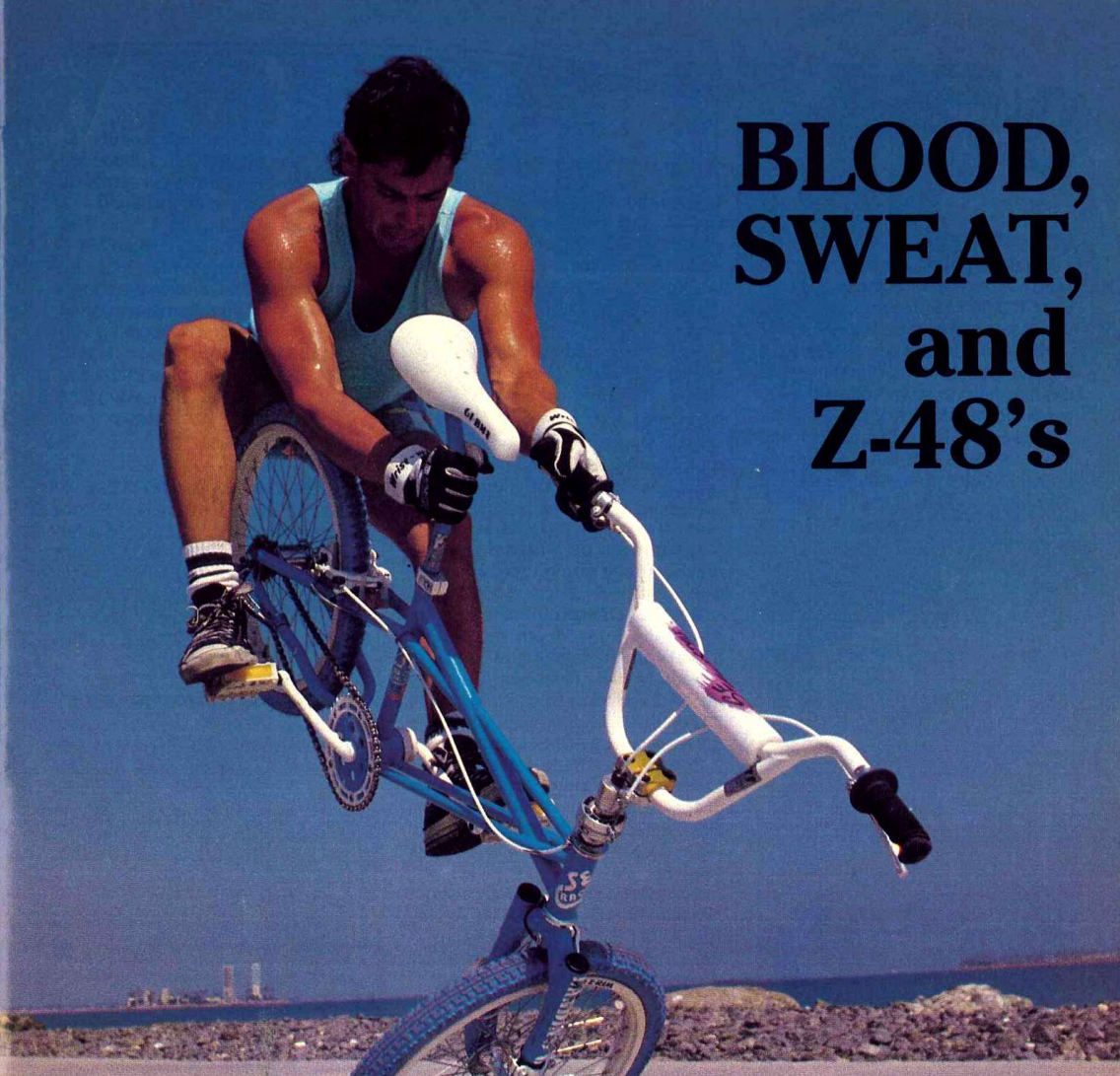
Send ten bucks and your dress to shred—always wear gear during urban assaults. Flatlander, Ceppie Maes. Dress to shred—always wear gear during urban assaults. Placentia, CA 92670. CW Racing, 731 S. Mellrose Street, (714) 996-1660. shirt size to obtain your own CW Racing t-shirt. CW Racing, 731 S. Mellrose Street, (714) 996-1660.



WHITE HOT CALIFORNIAN



- Be hot like Mongoose® dudes Travis Chipres, Eric Rupe and Sam Arellano.
- Stylin' in hot white or cool chrome.
- Cruisin' with Mongoose® safety pads.
- Movin' with your choice of Pro Class™ Tubular or one piece chromoly cranks.



BLOOD, SWEAT, and Z-48's

ACS Z-48's. Built to Take All You've Got!

When you work this hard at dialin' in your favorite tricks, you've got to know your wheels can handle anything you dish out! The New ACS Z-48's are the one set of wheels that won't cramp your style. Z-48's deliver the proven stiffness of 48 Stainless Steel Spokes laced into our Virtually Indestructible Z-Rims and all New ACS Cold Forged Hubs with Sealed Bearings and Chromoly Axles. So unlike squishy mags or fragile alloys, Z-48's let you explore the outer limits of the toughest flatland tricks or most intense aerials

without the worry of wheel seizure. Z-48 Wheels are available with either a standard freewheel hub or the New ACS Freecoaster.

ACS Z-48's are for freestylers who won't compromise their abilities with less than the best. Buy a set today and cut loose with all you've got!

ACS offers a complete line of freestyle components. Essentials for the ultimate style scoot are: The Rotor, Rotor 45 Stem, Mini-Mtn. Locking Levers, Z-Rims, and of course Z-Mags or Z-48 Wheels.



The Freestyle Connection

SCOOTERMANIA

Wouldn't you know that once the word got out that Mongoose has sold over 100,000 Miniscoots, everyone else would hop on the ol' bandwagon?

You've no doubt seen the **General Sidekick**, but I bet you didn't know that **CW** has their very own **NoPed** floating ashore from Taiwan any day now. The NoPed comes in a regular model and in a freestyle version with front and rear brakes, front and rear pegs, an ACS stem, and an ACS Rotor.

GT is rumored to be working on a production scooter, too.

Variflex has just released their **Strada** scooter, which sports a triple-tubed frame. That means that the tube



CW's NoPed. It comes in white or yellow. Norm or freestyle. Rad or gnarly.

coming from the top of the head tube wraps down and goes underneath the platform with the other two tubes. It sounds HOT. Two other notable things on the Strada are mini Peregrine type wheels and a suggested retail price of \$69.95. Why so cheap? Because of the strength of the frame design, they used mild steel tubing. Still strong, a little bit heavier, but the price says it all!

Another scooter replica out on the market is **Mor Distributing's Scootster**. The dudes over at Mor say that the Scootster will be available in three different variations: a casual

street edition, a freestyle unit (like CW's), and a **Deluxe** model. The Deluxe is a beach cruising/touring mobile that sports a water bottle and Walkman holder with dual stereo speakers integrated into the handlebars. Class.

Scott in style. Check some of these suckers out.

'VERTIBLES

What would you do after spending a summer tour with two mental ward escapees (Bru and Winkle) and one cool, calm, quiet, and casual aerialist (Todd Anderson)? You think you'd rest, play with your pure-bred pups, and maybe spend some time with your wife, right?

Not **R.L. Osborn**. After only three days back, he went out and bought himself an '86 convertible Corvette. Burgundy. Trick. Awesome. The price tag on the window said (choke, gasp) \$35,000!! But what we want to know is, did he really pay CASH for it?

Speakin' of 'vertible Vettes, the other half of GT, **Rich Long**, is a proud owner of a new yellow one, which replaces the silver sucker that Kevin Hull was jumping in BMX ACTION's Outtakes circa April '85.

And **Harry Leary** recently bought himself a blue Bronco (just like Tommy Brackens). Harry says, "It's a convertible, I love it, but somehow it just doesn't sound as rad as a Vette . . ."

INTERNATIONAL CELEBRITY TYPE

After **Kevin Hull's** trip to Panama, GT says that Sheepdog is now an international celebrity type of guy and



Once again, Kevin won the Hull thing. This time, about two months ago in Panama. Next stop? Guatemala.

that they've had a bunch of countries calling them, asking to have Sheepdog make a live appearance. Guatemala is the latest to extend an invitation.

While we're talking about Hull—has anyone noticed the DRI "Slam Man" sticker on his number plate? Betcha didn't know that Kevin once lived down the street from DRI's drummer and that he has an official co-sponsorship with the speedcore band.

Yup, for every pic in the magazine that shows the sticker, Sheepdog gets a free ticket with a backstage pass to DRI's next local gig.

NO IMITATIONS ACCEPTED

CW has been issued a U.S. Patent number for their handlebars. As of July 29, any containers coming from Taiwan that have CW type bars on them will not be let onto U.S. docks.

You've been noticing CW type bars on a lot of bikes lately, right? Not for long . . .

NEWS FROM THE RETIREMENT HOME

At a local Northern California double pointer at the ancient Auburn/Dewitt track, **John Crews** and his new wife showed up in a cool lookin' BMW. Is Crews considering a comeback? It sounds likely, but we've heard that before . . .

Kirk Chrisco called the other day. He's benching 300. He's also thinking about racing again, but his friend "borrowed" his bike and hasn't returned it yet. Some friend, huh?

Brian and Brent Patterson have been spotted racing motorcycles. They're both jammin', too! Brent was racing pro and dicing it out with some supposedly big name dude.

Speakin' of cycle races, was that **Kevin McNeal** seen spectating at the U.S.G.P. in Carlsbad? Dressed in spikes and leather? Has "The Corona Kid" turned into a Gene Simmons look-alike? Can you say stack-healed strut?

In a really awesome attempt to shed their Team Bog status, **MCS** has hired **William Prince** to manage their race team. William told ACTION that they've been talking to **Timmy Judge** seriously. YEAH! That'd be hot, wouldn't it?

Since leaving Hutch, T.J. has been working at a Kawasaki dealership and fiddling with his mini-truck. If this MCS

continued on page 72

REDLINE WINS



GREG HILL

1986 NBL Number One Pro
1986 NBL Number One Cruiser Pro
1986 Cruiser World Champion
1983/1984/1985 BMX Action NORA Cup

R.L. OSBORN

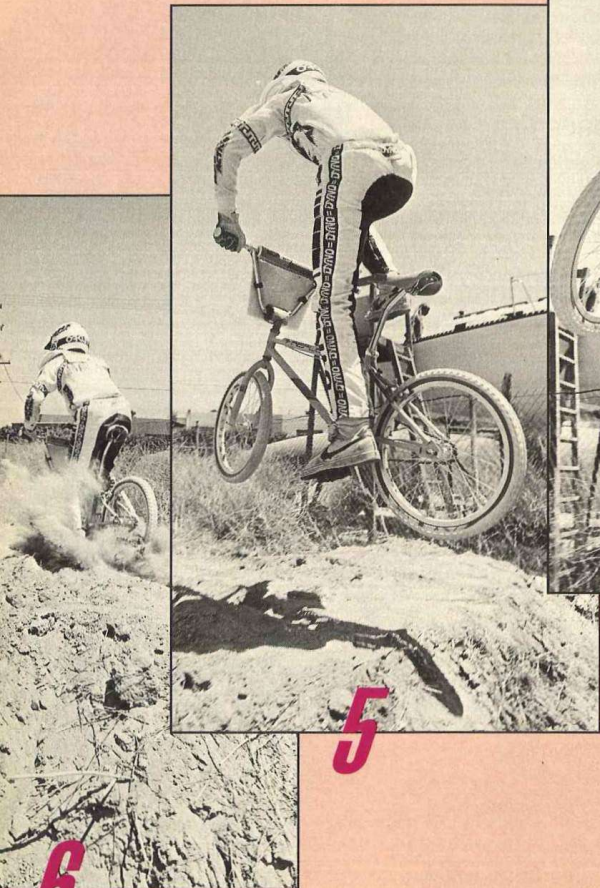
1st Pro Overall, 1985 NFA Grandnationals
1st Pro Overall, 1985 AFA Masters Finals
1st Pro Ground, 1986 AFA Masters, Round One
1st Pro Ground, 1986 AFA Masters, Round Three

Welcome back, Raleigh

BMX ACTION
OFFICIAL
test

**EXCLUSIVE FIRST TEST OF
RALEIGH'S PRO REFLEX**

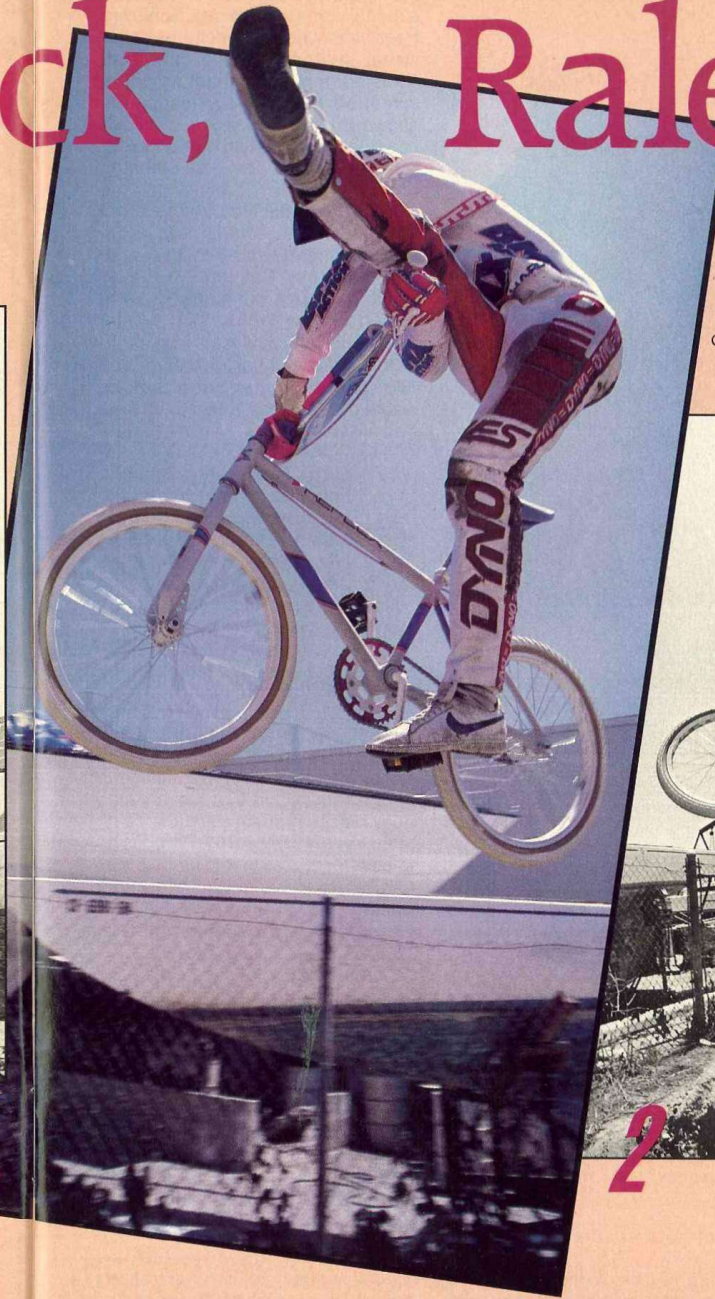
STORY BY GORK
PICS BY WINDY



4

Bone stock, the Raleigh Pro Reflex is a good bike. Take off the wheel covers, and it's even better. Take off the front brakes, and you'll be able to do crossed-up can-cans. BMXA's new test thrasher extraordinaire Chris Moeller, doing his "Craig Campbell at Pipeline" imitation.

3



2



1

BEFORE SCHOOL DISCUSSIONS

The first day of school is always the gnarliest. The freshmen are wandering around, bumping into people, and cringing with the constant fear of getting beat up by the seniors. The teachers are being extra strict to let their classes know that they're not going to put up with anything, and the social groups are already starting to form.

Underneath "the tree" are the drug addicts and burnouts, with their hideous looking orgs for girlfriends. In front of the gym doors are the jocks. They're wearing their football jerseys, arms folded, hair nice, short, and neat, scoping on the incoming freshmen gidgets. Occasionally, another one of their football pals walks up and they each give him a high five. Heads have

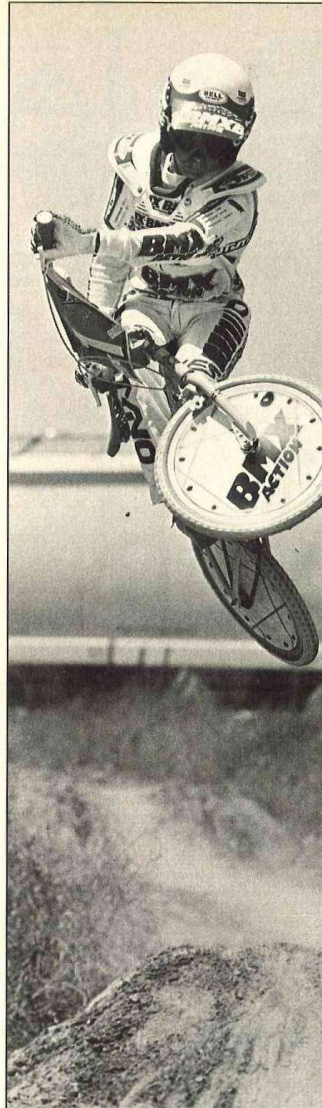


Take our word for it, Chris Moeller, seen here doing his "Dugan Face," is a killer jumper. But you NEVER want to race him. He got banned from the Orange YMCA track for a couple of months because of excessive use of the elbows. Oh well . . . he'll get smooth soon enough. Watch.

already swelled to dramatic proportions.

In the hallway, the high class chick group, consisting of songleaders and any good looking Betties, are bunched around Melissa Moonbabe's locker. Inside her locker are pictures of those two tards from Wham and a huge mirror with a plug-in for her curling iron. Melissa is the head cheerleader. Highly scorable.

We pass by all of those typical high school groups in the halls—Dungeons and Dragons club members, the "bitchen Camaro" fanatics, the punkers with their weird haircuts, the Spicoli replica surfer types—and cruise up to the bike rack. There they are. The



Lew calls this "expert style." I call it classic, good ol' down-to-earth, radically bonzaical, cool and clean jumpin'. What do you call it?

coolest guys at school. The BMX group.

Just as the jocks are made up of football players, b-ball players, and over age, oversized, and over-popular flunkies, the BMX gang has their own types.

Some of them are freestylers. Some of them are racers. Some do neither,

they just own a bike. Some racers are experts, some are novices. Some are freestylers who ride locally, basically street styling, while a couple of freestylers might be factory sponsored, tour during the summer, and do shows on weekends. It doesn't matter how each guy rides his bike. It just matters that he has one. The common bond.

In the bike racks, around ten kids are gathered around Tommy Torque, the school's fastest racer. He is the owner of a brand new Raleigh Pro Reflex, which he claims is the newest, most dialed in, up-to-date bike on the market. He simply says, "It's rad."

Tommy says he paid \$215 for it. A bike shop on the other side of the town wanted \$235 for one. Either price is not bad for what you get. And of course, it makes it worth the bucks right now when all of his friends are admiring it. Mike Moola, the rich kid whose dad buys him a new bike every month but still doesn't know how to jump, claims that his bike is better. He always does, though. Everyone there knows that Mikey, not to be outdone, will have a Pro Reflex by next week.

Situating himself on the Dominator seat, clenching the Mushroom replica grips is Willie Munchit, the typical geeky novice racer and general BMX trivia master. O! Willie is stoked about the bike, telling everyone how the Pro Reflex is part of Raleigh's big comeback attempt, and that if everything goes well, they might start up a full-on team like they had in '83. He goes on to say how Raleigh knows that they blew it by not producing a BMX line for the last two years, and that "Uncle George" Antill, the scourge of the 31 and over cruiser class, had major say-so in the building of this bike.

Everyone is tuning Willie out. They don't care about the background of the bike. They want to know how it rides. Handles. Jumps. Races. Willie is still jabbering away with trivia, like, "Did you know that Raleigh also has two new mountain bikes out this year that are just as trick as the Reflex line, and that their freestyle bikes are called the Shock and Ultra Shock? And betcha didn't know that Gary Laurent is the guy in the Raleigh ads!"

Up cruises Ronnie Retread, the eternal sophomore. He doesn't know anything about high tech frame design and geometry—he just cares about looks. Ronnie takes one glance at the bike and freaks. "I like the new graphics. Totally awesome! You could slap tons of stickers on those wheel



covers, too!" At first, Ronnie thinks the mid stripe is painted on. HA! Raleigh fooled him—it's a decal. In the looks department, it passes his approval.

Kneeling by the bike is "Precision Pete," or "Picky Pete" as he's more affectionately known. He's the guy who works at the local bike shop, knows everything about bikes, and usually trues everyone's wheels for five bucks.

Pete gives Tommy's bike the once over. The entire group is silent as he micro scrutinizes each part. Occasionally, Pete comments on something like, "Dia-Compe 901s . . . bitchen!" Or, "Wheel covers . . . why?" Pete is hard to satisfy. He'll tell you the whole

truth and nothing but. He takes one look at the cranks. "They'll tweak."

Richie Rollback and Stevie Styler have their own freestyle team. Richie rides ramps radically. Stevie styles on the strand. Steve hops on the Raleigh, and slowly rides it around in circles to get the feel of it. "Nice."

Then Stevie starts jammin' and whipping it through a short routine of tricks that don't require any freestyle pegs. A cherry picker, front wheels 360's, and the ever-popular Miami Hopper.

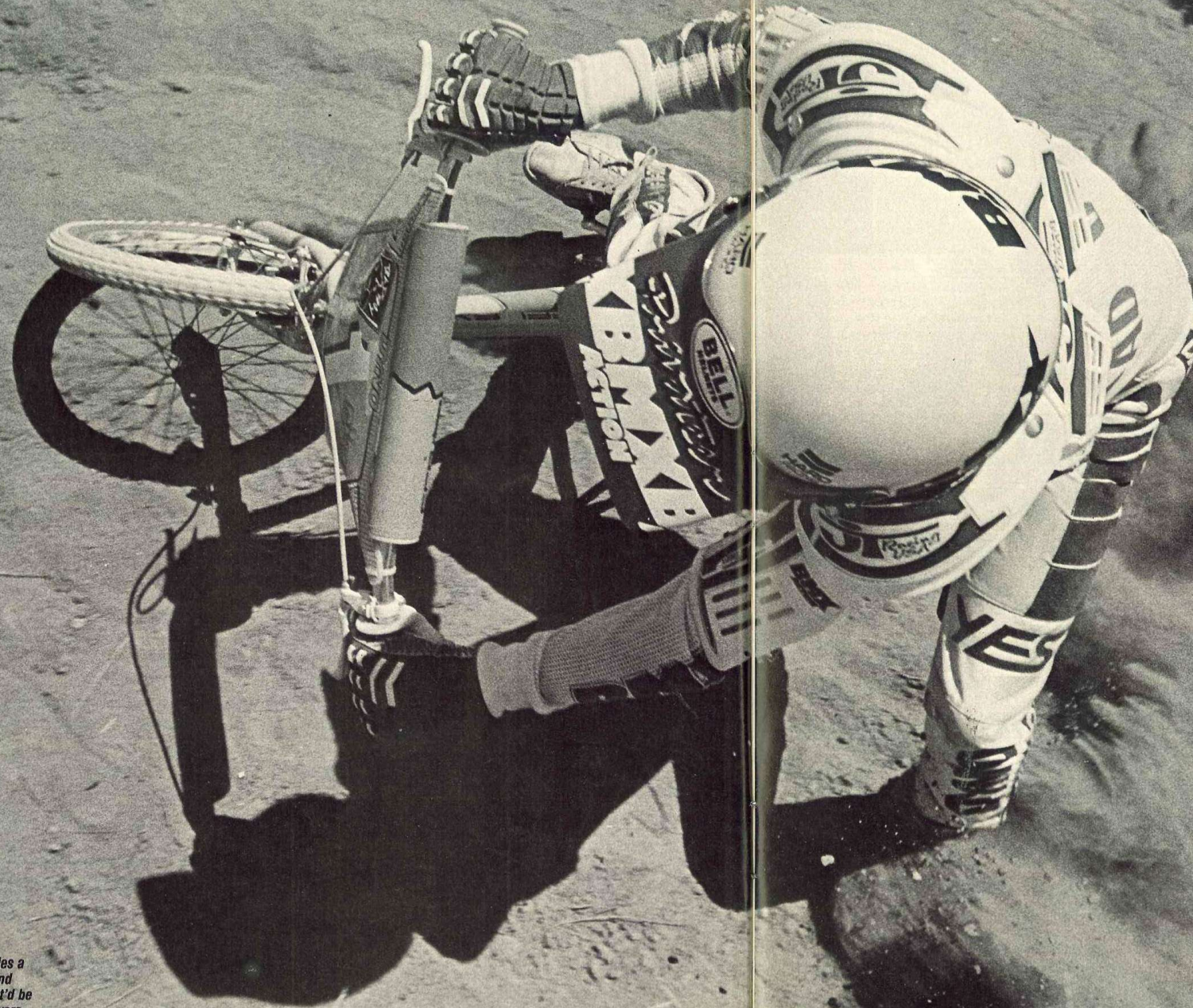
Just as "The Styler" pulls out of the Hopper, a surfer dude in pink bermudas walks by, staring in amaze-

ment. "ALL RIGHT, DUDE!" Melissa Moonbabe stops giggling, as if someone had mentioned E.F. Hutton, and glances over at the group of bicycle freaks. She exchanges stares with Tommy, and turns back around to giggle some more. Hmmm? Could this be the year of the big swoop?

Stevie ejects from the bike and ghost rides it to Richie. "See, man! All you need is front and rear brakes. You can get JUST as rad." Everyone around knows that Richie is going to ask Tommy if he can try it out on the ramp after school. "Can I?"

All of the sudden the long-hair of the bunch, Bruce Bogithalimule, speaks

Any higher and the air traffic controllers would get upset.



The Pro Reflex handles a lot like a GT—slow and slightly choppered. It'd be spot-on if the forks were straight legged and steeper.

up. He's the resident thrasher/dirt jumper who gets totally rad at the local 'floggin' zone down the road. He wants to jump it. "That will be the true test, Tom."

The bell rings and they disperse.

AFTER SCHOOL EVALUATION

The bikes are all unlocked and the gang has gathered. One down, 247 school days to go. Tommy is able to take his bike with him to every class. The teachers let him because he always claims to have "forgotten" his lock. Maybe sometime this year he'll buy one.

The D & D group is going to hit the video arcade, the jocks are practicing getting pounded, the Camaro fanatics are holding drag races in the parking lot, and Melissa Moonbabe and her friends are still at her locker, taking turns with the curling iron.

Bruce and Richie are arguing about where to thrash Tommy's Raleigh first. Tommy decides to jump it first. He has to get used to the bike by next week's double pointer. "And then we'll take it to the ramp."

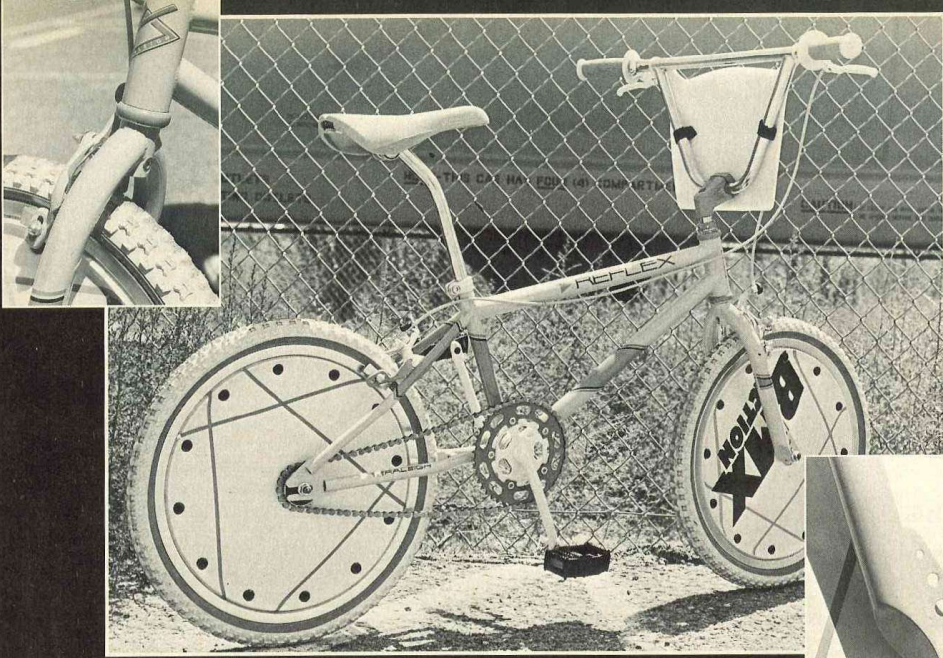
Five minutes later, they're at "The Zone." Upon arrival, the whole gang jams around the place like a pack of red ants on a donut.

Tommy tries his bike out through the berms and turns. The first thought that comes to mind is how similar it feels to a GT. Steering is slow. It'd probably be great if the forks were raked in more or had straight legs.

Next, Bruce airs off the ten foot tabletop jump. He attempts a crossed-up can-can. After hittin' it a couple times, he turns to Tommy. "Can I?"

Bruce is known for trashin' rims, breaking bars, tweakin' cranks, and wastin' every part in between, so Tommy is a bit reluctant. If he lets Bruce ride it and it doesn't hold up, everyone will think the bike toots. If it does hold up to Bruce's bonzaical jumps, then it'll be ultimate proof that the Raleigh Pro Reflex is a hot bike. "Go for it."

Bruce pedals up to the end of the straightaway . . . the monster doubles are a hundred yards in front of him. The gang is quiet, intently watching. A one-footed start with massive torque on the



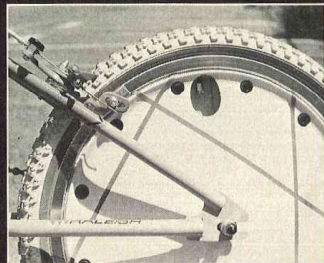
PRICE & SPECS

COMPLETE BIKE PRICE: \$215.00 to \$235.00
FINISHES AVAILABLE: Frost grey.
COMPLETE BIKE WEIGHT: 26 pounds, 12 ounces.

FRAME WEIGHT: 4 pounds, 13 1/2 ounces.
FORK WEIGHT: 2 pounds, 2 ounces.
HANDLEBAR RISE (C/L of stem clamp area to C/L of grip area): 9 inches.
HANDLEBAR WIDTH: 27 1/4 inches.
TOP TUBE O.D.: 1 1/4 inches.
DOWN TUBE O.D.: 1 1/4 inches.
FORK LEG O.D.: 1 1/8 inches.
HEAD TUBE ANGLE: 73 1/2 degrees.
SEAT TUBE ANGLE: 70 degrees.
BOTTOM BRACKET HEIGHT: 11 1/2 inches.
REAR END LENGTH (from C/L of B/B to rear axle stays): 14 1/2 inches to 15 1/2 inches.
WHEELBASE: 34 3/4 to 36 inches.

COMPONENTS

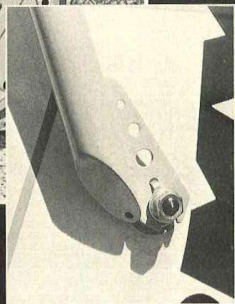
FRAME: Raleigh Reflex, 4130 chrome-moly.
FORK: Raleigh Reflex, high-tensile steel.
HANDLEBAR: Raleigh, CW type, steel.
HANDLEBAR STEM: Raleigh, Forklifter type, aluminum head, chrome-moly shaft.
GRIPS: Mushroom replicas, rubber.
HEADSET: YST, painted.
RIMS: Sumo alloy, 7X type.
SPOKES: UCP, 36, 14 gauge, chrome.
HUBS: Aluminum, sealed bearings.
TIRES: Comp-III type, skinwall, white, 20 X 1.75 front and rear.
BRAKES: Dia-Compe 901s, front and rear.
BRAKE PADS: Dia-Compe.
BRAKE LEVERS: Dia-Compe Tech 6.



BRAKE CABLES: Dia-Compe.
CRANKS: Chrome-moly, 175mm.
PEDALS: SX type, plastic, chrome-moly shaft.
BOTTOM BRACKET SET: YST.
FRONT SPROCKET: 44 tooth.
REAR SPROCKET: SunTour MF 3000, 16 tooth.
CHAIN: KMC black and silver.
SEAT: Viscount Dominator.
SEAT POST: Chrome-moly, layback.
SEAT POST CLAMP: Alloy.
ACCESSORIES: White wheel covers.

Performance Evaluation

PURPOSE: From beginner to expert racing, Joe Average street styling.
AGE RANGE: 13 to 17 year olds.



QUALITY OF FINISH: Cool. Good color.

Good paint. Trick decals.

QUALITY OF WELDING: Excellent. Either this one was welded by the top Taiwanese welder or those guys are learning how to weld right!

QUALITY OF COMPONENTRY: Killer.

Everything was HOT except for the cranks.

GEOMETRY: All right. A lot like a GT. A

minor improvement would be to make the

fork legs straight, like Mongoose forks. Then

it'd be perfect.

MISCELLANEOUS COMMENTS: "The first

thing I'd do (which we did) is take off the

wheel covers. They bog." . . . "I cross up to

the right, so the front brake was gettin' in

the way for full hell's." . . . "The bike we had

was one of only five made so far. They'll be

available by the time anyone reads

this." . . . "The Pro Reflex handles just like a

GT. Slow to medium." . . . "When I called

Raleigh to tell them about the cranks, Hugh

Walton (Raleigh's public relations guy and

radical 10-speed racer) said they'd check into

the heat treating. I'd expect to see a crank

change soon." . . . "Decals are cool. I'm sur-

prised they put the Reflex sticker on the top

tube. The pad covers it." . . . "The CW type

bars could stand some improvements." . . .

"I love it."

TEST AREA: Bill's Bumps.

TEST INPUT: Chris "Mad Dog" Moeller,

Mike Smith, Windy, Lew, Steve Emig, and

Gork.

MANUFACTURER:

Raleigh Cycle Company

22710 72nd Avenue South

Kent, Washington 98032

(206) 395-1100

44/46 gearing, and he's off. Every bump he hits sends a hollow "Boing" sound from the wheel covers. Here he comes, there he goes—clears 'em by a mile! Tommy wipes a bead of sweat from his forehead.

As Bruce rides up to the sound of a thousand sighs, the masses swarm around him to see if there is any damage. First thing he says is, "Man! These wheel covers have gotta go! Everything else is great!"

Of course, the man on the spot equipped with all the tools in his back pocket is "Precision Pete." A big allen wrench, 24 plastic bolts, and 10 minutes later, the bike is sleeked down to the non-wheel-cover look. Willie thinks it looks more like a race bike, now. Since Pete didn't bring a cluster remover, they had to rip, shred, and tear the rear wheel cover to get it off. "Oh well. They're stayin' off for good."

Some more jumpin' and a few races go by, each guy taking his turn on the bike. Conclusion? Raleigh done good. Pete wishes they would've put on better bars, and Stevie thinks it's about 50 percent better without the wheel covers. No wind drag or sailing effects. Bruce is ticked off that he couldn't tweak the wheels a tinch.

Richie wants to ride the ramps on 11. Dirt bothers him. Ten minutes later, all twelve of the BMX group are kickin' back in lawn chairs in Mike Moola's backyard. Mikey's dad paid for the ramp, but Mike still doesn't know how to ride it. But he does have lots of friends, now.

Tommy's bike is gettin' abused, and so far, is withstanding it all. Then Harry Aire, a Josh White wanna-be, lands on flat bottom. "BLaAWWmm" goes Harry, and the cranks go "cRUncH." Tommy tells Harry he'll have to pay for the cranks, Pete is saying "I told you so," and Richie is thinking that they don't make chrome-moly like they used to.

BE HOME BEFORE DINNER CONCLUSION

On the way home, pedaling the bike like he had one leg shorter than the other, Tommy considers whether or not to get some Flight cranks for it. But then, as he rounds the corner, there she is. All thoughts of tweaked cranks are forgotten. Melissa Moonbabe, walking her dog. All by herself. It is now or never.

Tommy cruises up behind Melissa, locks up his brakes, and lays a lil' roost

on somebody's front lawn. Melissa jumps about a foot in the air. She acts mad. He knows she loved it. "So, how was your first day of school?" It wasn't that great, she said—she couldn't do a thing with her hair.

Melissa looks at Tommy's bike and comments on the colors. No, they're not cute, Tommy explains. They're cool. She slowly walks down the sidewalk, waiting for her dog to pick out the right tree, as Tommy does some rockwalks, rollbacks, and curb endos in the street, trying to act casual.

She asks a few more questions about the bike. Tommy took the cue to make convo, and starts telling Melissa that the bike handles like a GT, the cranks are bogus, the grips are nice, the brakes are the best, the rims hold up great, the gearing is sano, the hubs are loose, and that he took the wheel covers off to eliminate the sailing effect. ing effect.

She acts like she knows what he's talking about. Her poodle stops at a eucalyptus. Neither of them say a word for about a minute. Tommy's hands start sweating. Should he?

"Uhh, Missy . . . how'd ya like to jam to the races with me next weekend? It's a double pointer . . ." ■

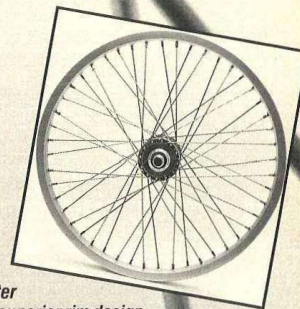
TIOGA PRECISION 48s. ARAYA-FIED.

If you're ready for some serious quality in a lightweight freestyle wheel, we have the equipment. These complete wheels are built with only the finest components available, including 48 hole Araya 7X rims. These Araya rims are built with angled dimpled

spoke holes to give you more uniform spoke torque and better nipple support. Another big plus is how the Araya's superior rim design

and quality materials adds serious performance to your brakes. The rim doesn't just flex under the brake shoes like with some rims. You get the ultra-positive braking that no serious freestyler can do without.

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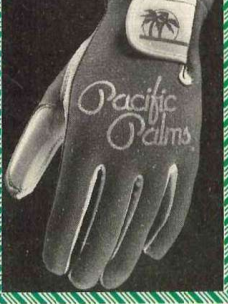
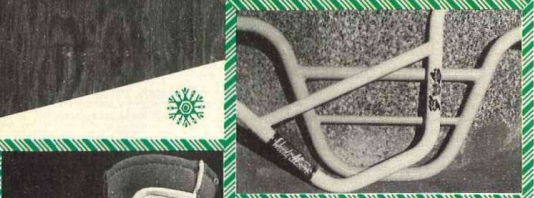
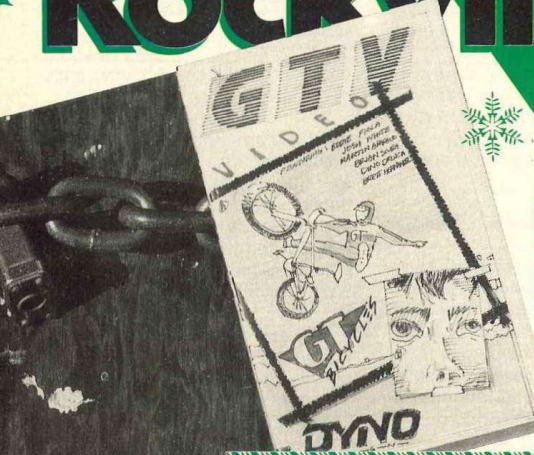
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- HUTCH TRICKSTAR F/F** Why tamper with perfection? BB, Bk, Bl, Ch, L, P, R, W **159.00**
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- NEW PACIFIC PALM GLOVES** Leather palm, very comfortable! Way cool colors! Bk, Bl, L, R **17.95**
- JERSEYS** GT, HARO, HUTCH and many other HOT NEW factory jerseys in stock!! **As low as 23.00**
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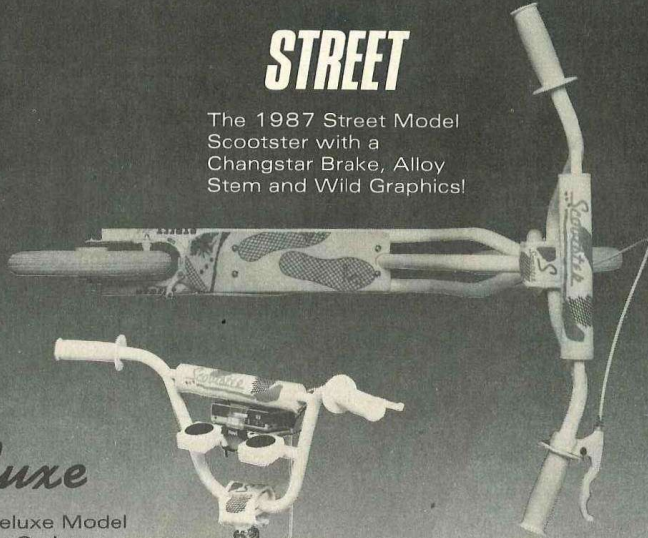


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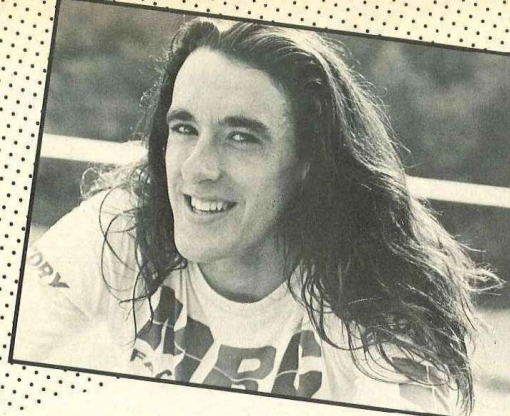
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And once again, for all you long hair hippie freaks, Greg Grubbs shows that "past your shoulders" is still in. Especially if you're a girl, but not necessarily.

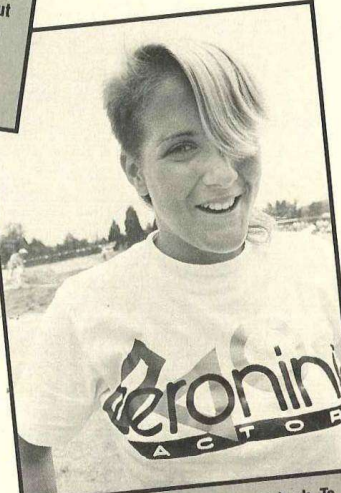
HAIR

PHOTOS BY WINDY

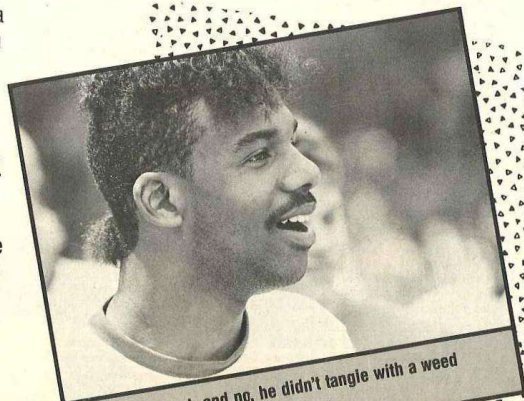
It was bound to happen. Big-name BMX'ers (and the average-named ones, too) are adopting their own style and fashion. Setting trends for all of you to follow or hate. You sorta got a taste of that last month with the Shawn Texas interview. Only a BMX'er like Shawn could wear his pajamas in public—and not get laughed at.

Dress. Music. Hair. Especially HAIR. You might recall Grubbs and Thomas T. Ingram at Ascot in the May issue. And last month, it was mentioned that the whole Free Agent team was going to be getting flattops. Well, we decided to investigate further.

This is what we came up with:



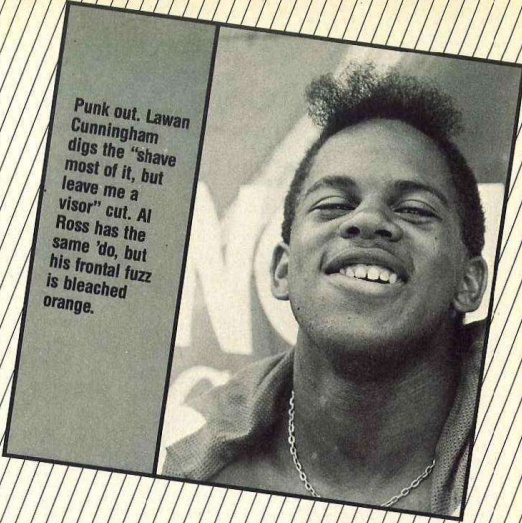
One-eyed bleached blondes are back. To the best of our knowledge, this here is the "cowabunga surfer look," which is really happenin' in Malibu. When Windy shot this girl's picture in Tennessee, she forgot to get her name. Oh well . . . you know who you are, right?



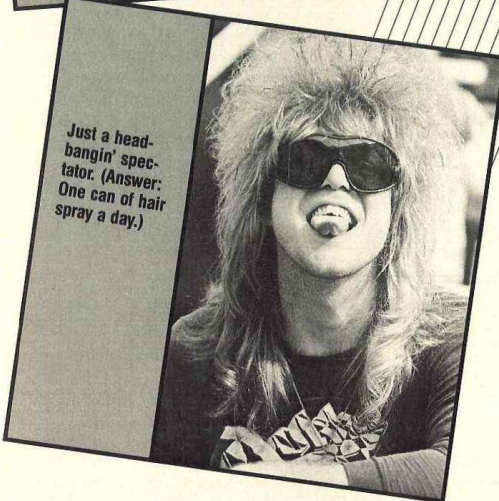
A cool cut, and no, he didn't tangle with a weed eater . . .



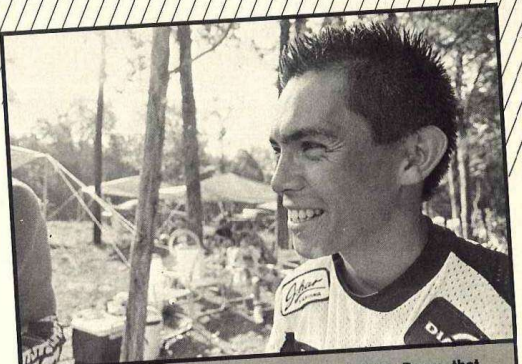
Dave Cullinan modeling his version of the flattop. Note the backs of his ears. Yup, he washes behind them.



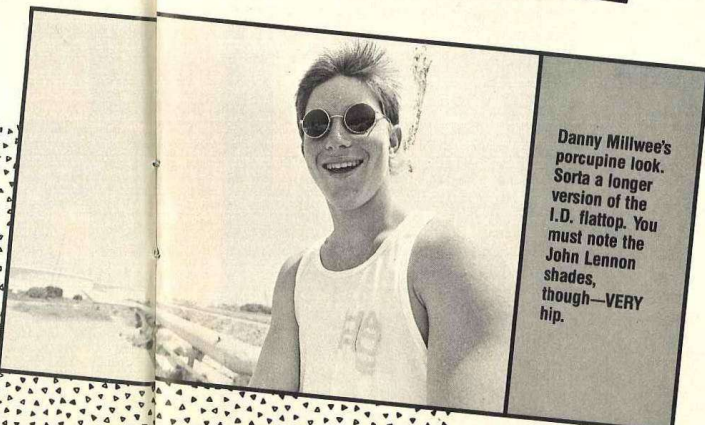
Punk out. Lawan Cunningham digs the "shave most of it, but leave me a visor" cut. Al Ross has the same 'do, but his frontal fuzz is bleached orange.



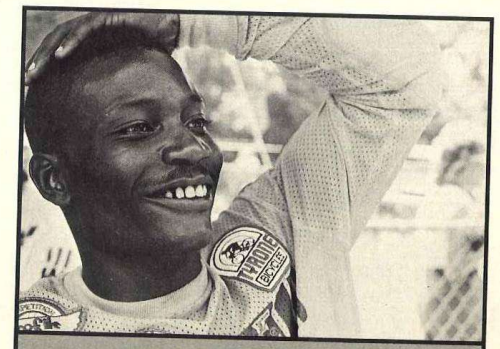
Just a head-bangin' spectator. (Answer: One can of hair spray a day.)



Here 'tis, folks! The I.D. 'do. (I.D. stands for Ivan Drago, that Commie from ROCKY IV.) Eddy King, lookin' suave. Or is that debonair?



Danny Millwee's porcupine look. Sorta a longer version of the I.D. flattop. You must note the John Lennon shades, though—VERY hip.



Vince Asbury: "HAIR? What hair?"

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- 3. Hutch — pro — chr, wht — \$138.95
- 4. Hutch Hollywood — pk, vl, bl, wh — \$139.95
- 5. Hutch Trickstar — rd, bl, wh, pk, vl, ch — \$154.95
- 6. Duro — turn, pink, lav, wht, ch, gr — \$130.00
- 7. Redline RL 20 II Combo — wh, turn, mag — \$119.95
- 8. New CW Freestyle — wh, lav, pk, gr — \$139.95
- 9. CW — pro — ch, wht — \$128.95
- 10. Skyway FA — ch, wht — \$128.95
- 11. Skyway Street Beat — wh, ol, gr, gm — \$129.95
- 12. 1986 Haro Master Freestyle — wh, ch, gr, bl, \$134.95
- 13. 1986 Haro Sport — wh, ch, bl, gr — \$146.95
- 14. Vector Mark II — ch, bl, wh — \$140.95
- 15. Freddie Clammy Pro — ch, wht — \$139.95
- 16. 1985 Haro Master Freestyle — wh, gr, chr — \$129.95
- 17. 1985 Haro Sport — blue — \$134.95

HANDLEBARS

- 1. GT Pro Std — chrome or white — \$19.50
- 2. GT Mini — chrome — 17.50
- 3. GT Pro-performer — wh, pk, vl, ch, gr — \$22.95
- 4. Hutch Pro — ch, wh, pk, vl, rd, bl — \$23.95
- 5. Redline Forklifter "U" Bar — ch, wh — \$39.95
- 6. Hutch Freestyle — ch, wh, pk, vl, ch, gr — \$23.95
- 7. Vector-Haro Rep. Pro w/stem — ch, wh — \$36.95
- 8. Skyway EZ Bar — ch, wh, bl, gr, vl, gr — \$28.95
- 9. CW Pro, Std, Cruiser — wh, ch — \$21.00
- 10. Odyssey Flying Wedge — ch, wht — \$17.95
- 11. Skyway Freestyle — ch, wh, ol, gr — \$21.95
- 12. CW Freestyle — wh, rd, gr, ch, pk — \$26.95
- 13. Haro Freestyle — ch, wh, gr, bl — \$23.95
- 14. Haro Group I Racing — wh, ch, bl, rd — \$24.95

PEDALS (order 1/2" for 1 pc - 9/16" for 3 pc)

- 1. Suntour XC II Bear Claw — blk/wh — \$19.95
- 2. Shimano DX — all colors — \$22.95
- 3. Shimano SX15 — ch, wh, pk, vl, gr, bl, rd, bk — \$11.95
- 4. SR-MPT 100 — sealed bearing — \$25.95
- 5. MKS Z-graphite — blk, wht — \$11.95
- 6. MKS Graphite 2000 Beartrap — blk or wht — \$13.95
- 7. Vector XC II Type Pedals — all colors — \$22.95
- 8. Hutch Pro Freestyle Sealed — chrome — \$9.95
- 9. Suntour or Vector XCII Cages — all colors — \$6.00

STEMS

- 1. DK Pro, Mini, XL — all colors & chrome — \$21.95
- 2. Hutch FB Stem — all colors & chrome — \$25.95
- 3. Hutch Pro — bk, wh, rd, vl, pk, ch — \$23.75
- 4. Tuff Neck — Pro — all colors & chrome — \$14.95
- 5. Tuff Neck — Pro Freestyle — all colors — \$17.95
- 6. ACS Rotor Stem — chrome or white — \$5.95
- 7. ACS Rotor Stem w/rotor — chrome or white — \$9.95
- 8. ACS Rotor — (Detangler Device) — \$21.95
- 9. Skyway Spinnaster — \$25.95
- 10. Redline Forklites wide-tangler bolt — wh, bl, sl, turn, lav, yl — \$22.95
- 11. Haro Group I Stem — wh, ch, gr, bl, rd — \$24.95
- 12. Odyssey B — Bolt FB Stem — all colors — \$11.95
- 13. GT Freestyle wht/bolt — sl, bk, bl, wh — \$19.95
- 14. Odyssey Gyro — (Cable Detangler) — blk, bl, wh — \$15.95

HEADSETS

- 1. MX2 Quick adjust — chrome — \$3.95
- 2. Tange Bear Trap — chrome — \$9.95
- 3. Toga Sealed — rd, bl, bk, wh — \$12.95
- 4. GT Epoch — ch, wht, bl, vl, gr, pink — \$9.95
- 5. Hutch Z II Lock & Spacer — s, m, l — \$13.95
- 6. DK II 1 Lock & spacer — s, m, l — chr — \$12.95

CRANKS & BOTTOM BRACKETS

- 1. Redline 401 — 175, 180, 185mm — ch, wh — \$34.95
- 2. Haro Group I — tubular crank w/disk — 175, 180mm — \$99.95
- 3. Sugino GT — 3 pc. alloy rd, bl, bk, or chrome — \$49.95
- 4. Sugino GT — 3 pc. CR-MO w/BB — chrome — \$53.50
- 5. Profile w/sealed BB — 175mm, 177mm, 180mm, 185mm — chrome — \$29.95
- 6. Hutch Cranks — 175 mm, 180mm — \$49.95
- 7. SR Tubular 1 pc. — 165, 175, 180mm — ch — \$7.95
- 8. Sugino CR-MO 1 pc. — 175, 180mm — ch, wh — \$7.95
- 9. NEW Max Hub tubular — 175, 180mm — ch — \$7.95
- 10. Hadye — sealed BB — 24T, 28T — \$24.50
- 11. Pat's Precision BB — 24T, 28T — \$17.95
- 12. Toga Sealed — 24T for 1 pc — \$6.95
- 13. Toga Sealed — 3T w/axle for 3 pc — \$19.95
- 14. Bullseye Sealed — for std — all colors — \$4.95
- 15. Bullseye Sealed — for std — silver — \$4.95
- 16. Toga SL BB — 24T, 28T — nickel — \$5.95
- 17. Hutch BB Lock 1 pc. — 24T — \$6.50

CHAINWHEEL AND DISKS

- 1. Redline (for lights only) 40T-45T — all colors — \$19.95
- 2. New Takagi Universal Spider — chr, wht — \$3.95
- 3. Tuff Neck Universal — 39T-45T all colors — \$6.95
- 4. Tuff Neck Universal — chrome or white — \$6.95
- 5. Tuff Neck alloy 1 pc — all colors, chrome — \$9.95
- 6. Nut and Bolt Set — chrome — \$2.95
- 7. Tuff Neck Power Disk — all colors, chrome — \$3.95
- 8. Hutch Power Disk — chrome — \$7.50
- 9. Toga Force Connection — rd, bk, wh, bl — \$19.95

20" BUILT WHEELS (wheels sold in pairs only)

- 1. Anya 7X 175 w/alloy Hub — p, lav, gm — \$49.95
- 2. Anya 7X 175 w/alloy Hub — rd, bl, bk, gr — \$41.95
- 3. Anya 7X or 7XN w/alloy Hub — chrome — \$47.50
- 4. Anya 7X or 7XN w/size sealed — rd, bl, bk, 57.00
- 5. Anya 7X or 7XN w/size sealed — chrome — \$50.95
- 6. Mongoose Pro Class — \$49.95
- 7. Mongoose Pro Class II's — \$9.95
- 8. 2 Wheel w/alloy Hub — all colors — \$49.95
- 9. Skyway Tuff II — FW or CB — all colors — \$49.95
- 10. Peregrine Wheels — pk, turn, rad, wht, gm — \$59.95
- 11. Tuff Wheel Graphite — w/sealed hub — \$39.95
- 12. Hutch Hi-Caliber Wheels — lav, pk — \$55.00
- 13. Performer Wheels — white — \$9.95
- 14. UNI Wheel Covers for Z-Rims or alloy rims — white — \$2.95
- 15. UNI Trans-ten Wheel Cover for Tuff Wheels — white — \$2.95
- 16. NEW Peregrine 40's Wheels — HW silver — \$7.95

HUBS (Hubs sold in pairs only)

- 1. Hutch Sealed — magnesium-nickelchr — \$94.95
- 2. Bullseye Sealed — 2-tone — all colors — \$49.95
- 3. GT Hubs — chrome, white — \$52.95
- 4. NEW Hutch Sealed Bearing — all colors — \$9.95
- 5. Suzzee Sealed — all colors and chrome — \$9.95
- 6. Profile Cytolite — w/130 chromoly axle — \$49.95
- 7. Suzzee Large Flange — chrome — \$8.95

RIMS 20" and 24" (add \$7.00/wheel for building)

- 1. ACS Z-Rims 20 x 1.75 — all colors — \$12.95
- 2. Araya 7XN 20 x 1.5 — chrome — \$8.19.95
- 3. Araya 7X 20 x 1.75 — all colors — \$8.19.95
- 4. Araya 7X 20 x 1.75, 1-3/8 — chrome — \$8.19.95
- 5. Ural 20 x 1-1/8, 1-3/8 — chrome — \$8.19.95
- 6. Amoco 20 x 1.75 — heat treated gr — \$4.95
- 7. Pro Class 20 x 1.75 — all w/rd, bk, bl — \$8.19.95
- 8. Araya 24 x 1.75 — chrome — \$8.19.95

SPOKES (36 spokes per wheel)

- 1. Asahi Double Butted — chrome — \$3.20
- 2. Asahi — stainless steel — \$2.20
- 3. Asahi — chrome — \$2.15
- 4. Asahi Alloy Nipple — all colors — \$4.08

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- 1. Comp III 8 II 20 x 1.75 — all colors — \$4.850
- 2. Comp II 8 II 20 x 2.125 — all colors — \$4.895
- 3. Comp III 20 x 1.38", 1.50", 1-1/8" — all colors — \$4.895
- 4. Comp III 24 x 1.75 & 2.125 — black — \$4.895
- 5. Comp IV 20 x 1.75 & 2.125 — rd, bl, bk — \$4.895
- 6. NEW Comp IV 20 x 1.50 — black only — \$4.12.50
- 7. GT Tires 1.75 or 2.0 — all colors — \$4.12.50
- 8. NEW Comp Stadium Tires 20 x 1.75 — bk, wh, rd, bl, pk, gr — \$4.895
- 9. NEW Comp V-Sew-Ups — black only — \$4.995
- 10. Haro Tires 20 x 1.75 — wh, gm, bl, vl — \$4.995
- 11. Hutch 1.75 or 2.0 — all colors — \$4.12.50
- 12. regular Tubes — 16, 20, 24 x 1.75, 2.125, 2.36 — \$4.12.50
- 13. Superlite Tubes — 20 x 1.75, 2.125, 1.38, 1-1/8 — \$4.375

SEATS & POSTS & CLAMPS

- 1. Uni Regular Pro — all colors — \$19.95
- 2. Uni Turbo Pro — all colors — \$19.95
- 3. NEW Uni Mini — all colors — \$17.25
- 4. NEWI Kashimax Freestyle — all colors — \$10.50
- 5. Kashimax Aero — all colors & white — \$8.95
- 6. Visconti Dominator — all colors & white — \$5.95
- 7. Shotgun II — all colors — \$6.95
- 8. Skyway HOT SEAT — white — \$8.50
- 9. GT Straight Post — all colors, chrome — \$5.95
- 10. GT Laid Back — wht, ch, all colors — \$7.95
- 11. CW Laid Back w/race — chrome — \$15.95
- 12. Toga Laid Back — chr, all colors — \$6.95
- 13. Toga w/race — chr, all colors — \$10.95
- 14. Hutch Straight — chrome — \$8.95
- 15. Hutch Laid Back — chr, vl, pink, wh, rd, bl, vl — \$7.95
- 16. Snake Post — chr, wht, gr, lav, bl, pk — \$9.95
- 17. DK Clamp — bk, wht — \$7.50
- 18. Tuff Neck Clamp — chr, all colors — \$2.95
- 19. Dia-Compe — all colors and chrome — \$5.95
- 20. Hutch — wh, rd, bl, vl, ch, bk — \$9.95
- 21. Toga Task Force Clamp — ch, all colors — \$4.95

CHAINS AND FREEWHEELS

- 1. Torque Chain 1/2 x 1/8 — chrome — \$5.95
- 2. GT Chain w/dotted holes — black — \$6.95
- 3. Iam 2 tone 1/2 x 1/2 — all colors — \$5.50
- 4. Sedita Sport 1/2 x 3/32 — black — \$6.50
- 5. Sedita Sport 1/2 x 3/32 — all — \$6.50
- 6. Suntour 16, 17, 181 — 1/8 or 3/32 — black — \$3.95
- 7. Suntour 16T, 332 — chrome — \$4.95
- 8. Shimano DX, 16, 17, 18T 332 — chrome — \$4.95
- 9. ACS Free Coaster Kit — \$24.95

GRIPS & DONUTS

- 1. NEW Oakley O-wing — all colors — \$5.95
- 2. AME TR, Round, — rd, bl, vl, bk, gry — \$3.50
- 3. Oakley BT — rd, bl, wh, bk — \$3.50
- 4. NEW AME Uni-ten — turn, togge, rdbk, blk, pink, brown, blk/wh, blk/pk, whtd, Whtbl, wht/bk — \$5.50
- 5. ODI Mushroom — all colors & neon — \$5.50
- 6. ODI Mushroom II — all colors & neon — \$6.50
- 7. NEW AME Duals — wht/bl, wht/wh, \$7.95
- 8. File Donuts — rd, bl, bk, lav, wh, gr, pink — \$1.75
- 9. NEW File Jumbo Donuts — rd, bl, bk — \$2.75
- 10. Performer Wheels — \$9.95
- 11. UNI Wheel Covers for Z-rims or alloy rims — white — \$2.95
- 12. UNI Trans-ten Wheel Cover for Tuff Wheels — white — \$2.95

PLATES AND NUMBERS

- 1. Uni Cross-fire — blk, gm, vl, wht — \$ 8.75
- 2. Haro Flo-Panel — white — \$ 6.50
- 3. Haro Stars 10 (white face) — Diamond Back, Redline, GT, Hutch, Mongoose, Gregg Hill — \$10.50
- 4. 7100 Circuit Board — blk/wh, blk/wh, rd/wh — \$14.95
- 5. Redline U-Bar or S-Bar Plate — white — \$10.95
- 6. Duro D-2 (white wht, blk, rd, border) — \$9.50
- 7. Uni Turbo Aiding — black/white face — \$6.50
- 8. Zero Nine Mini-Flo — wht w/rd, bl, bk — \$9.95
- 9. Zero Nine Air Flo — wht/bl, wht/wh, \$9.95
- 10. Hutch Plate — wht wht/wh or red/wh/wh — \$11.95
- 11. Haro Stadium Numbers — blk w/wh/trim — \$8.00
- 12. Uni Twin Line Number — blk or white — \$8.00
- 13. Haro Tech Numbers — black — \$1.75

BRAKES AND BRAKE PADS

- 1. MX001 w/Tech 4 lever — rd, bl, bk, wht, chr, sl — \$13.95
- 2. 880 Freestyle — (f, brake) rd, bl, bk, wh, sl — \$11.95
- 3. FIS 683 Brake FT or RR (Nippon) — wht, lav, gr, 2 pc — \$19.95
- 4. MX 1000 Brake — chrome, wht, bl, rd, blk — \$15.75
- 5. Chang Star 910, FT or RR, pk, vl, gr — \$9.95
- 6. Chang Star 880, FT FIS Brake, pk, vl, gr, wh — \$9.95
- 7. Odyssey System 2000, FT or RR — all colors — \$10.95
- 8. Tech II lever rd, bl, bk, wh, chr, chr — \$3.50
- 9. Skyway Reg. Pads, rd, bl, bk, vl, wh, gr, vl — \$3.95
- 10. KSV Vans Brake Shoes — all colors — \$4.95
- 11. Skyway Freestyle Pads, all colors — \$4.95
- 12. Terry Cable, rd, vl, bl, bk, gr, vl, wh — \$7.95
- 13. Reg. Cable w/Housing, blk, wht — \$5
- 14. ACS Mini Min. levers — blk w/wh — \$12.85
- 15. Tech-5 Brake Levers — \$13.95
- 16. R3X Odyssey Brake Lever w/Button — all colors — \$11.95
- 17. Tech-6 Brake Levers — \$13.95

SAFETY PADS

- 1. Fila Pad Set — rd, bl, bk, vl, wh, gm — \$8.95
- 2. Hutch Pad Set — rd, bl, bk, vl, wh, gm — \$12.95
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They told Brian Lopes that he couldn't pass the 30-foot mark down the backside of the hill.
But then, they also told the Wright Brothers they couldn't fly.

PHOTO BY WINDY

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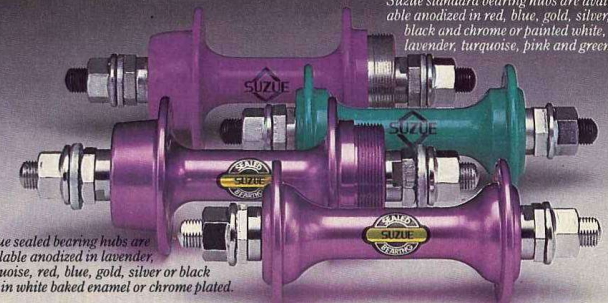


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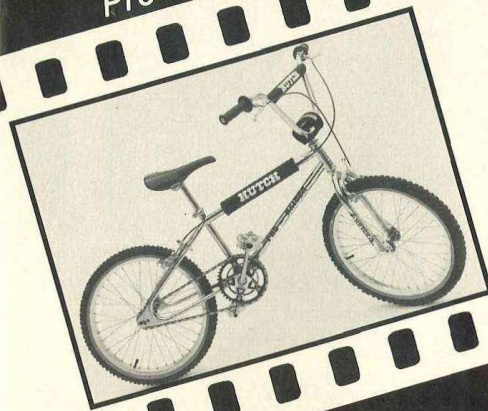
Mike "Hollywood" Miranda

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'86

Pro Raider



Wind Styler



Vote No. 1 Team: America's Red, White, & Blue Team

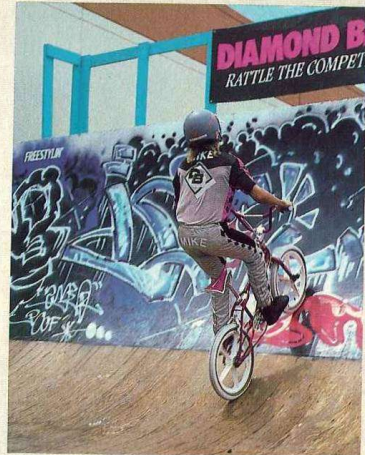


Trick Team - Woody Itson, Rick Moliterno, & Bob Schmelzer
Not shown: José Yanéz, Karl Rothe & announcer Frank Scura

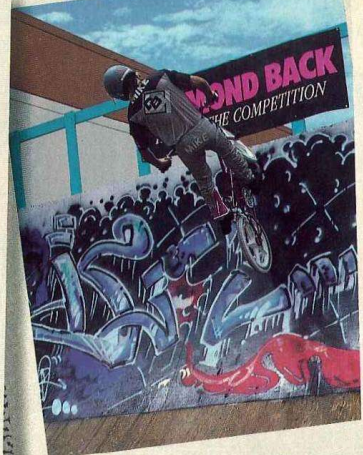
Racing Team - Left to right: Eric Carter, Monte Gray, Charles Townsend, Mike Miranda, Steve Veltman, Chris Backus.
Front row: Robert Zahnow, Mike Luna, Richard "Rocket" Houseman



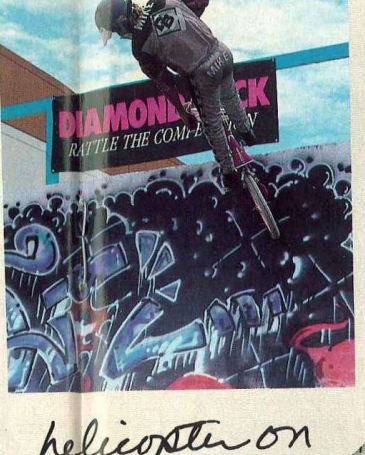
When it comes to the Nora Cup, Hutch is a SURE SHOT!



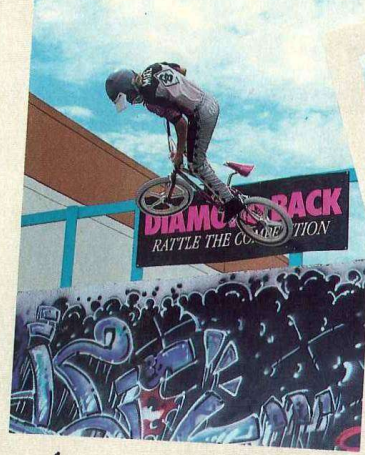
Mike Dominguez



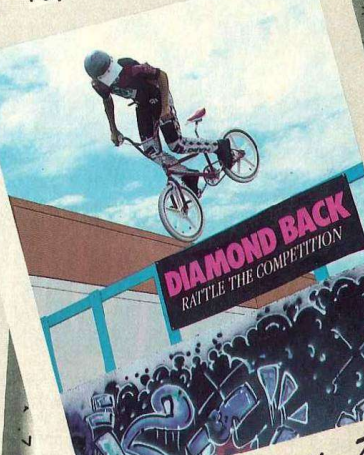
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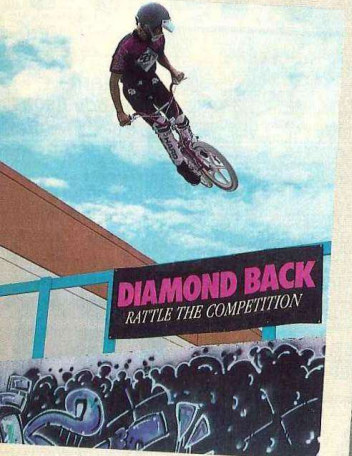
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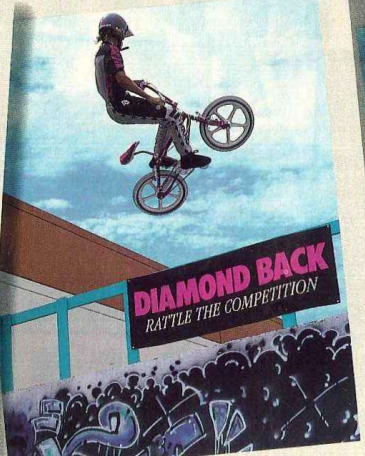
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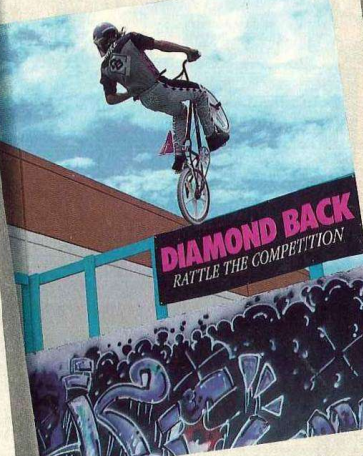
model "Strike Zone"



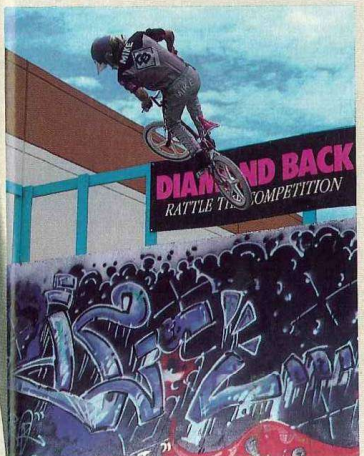
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ABOVE IT ALL.

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This stunt was performed by a professional under controlled circumstances. Do not try this yourself. When riding, always wear your helmet and safety gear.

the Side-Winder

WORDS BY LEW
PHOTOS BY WINDY
STYLIN' BY CHRIS LASHUA

Let's analyze that word for a second . . . side, meaning . . . uhhh, well, you know what side means, right? It's the SIDE of something. And winder. Kind of like a whiner, but with a D. No, wait a sec . . . winder, meaning one who winds.

No, scratch that. Sidewinder: An extremely zoot-looking flatland freestyle move that is basically a sideways grasshopper. Let's get Mountain Dew/GT trick team member/owner/manager Chris Lashua to demonstrate one. Observe closely or read this twice. Here we go . . .

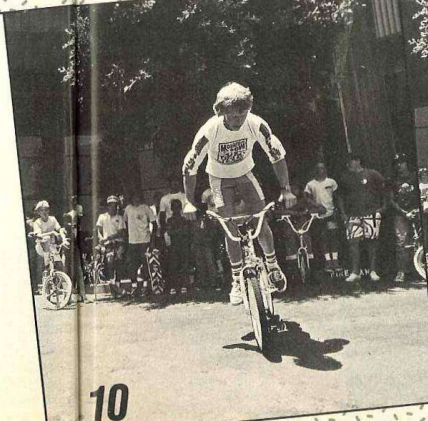
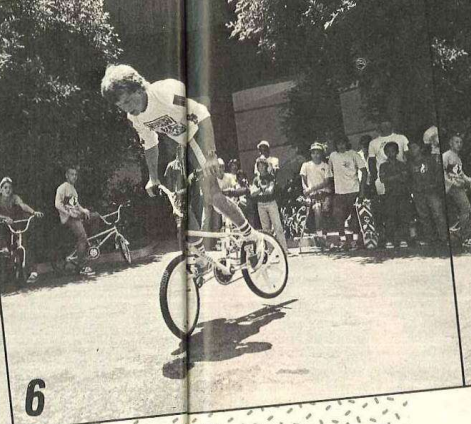
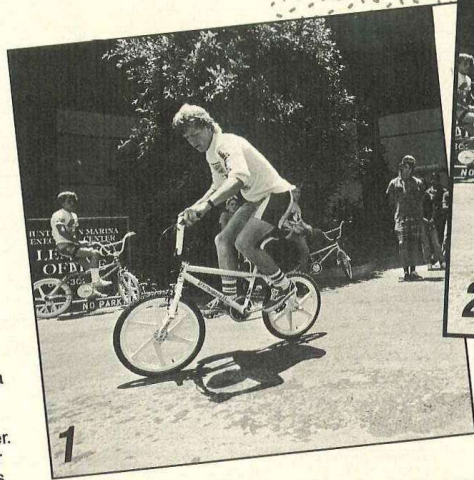
Step one is really simple—put on your safety gear until you get the trick totally down pat.

Step two is just about as easy. Ride slowly forward with your knees slightly bent and lock up both brakes to stop dead. With the brakes locked, pull up hard on the bars and lean to the left. You'll want to travel as far sideways as possible, so the farther you lean to the left, the farther sideways you'll go. As the front end of the bike starts coming up, bunnyhop and lift the rear wheel off the ground too. You should be traveling straight up in the air from your bunnyhop, and to the left.

Land on the front wheel first and keep your weight centered over the front of the bike. Don't start leaning to the left again until the rear wheel has touched the ground. This will give you some momentum for the next leap sideways.

As the rear tire touches down, pull up hard on the bars again and start pivoting to the left on your rear wheel. When the front wheel is peaked out, lift up the back wheel by bunnyhopping. Land on the front wheel again, then as the rear wheel touches down, go for another sideways leap by pulling up on the bars and twisting to the left. The farther sideways you go (meaning the more leaps you do), the more stylish the trick looks. When you've had enough, let the rear tire touch down on the last one you do, and instead of bunnyhopping again, let off the brakes and pedal away. Piece of cake.

The only thing left to do is give Chris a "thanks, dude." Thanks, dude.



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Rider: Chris Karol
Board: Cruzer 165
Outerwear: Burton Powder Shell & Pants
Location: Utah Back Country
Photo: Chris Noble

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BMX ACTION'S NORA CUP

Welcome to everyone's favorite, America's No. 1 swoop show, the . . . **NORA CONNECTION!** With your host, GOOORK!

1007 1907

"Hi folks! Sorry I'm late, but on the way over here I saw a long ol' line of rabbits walking backwards along the side of the road. I stopped my van, watched for a little while, and whaddya know?! It was a receding hairline!" (Canned laughter.)

"Thank you . . . thank you. On today's show, we'll be voting for the number one BMX team, bike, AND racer. Of course, you, the audience, get to pick 'em. But first, let's listen to Donny 'O tell us about today's prizes . . ."

How would you like one of these beauties sittin' in your bedroom? It's possible—but first you've got to cast your vote for No.1 Racer, Team, and Bike. Write it down, send it out, and wait by the phone. Maybe, just maybe, we'll call.

Red Line 500c



CW Z-2000



Haro RS-2



Mongoose Miniscool



Hutch Pro Racer



Schwinn Black Shadow



"Thanks, Gork. Once the ballots are turned in and tabulated, we'll be picking eight winners from our voting audience and give them one of the following bitchen, errr, I mean, neato keen bikes!"

"From Huntington Beach, we have a bike that likes to surf and go racing whenever possible . . . the GT Pro Series!" (Yeah!)

"And then, all the way from Maryland, it's the Hutch Pro Racer!" (Yippeel)

"Next, two local scoots that spend

most of their time visiting bike shops, please give a nice warm welcome to the CW Z-2000 and Red Line 500c . . ." (Clap, clap, clap.)

"This next bike looks up to Harry Leary and says it prefers good looking

bikes that run Haro number plates. Welcome the Diamond Back Cool Streak!" (Hurray!)

"Ever since its birth earlier this year, this bike has wanted to be on the NORA CONNECTION: Give a big

round of applause for the Haro Group One RS-2!" (Yowzah!)

"Another So. Cal. beauty to be given away to some lucky person is Mongoose's very own Miniscool!" (Ooooooool)



Diamond Back Cool Streak



GT Pro Series

NORA NOMINEES

Every effort has been made to list the most heavy-duty, prominent, and highly respected major forces of the BMX world. If we left out any riders, teams, or factories, please forgive us. It was not intentional.

Just remember: Your voting is not limited to the teams and factories listed, or the riders shown. Vote for Moon Man Snickums if you want . . .

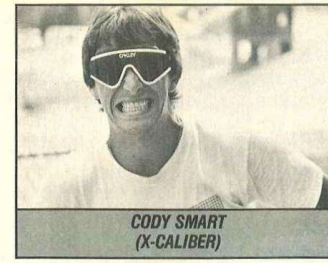
The order in which the teams, factories, and riders have been placed does not represent any significance. We have electronically scrambled the names and they've been positioned at random in order to preclude any possible advantage due to the listing.



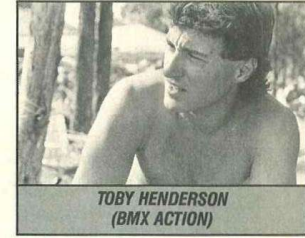
**CHARLES TOWNSEND
(HUTCH)**



**SCOTT CLARK
(ROBINSON RACING)**



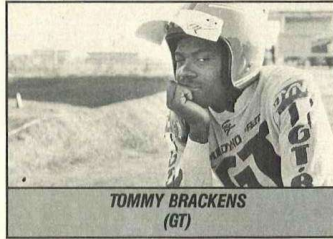
**CODY SMART
(X-CALIBER)**



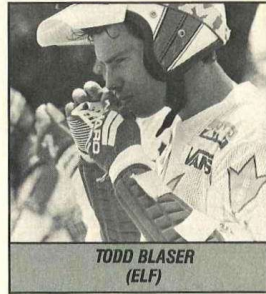
**TOBY HENDERSON
(BMX ACTION)**



**TRAVIS CHIPRES
(MONGOOSE)**



**TOMMY BRACKENS
(GT)**



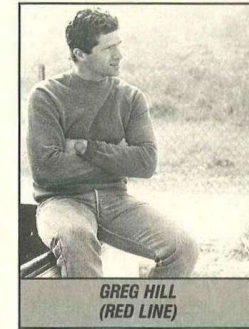
**TODD BLASER
(ELF)**



**EDDY KING
(DIAMOND BACK)**



**PETE LONCAREVICH
(HARRO)**



**GREG HILL
(RED LINE)**



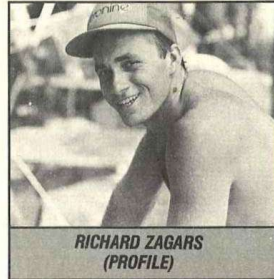
**MIKEY KING
(HARRO)**



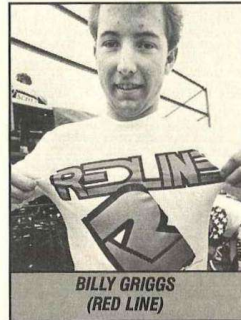
**SHAWN TEXAS
(CW)**



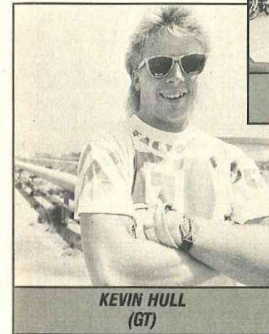
**MIKE MIRANDA
(HUTCH)**



**RICHARD ZAGARS
(PROFILE)**



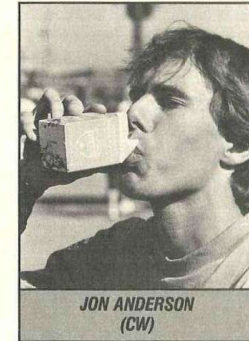
**BILLY GRIGGS
(RED LINE)**



**KEVIN HULL
(GT)**



**STU THOMSEN
(HUFFY)**



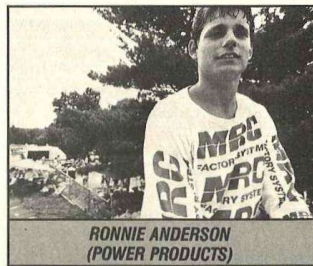
**JON ANDERSON
(CW)**



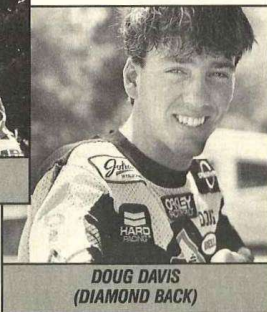
**MIKE POULSON
(SCHWINN)**



**RICHIE ANDERSON
(POWER PRODUCTS)**



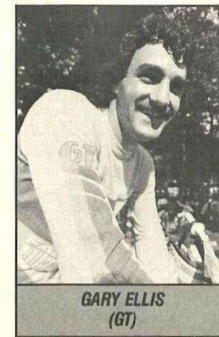
**RONNIE ANDERSON
(POWER PRODUCTS)**



**DOUG DAVIS
(DIAMOND BACK)**



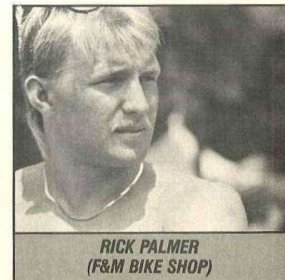
**HARRY LEARY
(DIAMOND BACK)**



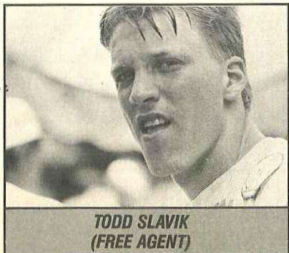
**GARY ELLIS
(GT)**



**ERIC RUPE
(MONGOOSE)**



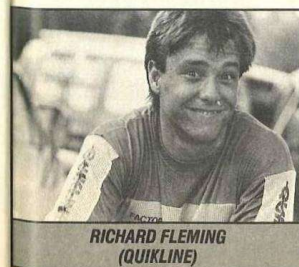
**RICK PALMER
(F&M BIKE SHOP)**



**TODD SLAVIK
(FREE AGENT)**



**TURNELL HENRY
(BICYCLE CENTER)**



**RICHARD FLEMING
(QUIKLINE)**

"And finally, the bike that's been enjoying the wild life of BMX racing all over the world, Schwinn's Black Shadow!" (WOW!)

"Thanks, Don. And now before we begin the NORA CONNECTION, let

me review a few of the standardized rules that we here at BMX ACTION magazine have had for all these years, plus inform you about a couple of changes . . ."

"REGULAR RULE NUMBER ONE:

Anyone can vote. But . . . please keep in mind BMX racers. This is BMX ACTION, remember?! FREESTYLIN' has their very own NORA Cup, and so it's only natural that we encourage you to vote for RACERS only."

TEAM NOMINEES

GT	SCHWINN	CW	PEDDLEPOWER
HUTCH	POWERLITE	RED LINE	FREE AGENT
BOSS	ROBINSON	HUFFY	ELF
REGGIE'S	CYCLE CRAFT	COLOUR CONTROL	ZERONINE
TITAN	RALPH'S	MONGOOSE	MURRAY
BLUE MAX	KUWAHARA	EAGLE SNACKS	SLING SHOT
MCS	S & K	HARO	DIAMOND BACK
PROFILE	BICYCLE CENTER	RALEIGH	FUNWAY

BIKE NOMINEES

SKYWAY	GHP	GT	RED LINE
PATTERSON	CW	DIAMOND BACK	HUTCH
FREE AGENT	BOSS	POWERLITE	ROBINSON
HUFFY	MCS	PROFILE	CYCLE CRAFT
BLUE MAX	VECTOR	MT	HANTER
HARO	TITAN	MONGOOSE	POWER PRODUCTS
MURRAY	ELF	SCHWINN	TORKER
KUWAHARA	SE	MRC	RALEIGH

Besides receiving the highly prestigious, righteously notorious, and untarnished NORA Cup, the winner will also receive this Pioneer compact disc player. It's rad! You can put in six compact discs at one time and program it to play, let's say, the third song on the fifth disc, with zero distortion. Too cool! Makes you wish you were good enough to win the NORA Cup right there, don't it?



"OLD RULE NUMBER TWO (AND REMINDER): You can vote for ANY bike and ANY team."

"Please note that ANY means ANY. Just because we mainly listed the factory teams, don't let that stop you from voting for a bike shop team, or a small, unknown, unlikely to win race team that you consider to be the best in your book."

"The reason you vote is because you're saying which one YOU think is BEST. And if you believe that a bike shop team is the most killer—vote for it!"

"ANCIENT RULE NUMBER THREE: You can vote as many times as you want as long as you use an official ballot from this magazine. No xerox copies, dummies, fakes, cheap imitations, or forgeries. Just tear out the official ballot card that is attached here, slap on a stamp, and throw it in the mail box. Our postcard-type ballot this year saves time in tabulating the votes and saves you money for postage. Besides, we know how you hate to cut up your mag!!"

"NEW RULE NUMBER THREE: If you are going to send in a bunch of ballots together, you can only mail in FIVE ballots per envelope."

"Any package or envelope that has MORE than five votes will not be counted, and will automatically be deposited in the 'circular file.' Why five? We figured that an average family won't buy more than five magazines to send in their votes. That's one vote for Mom, one for Dad, and three for the kids."

"AVERAGE RULE NUMBER FOUR: Deadline for voting is NOVEMBER 12, 1986. Get 'em in QUICK so that you are eligible to win one of the eight bikes that we mentioned earlier."

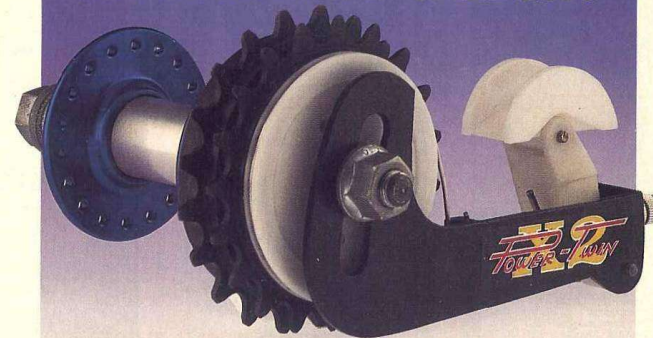
"And there you have it, folks! The NORA CONNECTION begins. Vote now. Vote for your favorites. Don't be intimidated by others. Write in only one name per space. Don't take bribes. And look both ways before crossing the street."

"That's all the time we've got for now, so make sure you tune in on the March issue when we find out who you, our studio audience, chose as No. 1 RACER, No. 1 BIKE, and No. 1 TEAM. Thanks for voting!"

Promotional considerations given to GT, Diamond Back, CW, Hutch, Red Line, Mongoose, Haro, and Schwinn. ■

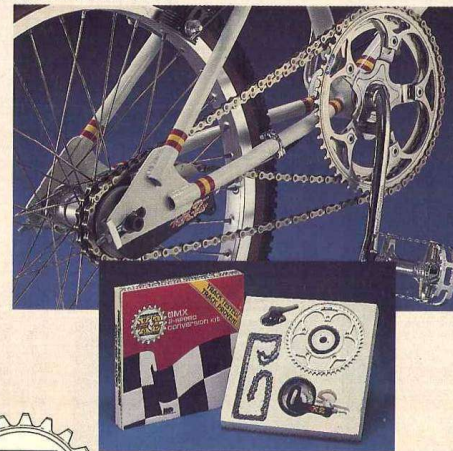
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NBL

WAR OF THE STARS

LIGHTNING STRIKES TWICE IN SOUTH PARK

PICS BY WINDY
OPINIONS BY GORK

BMX

You can call me a little bit one-sided, but the truth is, I think BMX rules. I also think that no other sport even comes close. The U.S. legislature should pass a bill that will outlaw every sport except BMX. Play football, go to jail. YEAH! Write your congressman today.

This month's race is the NBL War of the Stars in South Park, Pennsylvania. It was a two national weekend. Tons of riders showed up on both days. BMX is growing back east and will no doubt soon take over the world within, ooohh, I'd say, about five years.



Two ultra-fast, way quick, totally stylish, factory sponsored 15 experts who are always winning races but are never seen in magazines because their comp has more flash and flair or bigger reputations. That will soon change. Hutch's Chris Backus and CW's Robert MacPherson.

The world of mighty midgets has gone Titan crazy. That's all you see in the lil' guy classes. But does the frame and fork really sell for \$650? Eeeeeek! Gasp! UGH!!



Jeeez. Mike King moved up an age class and still won 17 expert both days. The guy is unstoppable. Unaffected by age. Unbeatable most of the time. Unbelievably stylish. Undeniably fast. Uncivilized in restaurants. Un . . .



BASEBALL

I'm serious! Take baseball, for instance. They say it's America's number one sport. HA! What's so thrilling about baseball? I find it quite boring. It takes forever and you stand out in the infield for HOURS waiting for the ball to come

to you. It never does. You could go to sleep in left field and not miss a thing! Whereas in BMX, the only waiting you have to do is in staging—and at least you have a bunch of guys around to talk to!

When you finally get to the fun part

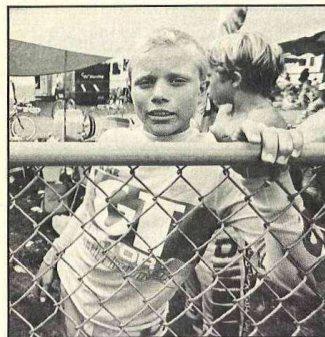
in b-ball (getting up to bat), you only get three tries at the plate. BMX gives you three tries too—they're called motos. But then you also get quarters, semis, and mains. Overall, BMX provides more fun ALL of the time; BMX should be America's favorite pastime.

South Park had 230 motos on Saturday, and 216 on Sunday. The NBL ran 'em smooth, but an uncooperative gate kept boggin' on Sunday, so there were a few delays to fix it, which were sorta like waiting for the ball to come to ya. But not quite THAT bad.

SURFING

In surfing, you have to spend hours sitting in the middle of the ocean atop your board, waiting for a wave. And even though they say there's nothing like that one perfect wave, those hours of waiting could've been spent on your bike having fun every second.

I've seen bumper stickers saying, "Surfing is for people who don't have jobs." True. A surfer probably couldn't afford a BMX bike, anyways. I do think



Who is this kid? He just turned 13. He's been racing since he was 6. He's heavily into skateboarding right now and can do backside airs at Pipeline. He boogie boards at Newport Beach whenever he can. Give up? Geoff Scofield. Oh yeah . . . he races too.

surfing is rad, though, except for the fact that you get all wet. If I get wet, it should be because I'm dripping with sweat from riding my bike.

In South Park, everyone was dripping wet, either from the slight drizzle of rain or massive drops of sweat from the humidity. All weekend long they had flash flood, lightning, and tornado warnings. Most of Saturday, there was massive lightning. They had to keep warning kids not to lean on the metal fence that lined the track—one bolt of lightning and somebody would've been fried.

AUTO SPORTS

Drag racing is just that. A real drag. It might be fun for the moment, but it's only a five-second thrill! A BMX race



What's the matter, Lenny? Afraid a bolt of lightning might hit part of the P.A. system, send an electrical shock through the wires, go up and out of the microphone, and give you a weird hairdo?

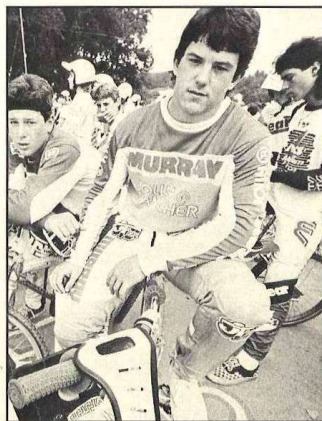
goes for about 30 to 45 seconds. I guess that means that BMX is at least six times funner. Right?!

Car racing is an okay sport. Everyone loves the crashes, but if no one bites the big one, then it's pretty dead. The driver must die of boredom going around in circles. The only exercise he gets is his foot going up and down on the accelerator. He just sits, there. If I have to sit, I'd much rather be sitting in the bleachers at a BMX race, than in a hot, noisy car.

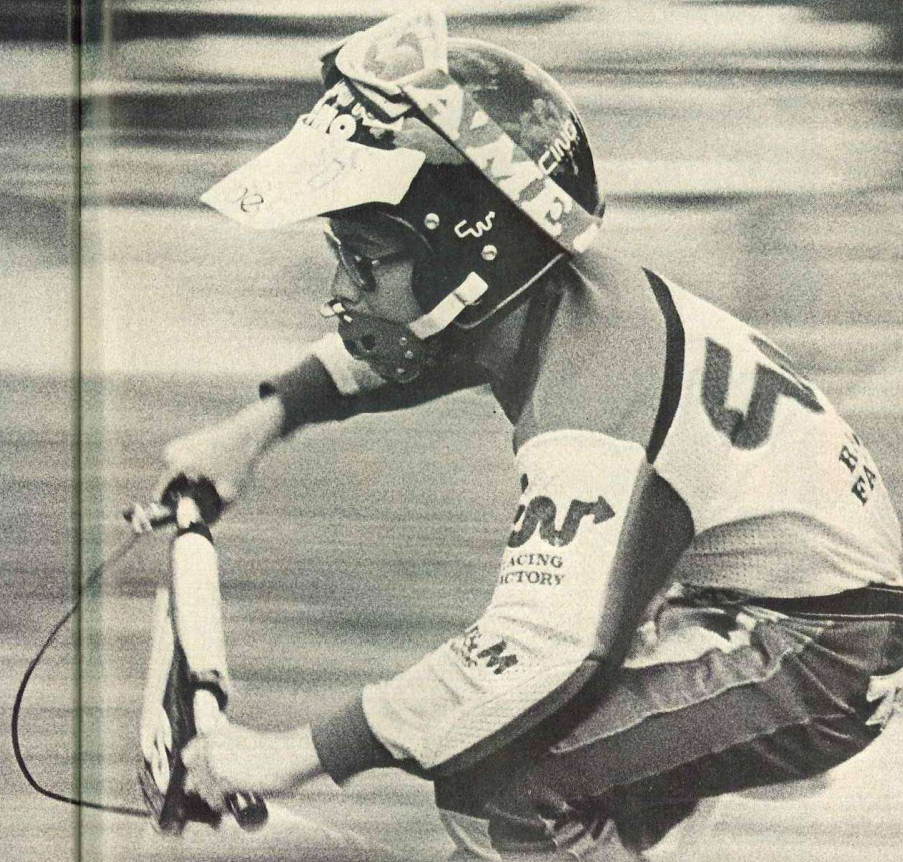
South Park had tons of spectators.

SKIING

Skiing is pretty bitchen. Matter of fact, they try to be like BMX in a lot of ways. They stick grips on their poles, they wear goggles and sometimes



BBBBAAAAAD Brad Birdwell. When he's on, there's no touchin' him. When he's off, he does the same thing he did in South Park.



The saga continues. "Chicken George" Seever's is becoming a legend in his own time. One week after this race, "Chicken" and his teammate, Jason Donnell, quadropoled. 10-year-old Donnell gets the record for being the youngest guy to ever pull off a quad, while George gets closer to a national number one title.

Anatomy of a gate start. Does it pay off to be the first one up on the gate? Should you stand up on your pedals way early? How long can you stall putting your helmet on? And how high should you wheelie out of the gate?

helmets, and even on the slopes, skiers get air off of jumps and go over whoop-dee-dos, trying their darndest to imitate BMX'ers. They try hard to be BMX, but for some reason, they're missing something. Wheels, maybe?

South Park's track was rad—the typical nice, green, mild-sized jumps, tree-outlined, cemented starting straight, NBL type set-up. No complaints there—just compliments!

Most every factory team showed up. GT, CW, Haro, Hutch, Murray, Mongoose, Diamond Back, Free Agent, half of Kuwahara, Red Line, Elf, Profile, Eagle Snacks, Cycle Craft, Zeronine, and MCS were all there. THAT'S heavy duty! But then, this is BMX racing, not skiing. We have wheels. And wheels mean radness!

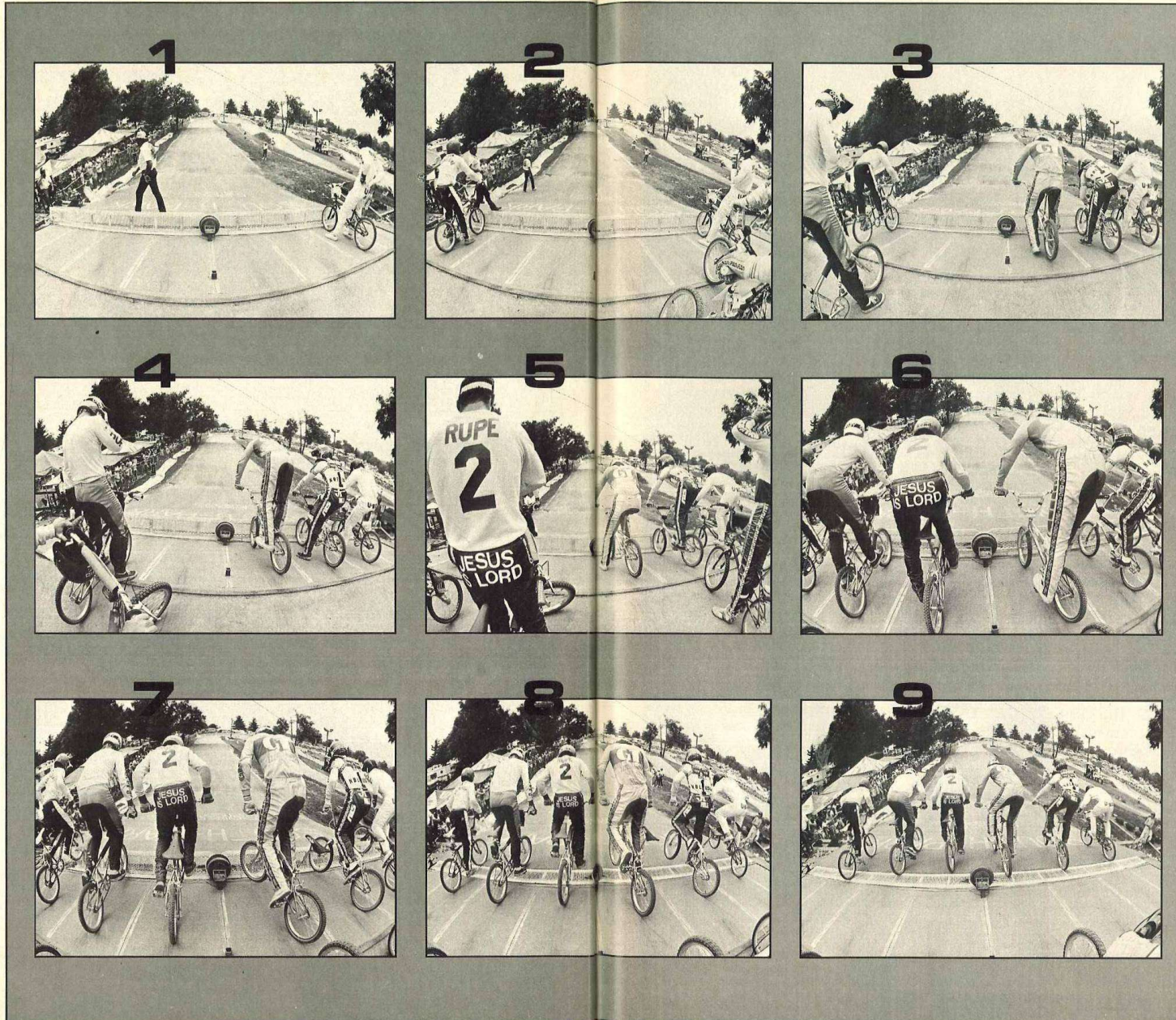
BOWLING AND GOLFING

I'm on a roll now! BMX is the world's greatest sport by far! Especially compared to other sports like, uh . . . golf. Or how 'bout bowling?!

In golf, all you do is hit the ball every once in a while and walk around a lot. The walking is good for you, but I'd rather ride to the next hole and roost through the sand traps.

And bowling? Every so often you get to roll the ball down the lane and it usually winds up going in the gutter. And seriously, doesn't it seem like it takes an eternity for the machine to bring the ball back up to ya? And when the ball doesn't go into the gutter, it hits the pins, they wobble around a bunch, sorta teasing you and playing tricks with your mind, and they decide to stay up! The STUPID pins! This will eventually drive a sane person nuts!

Speaking of nuts, Crazy Ronnie was in Pennsylvania. Matter of fact, he's living in Penn. again, and South Park just happens to be his home track. This was Ronnie's last race for MRC, too. He's supposedly talking with Murray and a few others. Ronnie knows by now that his reputation is keeping him from getting a 50-page



contract with a \$100,000 salary. So he's trying his best to clean up his act. Can he? Keep reading . . .

SOCCER

Soccer is pretty cool. You get to run around a lot, you get tired pretty quick, and you get to jam with the footwork like a freestyler does. But who made up the rule that YOU CAN'T USE YOUR HANDS! Bogus. I don't know about you, but my hands have to be on some grips. And when I'm not using my hands to hold onto the grips, it better be because I'm flyin' off a jump doin' a no-hander, lookin' stylish!

In South Park, there were plenty of stylish lookin' dudes out on the track. Slavik was gettin' rad, Tommy was "havin' fun" (out front most of the time), Stu was lookin' like a billboard again, Ronnie was doin' it for Tyler, and Mikey King was winnin' 'em for Lu Lu.

TENNIS AND RACQUETBALL

Tennis just isn't my racket. (Sorry, I know that was awful.) Racquetball is rad—I like racquetball! It's like being in a sanitarium except for the walls aren't padded. You get to slam all over the place—punks would dig on it. But if you're crazy enough that you need to be in a room with four white walls, then just think what an awesome BMX racer you'd be!

Speakin' of punks, skankers, and death rockers, the latest on the forefront of suburban BMX punk scene is that "Slam" Arellano got a second in 14 X on Saturday, a third in 14-15 Open on Sunday, and went to a DRI gig a week earlier. Lawan Cunningham got a third in expert on Sunday and didn't do beans in anything else. And Karim Richardson, who was sportin' a Misfits visor, took his usual fifth, sixth and eighths.

MOTORCYCLING

Motorcycle racing is totally similar to BMX. Most people think the BMX'ers want to be motocrossers someday, but I think it's the opposite way around. Why else would MX'ers use two wheels, handlebars, a seat, chain and sprocket? I mean, wasn't the bike invented first? Yeah! And some bum added an engine to the bike because



The Blue Max team is still around. Karim Richardson is too. Watch out for both.



Sean Callhan has been racing a lot of NBL. And it DOES show.

Shelby James. Remember the name. About half the time, Shelby's ahead of "Chicken George" and Geoff Scofield. He hauled buns, doubled on Saturday, and still had time to get stylish for Windy's Nikon.



Remember when we said the MCS team effort was dwindling? Well . . . we take that back. Their Magnum Force co-sponsorship team is a bitchen 500-plus strong, their race team is bigger, better, and faster than ever, and biz is good. Keep up the good work, guys!

he was too lazy to pedal. THAT'S the truth.

Let me give some credit where credit is rare: The old man cruiser classes, for those guys who still have the power to pedal and haven't given in to the motor drive version of BMX. They've heard it all, too. They've been teased about having respirators waiting them at the finish line, having heart attacks in mid-air, and all of those other retirement jokes. But the truth is, they jam.

They might not fly as fast as the A pros, but then, they do wait for being over-the-hill . . . err, I mean, for being big kids at heart. The oldest of the classes is 41 and Over, where Jeff Malloch and John Rodi rule. In 34 to 40, Paul Neal took first on both days. Good job, guys. See ya in a couple months after you've rested up.

BASKETBALL

Of course, I couldn't leave out basketball. To me, the whole concept of basketball is pretty silly. They run

back and forth in this small, confined area—no jumps, no berms—just two hoops at both ends. And yes, I believe it's true, that some basketball player watched a BMX'er jumpin' his bike one day, and came up with the idea to slam dunk. Next time you see Dr. J fly through the air and get all crossed up, you'll know where he got the idea from. BMX.

Speakin' of basketball, Tommy Brackens had a real fun two weeks up 'til this race. Tommy went to Germany two weeks after the Murray World Cup on a purely promotional trip that GT set up with their German distributor. Tommy had a good time over there and blew everyone away.

The Wednesday before this race, GT flew Tommy into Pennsylvania. DIRECTLY from Germany. Sorta like, go directly to South Park, do not collect \$200. Saturday, GT's "Human Dragster" was burned out. No pun intended.

Also, do we hear wedding bells in the

near future for Mr. Brackens? Nathalie Brackens? Has a nice ring to it, doesn't it?

FOOTBALL

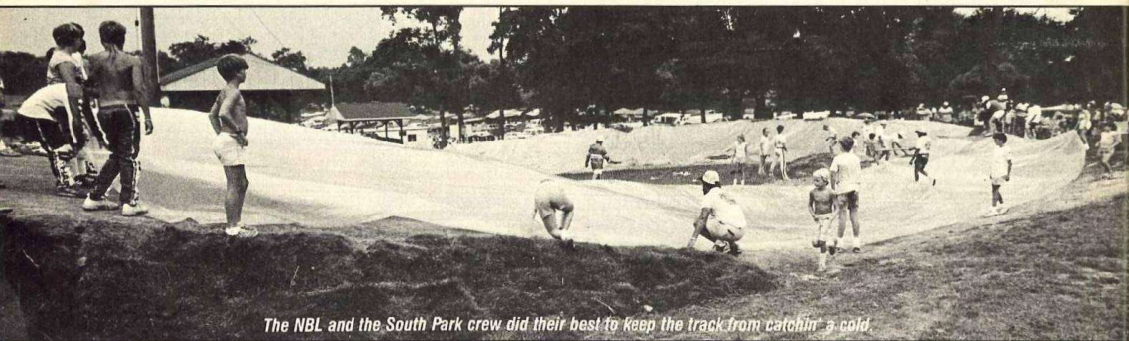
Take a look at football. If you get a touchdown, you have the whole team to thank. BMX is individualistic. If you win, YOU win, and it's not because some 300 pound, low IQ'ed guy named after a kitchen appliance saved you from being pounced into the ground.

Another thing bogus about football is that the main objective is to end up in one big, steamy pile of bodies. You get bruised. You get burgered. You're supposed to wipe out someone else. That's stupid! If you wipe out someone in BMX, you get disqualified. That's the way it should be.

Ronnie Anderson occasionally mistakes BMX for football. On Sunday, in the third pro money main, Crazy Ronnie massively T-boned Pete and tackled Tommy at the same time. The NBL linesman called a foul, and in-

NBL RESULTS

<p>A PRO \$450 Ron Anderson \$300 Todd Slavik \$180 Pete Loncarevich \$105 Shawn Texas \$80 Gary Ellis \$70 Eddy King \$60 Greg Hill Todd Blaser</p> <p>B PRO \$300 Tim Kinyalocots \$160 Robb Beams \$100 James Williams PRO AWARD \$150 Shawn Texas \$94 Pete Loncarevich \$55 Gary Ellis PRO CRUISER \$200 Shawn Texas \$125 Greg Hill \$75 Robby Rupe PRO GIRLS \$288 Gaby Bayhi \$180 Kathy Schachel \$108 Jennie Zuener 16 & OVER OPEN Jamson Hendler Charles Townsend Milg King 14 & 15 OPEN Chris Backus Robert MacPherson Michael Russo</p>	<p>12 & 13 OPEN Dan Tanenbaum Peter Vitale Robert Zahnow 10 & 11 OPEN Gary DeBacker Jason Donnell Richie Good 8 & 9 OPEN Jay Staley Joey Allen Richard Houseman 7 & UNDER OPEN Michael Brandt Willie Zimmerman Tyler Hard 18 & OVER EXPERT Charles Townsend Stacy Scott Ray McNally 17 EXPERT Mike King Jamson Hendler Rob Hughes 16 EXPERT Eric Carter Mike Kinyalocots Dave Cullinan 15 EXPERT Michael Crehan Sean Riblett Robert MacPherson 14 EXPERT Robert Swick "Slam" Arellano Rayner Mathews</p>	<p>13 EXPERT David Milham John Purse Brandon Spike 12 EXPERT Shelby James Geoff Scofield George SeEVERS 11 EXPERT Gary Debacker Jim Embry 10 EXPERT Mitch Watkins 10 EXPERT Jason Donnell Mark Sterious Ryan Crupi 9 EXPERT Paul Piatkowski Joey Allen Jay Staley 17 EXPERT Richard Houseman Pat Foster Rob Hughes 7 EXPERT Tyler Hard Alex Daecher Willie Zimmerman 6 EXPERT Aaron Hinson Jonathan Lee Andrew Hanna 5 & UNDER EXPERT Billy Ezzell Gray Spainhour Jimmy Cannon</p>	<p>DAY ONE: 17 & OVER NOVICE Dylan Vanier Lester Getz Michael Rice 16 NOVICE John Lehner Brian Heistand Norman Fish 15 NOVICE Dale Gruff Frank Johnson Mike Mengal 14 NOVICE Kris Karuba Shawn Markie Justin Short 13 NOVICE Brian Long Eric Hartman Brent Lorschbaugh 12 NOVICE Jonathan Pushnik Brendan Casey Bryan Martin 11 NOVICE Jeremy Kahley Jason Tilley 10 NOVICE B. Warren Rucker 10 NOVICE Brian Wick George Weinberg Rob Ameiorsano Stacey Scott</p>	<p>17 CRUISER Ron Walker Douglas Zimmer Jimmy Pugin 8 NOVICE Sam Ganse Aaron Hobson Jeremy Brehm 7 NOVICE Paul Thomas Brian Fisher Cash Carter 6 NOVICE Justin Burke Jeremy Plummer Eric Turner 13 CRUISER David Micham Brian Norris Brandon Spike 12 & UNDER CRUISER Shelby James Geoff Scofield George SeEVERS 16 & OVER GIRLS Paul Neal Bill Green John Hagedoorn 25-34 CRUISER Steven McLain William Prince Robert Johnson 18-24 CRUISER Todd Corbett Jarrett Justice Stacey Scott</p>	<p>13 GIRLS Dawn Hagedoorn Windy Sue Winter Carole Sullivan 12 CRUISER Jessica Towles Angela Thornburg David Volk 15 CRUISER Chris Backus Mike Crehan Brad Birdwell 14 CRUISER Shane Hatfield Joe Spuryer Eric Turner 13 CRUISER David Micham Brian Norris Brandon Spike 12 & UNDER CRUISER Shelby James Dawn Stickle Jammie McLeod 7 & UNDER GIRLS Kim Martin Melissa Richards Line McPhee FACTORY TEAM TROPHY Eagle Snacks BIKE SHOP TEAM TROPHY Funway</p>
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The NBL and the South Park crew did their best to keep the track from catching a cold.

<p>A PRO \$908 Pete Loncarevich \$633 Tommy Brackens \$358 Todd Slavik \$238 Gary Ellis \$168 Eric Rupe \$118 Mike Poulson \$88 Stu Thomsen</p> <p>B PRO \$600 Jon Anderson \$325 Ed Bauer \$230 Jim Carabbia PRO AWARD \$160 Tommy Brackens \$100 Pete Loncarevich \$60 Gary Ellis PRO CRUISER \$400 Hans Nissen \$250 Todd Slavik \$150 Greg Hill PRO GIRLS \$144 Gaby Bayhi \$80 Tammy Willaver \$54 Robyn Desjardins 16 & OVER OPEN Mike King Charles Townsend Doug Davis 14 & 15 OPEN Robert Swick Craig Reynolds "Slam" Arellano</p>	<p>12 & 13 OPEN Dan Tanenbaum Robert Zahnow Christopher Diaz 10 & 11 OPEN Jason Donnell Richie Good Mike "Tuna" Luna 8 & 9 OPEN Pat Foster Jay Staley Joey Allen 7 & UNDER OPEN Michael Brandt Tyler Hard Scott Miller 18 & OVER EXPERT Doug Jicha Stacy Scott Trevie McGhee 17 EXPERT Mike King Ron Walker Jamson Hendler 16 EXPERT Mike Kinyalocots Travis McGhee 15 EXPERT Craig Reynolds Chris Backus Sean Riblett 14 EXPERT Robert Swick Robert Lincourt Lawan Cunninghamham</p>	<p>13 EXPERT David Milham John Purse Brandon Spike 12 EXPERT Shelby James George SeEVERS Geoff Scofield 11 EXPERT Gary Debacker Mitch Watkins Jim Embry 10 EXPERT Jason Donnell Mark Sterious Ryan Crupi 9 EXPERT Paul Piatkowski Jay Staley Shad Richards 8 EXPERT "Rocket" Houseman Daniel Hanlon Joey Barnes 7 EXPERT Michael Brandt Donny Dunstall Jeremy Everidge 6 EXPERT Aaron Hinson Jonathan Lee Andrew Hanna</p>	<p>DAY TWO 5 & UNDER EXPERT Billy Ezzell Mathew Hanna Gray Spainhour 17 & OVER NOVICE Michael Rice Aaron Nelson Lester Getz 16 NOVICE Todd Dann Bobby Ewing Kevin DeBello 15 NOVICE Dale Gruff Mike Mengal Shad Richards 8 EXPERT "Rocket" Houseman Daniel Hanlon Joey Barnes 7 EXPERT Michael Brandt Donny Dunstall Jeremy Everidge 6 EXPERT Aaron Hinson Jonathan Lee Andrew Hanna</p>	<p>9 NOVICE Adam Civilier Jake Lydon Justin Lively 8 NOVICE Jeremy Brehm Aaron Hobson Sam Pollack 7 NOVICE Brian Fisher Cash Carter Paul Thomas 6 NOVICE Michael Piaschak Jeremy Plummer Tom Hammon 5 & UNDER NOVICE Bryan DeVincertis Jason Grogg Stephan Tucker 41 & OVER CRUISER Jeff Malloch John Rodi James Parrot 35-40 CRUISER Paul Neal Bill Green Ron Mackey 16 & OVER GIRLS 25-34 CRUISER Steven McLain Robert Johnson Bernard Leigh</p>	<p>18-24 CRUISER Travis McGhee Jarrett Justice Doug Jicha 17 CRUISER Ron Walker Douglas Zimmer Jimmy Pugin 16 CRUISER Todd Mitchell Darius Brown Glenn Pavlovsky 15 CRUISER Brad Birdwell Kerry Knight Chris Backus 14 CRUISER Shane Hatfield Todd Gooch Stephan Tucker 13 CRUISER David Milham Brandon Spike Brian Norris 12 & UNDER CRUISER Geoff Scofield Shelby James Danny Nelson 16 & OVER GIRLS Deanna Edwards Heather Pighetti Karen Glymer 15 GIRLS Leslie Carter Nikki Danshiek Terry Arredondo</p>	<p>14 GIRLS Julie Green Stacey Lupfer Crystal Nellis 13 GIRLS Dawn Hagedoorn Windy Sue Winter Jennifer Heinbury 12 GIRLS Jessica Towles Darius Brown Alana Hancock 11 GIRLS Melanie Cline Angie Lyall Diane Pighetti 10 GIRLS Jessica Smith Penny Shipman Paula Price 9 GIRLS Leanna Mobley Kelly Siloway Tammy Balazs 8 GIRLS Britny Ralph Trina Hanley Dawn Stickle 7 & UNDER GIRLS Kim Martin Line McPhee Michelle Lamirande FACTORY TEAM TROPHY Eagle Snacks BIKE SHOP TEAM TROPHY Wheel Works</p>
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On Saturday, a second in Pro Money and a third in Pro Award wasn't too shabby. On Sunday, a first in Money and a second in award was a little bit better. On the plane going home, the \$1281.75 in Pete's wallet was awesome.

stead of penalizing him ten yards, Ronnie was disqualified for the whole day—no points, no money, no dice. A good call.

BOXING

Boxing seems pretty stupid to me, and I don't care how glamorous ROCKY movies make it look. I guess it's for abusive people who have a lot of aggression. But just think if they took out that aggression on a BMX track!

A good point on our side is BMX is much safer than boxing. Unless you're racing a Pro.

After his disqualification, Ronnie was bummin'. Everyone expected to see some ultra violence, but everyone held back. A few words were exchanged, but no bikes were ghost-ridden or anything else major.

SWIMMING

Swimming doesn't have that radical factor that BMX has. Jumpin' off the high dive, you get rad air and stylish, you get crossed up, contorted, and tabled, but you land in the water! Too safe. Divers couldn't handle landing on dirt, so they invented water. And it's a well-known fact that you can't drown in BMX!

These are my opinions. Facts? Maybe. Sorta. Like I said—I have a one-track mind. But I'm warning you: You can't stop BMX. It's gonna get you. Someday, just someday if you don't race, you will. There's no escape from the fever. No other sport can substitute for it. Watch out. BMX rules. The others drool! ■

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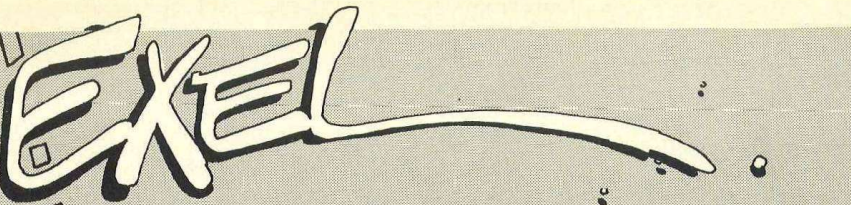



EXEL

'87

THE NEW EXEL

BY HUTCH


the toon

NEEZE, JUNIOR BLAGS THOSE AIRS, HUH!

FULL!

SMASH!

WHAT THE?

JUNIOR!

SLAM!!

UGH!

JUNIOR!!

DUDESKY!, YOU AL-RIGHT?

JUNIOR! JUNIOR!!

I HATE WHEN THAT HAPPENS!

NO WAY!

WHO WUZ THAT?

MY MOTHER!

JUNIOR!!! GET HER BUTT IN HERE AND HELP YOUR SISTER WITH THE DISHES, ALL YOU EVER DO IS RIDE THAT @H!!? BIKE!

POGUS

LATER GUYS...

CAN YA HANDLE IT? JUST WHEN THE KIDS IN HIS ELEMENT, WHAM!! HIS MOTHER SNAGS HIM AWAY... JEEZE!

PARENTS...

DON'T PARENTS REALIZE THAT TO BE A GREAT FREESTYLIST, TAKES PRACTICE, DEDICATION, ETC, ETC... HOW'S HE TO BECOME RICH & FAMOUS WITHOUT PRACTICE?!!

REALLY... YA THINK BEETHOVEN WUZ A KILLER PIANO PLAYER 'CAUSE HE DIDN'T PRACTICE, NO WAY... OR THAT ARNOLD SCHWARZENEGGER GOT MEGA MUSCLES BY NOT LIFTIN' WEIGHTS? HEK NO! REALLY!!

YEAH! AND WHAT WOULD THE WORLD BE WITHOUT HOT BMX RIDERS?

I DON'T KNOW, BUT IT SURE WOULD HAVE ALOT MORE DISH WASHERS...

NO DOUBT!

END

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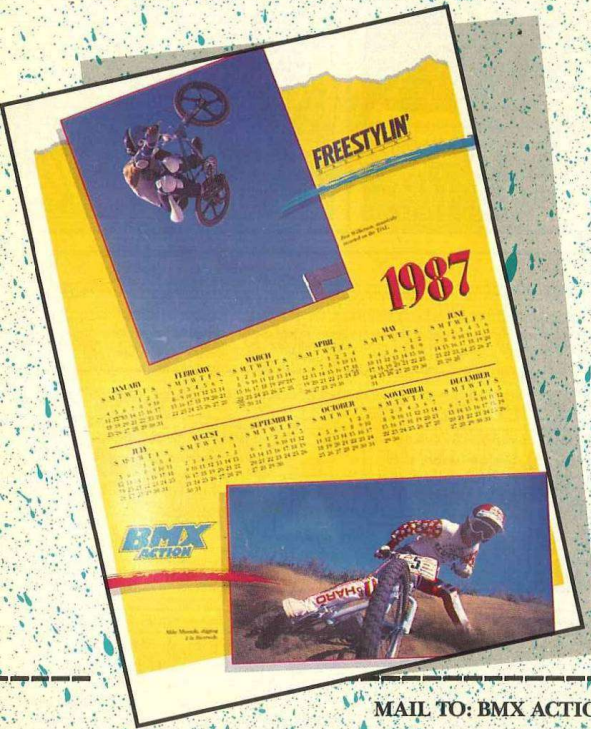
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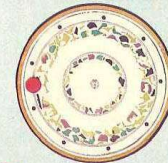
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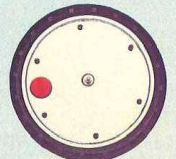
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continued from page 16

deal goes through, you can expect to see him back on the track by the NBL Grands.

And while we're mentioning Florida retirement home happenings, the beat of the jungle drum tells us that legendary Greg Esser is talking about racing again. But not pro. Greg wants to race in the 24 to 34 cruiser class. Since he was a top pro at one time, the NBL is "thinking about it." Scot Breithaupt did it—why not Esser?

IS IT TRUE THAT . . . ?

. . . Rick Palmer is trying to hook up a sponsorship deal with Miller Beer? Would they? Can he?

. . . Ascot Raceway has been sold to a Toyota dealership and the WHOLE area is being flattened to be made into a giant parking lot? They aren't racing on the track right now because of ABA insurance trubs, so who knows what's to come?

. . . Mike Dominguez lost his license? Too many tickets? Truck too low? Truck totally illegal?

. . . the CW Trick Team ran into the metal band, Anthrax, while on tour? Dizz recognized them? They became friends? Backstage passes? Free food? Loud music? McGoo with a throbbing headache?

. . . Toby Henderson is now selling insurance? Car insurance? Home insurance? Life insurance? Earthquake insurance? Need any? Call Toby at (213) 926-0814. Good deal?

NEWS FLASH: POWER PRODUCTS DOUBLES THEIR POWER

It's supposedly official. Ronnie Anderson will now be riding for Power Products, Rob Lynch's "sorta-related-to-my-bike-shop" (Puddlepower) underground company.

Ronnie joins his brother, Richie, on the team, and are both said to be getting a salary close to diddley squat. At least they'll be making it to the races, though.

Look for more on the Anderson Bros. in the near future. Hint: Are they both capable of bunnyhopping a shopping cart?

GPV UPDATE

After many discussions and arguments over the phone, a date has been set for the North vs. South



Downhill Challenge. This should take place in mid November on the world famous Mulholland Drive.

"Team North" is made up of Dave Vanderspek, Hugo Gonzales, and other less notable freestyle freaks. The local So. Cal. guys who are supposed to show up are Kevin Hull, Danny Millwee, Tommy Brackens, besides all of the originals who were featured in the Gravity Fest article (July 1986, BMXA).

McGoo has slowed down since he got plastered with water from an out of control water sprinkler, which "washed" out his front wheel and sent him flying through the air for ten feet in Superman style. He landed in the ivy bushes on the edge of the road, unhurt, but paranoid.

So that leaves Tommy Brackens as the current king of the mountain. Tommy holds onto his bars near the gooseneck and uses his well learned motorcycle riding techniques to go

through the turns at warp speeds, never touching the brakes.

YOU CALL YOURSELVES AUTHORS?

They walked into the realty office. An 18-year-old wearing cut-off camouflage bermudas and a "Soldier of Fortune" T-shirt stopped in the doorway, scoping out the scene.

The 22-year-old, in a shirt that was massively plastered with BMX ACTION logos, faded 501's, and holey Vans high tops, approached the lady at the front desk. She looked up, shocked that they had gotten past the security guard. In a librarian voice, she asked, "Can I, er . . . help you?"

"Yeah," replied one of the sloppy dressers. "We want to rent a house. The apartment that we're at right now is bogus, and . . ."

The dude in the BMXA duds butted in. "What my roommate is trying to say is we both hold highly prestigious jobs and would like to get that house over on Oak Ave."

The realty lady got a smirk on her face—one of those, "Yeah, sure you do" expressions—and handed them a gob of papers to fill out.

They returned an hour later with a two-inch high stack of forms, and tossed it on her desk. The lady put on her bifocals and scanned the sheets for information. All was quiet. Suddenly, she exclaimed, "YOU GUYS ARE AUTHORS?!"

Gork and Lew stood there, hands in pockets, slouching in typical BMX fashion, and nodded their heads. Gork stepped over to her desk and pulled up a chair.

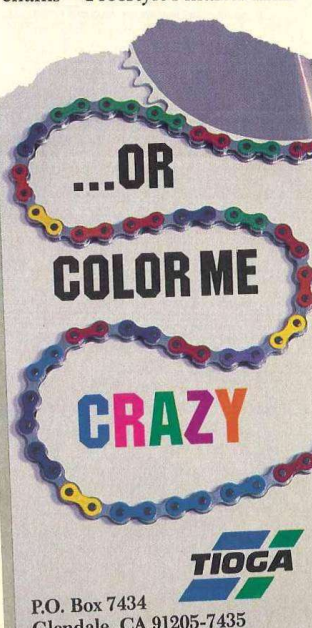
"Yeah. Besides being editor of the world's largest BMX magazine, and Lew here being assistant editor of TWO mags, we've both been hired to write a new book on freestyle, due out at the beginning of next year. It'll have about 50 to 60 freestyle how-tos that will be totally rad and up-to-date. It's going to be called 'FREESTYLIN' II: The Book'—sort of a sequel to the original 'FREESTYLIN' book from 1982, which was written by Len Weed and featured Mike Buff and R.L. Osborn. We may not look like it, but yes . . . we're authors."

Lew let that thought sink in for a minute. "SO? Do we get the house?!" ■

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