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The new ACS pedal uses offset parallelogram design to point the pedal in the natural angle of the feet and offers ample surface area for full foot support. The alloy peda also features chromemoly spindle and non-skid studs.



The ACS Stoker seat features unitized construction combined with a uniquely designed seat post - a lightweight yet rugged combo. Seat post available separately.



The new small flange Stoker hub is the ideal rugged companion for the world famous ACS Z-Rim. Hubs are available in red, gold, blue, silver, black or Tiffany Chrome.



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A proven winner - the ACS stem features tough 4130 chrome-moly shaft, melt-forged alloy clamp with knurled inner surface to prevent bar slippage, clamp bolts secured by replaceable steel nuts rather than easily damaged internal alloy threads.

Super durable Z-Rims now come in three sizes - 20,"24" or 26." BMX torture tests proved this is the rim for every occasion or terrain.

American Cycle Systems 1449 Industrial Park Street Covina, California 91722





VOLUME EIGHT NUMBER FOUR

> DEAR WIZ 10 Finally, finally, YOU ASKED FOR IT dates

RACING: ABA-JAG WORLD CHAMPIONSHIP The Dust Bowl of BMX.



26 PROFILE: EDDIE The King of the

Skateparks; aerial zootin'.

RACING TIPS: SPEED JUMPING The theory of linear

velocity applied to speed jumping by Chas. Williams.

38 HOT SHOTS
Defying the laws of HOT SHOTS gravity.

THE BMX ACTION TRICK TEAM

Up close and personal with the Squiddley Squadron Plus One.



PROFILE CHAMP 52 PRO

A formidable machine and race effort out of Florida.

58 HOT Shorts
Some relatively radical HOT SHOTS roostin' from Travis Chipres.



TESTING: SCHWINN PREDATOR TEAM ALLOY

> A full-grunt econo-qual racer for medium-sized dudes and dudettes.

RUMORS REVELATIONS. GOSSIP, DRIVEL.

Switches and boycotts.



PRODUCTS Roses are red Violets are blue. Here're some goodies, But boo - too few.

ODDS AND ENDOS Scott and Anthony, showing you how to and how not to take a ski jump drop-off.

> COVER: Toby Henderson on Brent Patterson like stink on poop. Las Vegas race. Photo by Bob Osborn.

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APRIL 1983







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Only Predator puts this all together for \$299.95.



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So before you spend a penny on a BMX bike, here's a word to the wise. Spend some time at your nearby Schwinn PREDA dealer first.

*Suggested dealer price. Price may vary in some areas. 91983 Schwinn Bicycle Co. All Schwinn bicycles meet U.S. Consumer Product Safety Commission regulations.

WORLD CHAMPIONSHIP TEAM!



World Championship Team: (Top Left To Right) Toby Henderson, Pro. NBL National #2: Tim T.J. Judge . 17 expert. World Champion: Charlie Williams. 17 expert NBL National #1: Mrs. Hutch. Cruiser, Ladies World Champion: J.G. Garonzik. 15 expert. ABA District #1: Steve Veltman. 13 expert. ABA National #1 Amateur ABA National #1 Cruiser (Bottom Left To Right) Digger Kalsow. 13 expert: Jason Griggs. 12 expert. NBL National #2. Winner of both Grand Nationals: John McNeil. 11 expert: Monte Gray. 11 expert. World Champion: Brad Moore. 9 expert. ABA District #1: Missy Fred. 9-10 girls: Brit Adude.



Hutch Pro Racer forks with show chrome finish are for use with Long. Standard and Junior size frames. Mini racer forks with show chrome finish are for use with Mini sewups or 1.175 tires only.



y powder coat epoxy black frames and forks with



All Hutch frames are lightweight, made with L.B.B. Triple Plated Show Chrome Finish 4130 chromoly tubing, in Long, Standard, Junior, 24" Cruiser, 16" Pit Racer and "Lil Hole



Hutch lightweight. magnesium hubs are double sealed with 6AL-4V alloy Titanium axles, flip flop rear and bearing spacer that eliminates bearing drag.

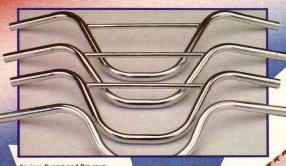
Hutch stadium-style number plate comes with silver and black metallic

competition racing pedals are heat-treated 4140 chromoly to sealed bearings spindles. Mini pedals same as above with titanium spindles.

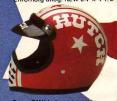
Hutch 9/16" and 1/2"

ALL HUTCH PRODUCTS ARE AMERICAN MADE BMX Hutch, 731 Swan Cove Lane, Pasadena, Maryland 21122

LOOK TO THE STARS!



Cruiser, Expert and Pro racei Chromoly alloy. New 24"x 4-1/2" Mini Racer constructed from lightweight 2024 alumin



HUTCH



are made of dural

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available in boys' large to men's large sizes.



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THE NEW SUGINO STEM

This new classic from Sugino combines all the best ideas in stem design today. Forged alloy head and clamp for maximum strength and minimum weight, four bolt clamping system to really grip those bars and a chrome plated Cro-Moly stem for extra strength. This slick new stem is anodized in all the trick colors.

SUGINO'S **ONE-PIECE SPIDER**

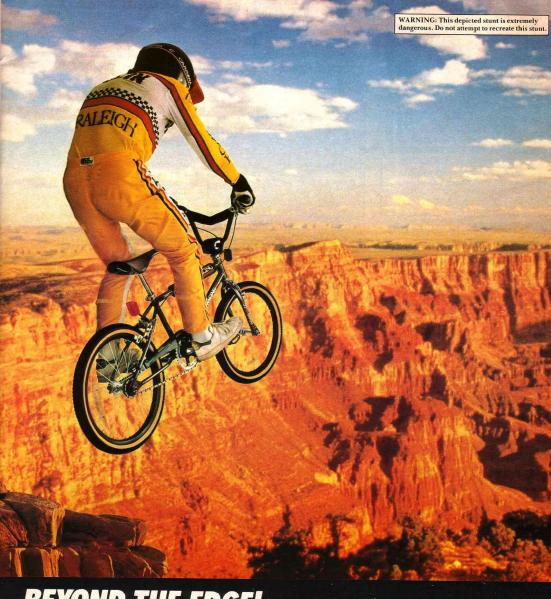
Bolt this spider on and you get the flexibility and weight savings of Sugino's alloy chainrings with your one-piece cranks. This chrome plated Cro-Moly spider is a class act for those who want to move up in the world of Sugino quality components.

ONE-PIECE ALLOY CHAINRING

This all alloy chainring is styled after the famous Red Line design to fit all one-piece cranks. It's available in 43, 44, & 45 tooth patterns and anodized in red, blue or gold. Get one today, save weight and get a little taste of class from Sugino...

BMX racers worldwide are getting a touch of class with Sugino. Don't let it pass you buy, see all this classic equipment at your favorite shop today.





BEYOND THE EDGE!

The Raleigh Rider—A Force To Be Reckoned With

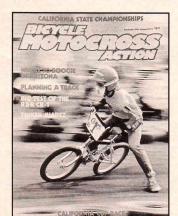
Raleigh®R-Series BMX. Outrageous on take-off. Handles an overdose of punishment and abuse. Hits the track screaming.

RALEIGHRACINGRALEIGHRACI



BY MIGHTY BMXA'S READERS AND BOB OSBORN

Number One. This bear came out in



December of 1976. The cover shot

was Brian Lewis racing at the leg-

VOLUME ONE, NUMBER ONE Dear Wiz.

Address your Dear Wiz letters to:

BMXA-Dear Wiz

Box 5277

Torrance, CA 90510

I was wondering if you could show a picture of your very first issue. Your mag is the best. Nobody else even comes close.

> Bill Bunting Las Cruces, New Mexico

Here 'tis, Bunting, Volume One,

endary Corona track. Back then BMXA cost a dollar, was 48 pages long, and had only six pages of color including the cover and advertisements. There were 10,000 copies of this issue printed and you just can't hardly find any of 'em anymore. The last one I heard of sold for \$100. Boy howdy!

Incidentally, we will print almost 150,000 copies of the issue you're reading right now. Amazing. Who would ever have believed it? - Oz

COMMUNICATING WITH THE STARS

Dear Wiz.

I would like to send a letter to Grea Hill but I don't know where to send it.

> Chad Vermeil Santa Rosa, California

No sweat, Vermeil. If anybody

"Hollywood" Mike Miranda and lightweight 4130 has taken the Pro Class by chrome-moly tubing with storm on his new CW and strong welds where it virtually has run away from counts: everywhere! the competition. His frame: the new ZX-Pro Frame! The new ZX is designed to take all the pounding and Light, but incredibly strong. twisting you can give it and still out-corner all the competition to the winner's Check out the new ZX-Pro The only other thing you'll need is another shelf for all the trophies. MAM BACING

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DEAR WIZ

wants to get a letter to any of the stars of BMX, send it "in care of" their sponsor. The address would look like this:

> Greg Hill c/o GT BMX P.O. Box 5278-67 Santa Ana, CA 92704

You can get their sponsor's address from their advertisements. -

DANGEROUS

Dear Wiz,

I have noticed that many kids write in saying their parents won't let them race because it's dangerous. I have found that BMX racing is no more dangerous than going to school. I broke my hand closing my locker at school. My parents didn't tell me I couldn't go to school anymore.

Jenni Peterson San Luis Obispo, California

NURD HERD ON YOU ASKED FOR IT

Dear Wiz.

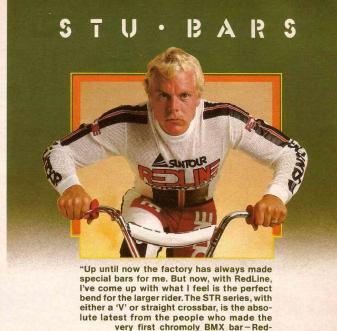
I've sat through many shows of YOU ASKED FOR IT, helmet on head, gloves in hand, ready for the TV to explode with the Trick Team's radical maneuvers. Every Sunday I insist that my family watch it in case the Squiddley Squadron should be

Do you guys know when it'll be? I'm dying to see it.

Ricky Zeller Covington, Louisiana

We finally found out from those guys when it would be on. The first showing will air on April 25th in Los Angeles, San Francisco, New York, Philadelphia, Honolulu, and San Diego. Check your local TV GUIDE for time in your area. A second and third showing will cover the other areas of the U.S. of A. but we couldn't find out when they will be. So this doesn't really help you guys in Louisiana much, does it, Ricky?—





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HALF THE TRACK WAS FLOATING AROUND IN THE AIR

APRIL 1983

Goodbye, Indy. Hello Vegas. Adios, concrete. Howdy do, dirt. Did Renny Roker roll a winner in Las Vegas? Did he make his point? Full house? You bet. Jammed to the rafters. Six deep on the railings. But was that because spectator seating was so limited? Double or nothing? Look at Greg Hill, GT's ace snatched his second Pro World Championship of the year. Two for two in a year in which he failed to win either major National No. 1.

LASVEGAS

Win some, lose some. Defending amateur World Champion Lee Medlin lost early, slipping a pedal in his semi. Two-time ABA National No. 1 Richie Anderson won big — the Trophy Dash World Championship.

Of course we're talking about Renny Roker's and the ABA's



The Camouflage Kid strikes again!
Derrick Garcia continues to blow the
doors off some of the heaviest real estate
in the 10 year old classes. Check the
Jofa dust mask.

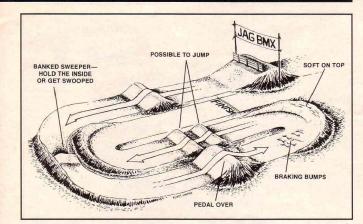
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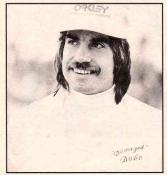


The Tampa Torpedo, who now lives back in Southern Cal, latered everybody in Pro Money. Except Greg. Eric Rupe.



This race was so dusty somebody started selling painters' masks.





The Duke has returned!

version of a World Championship ... which was without blessing of any kind of international organization, like the IBMXF for instance.

Oh well.

All this funnin' and gaming took place at the Tropicana Hotel in Las Vegas, which by anybody's standards is a pretty class place. Indoors, no less. In the Sports Pavilion.

Why the switch to Las Vegas?
Snow — rather, escaping snow
— was one reason Roker selected
a new site for his World
Championship.



Poulson won his open strongly. Dwight Lowell (60), more aggressive than ever before, nailed second.

LAS VEGAS RESULTS

Greg Hill Eric Rupe

Scott Clark

Brent Patterson

Tommy Brackens

Stu Thomsen

Anthony Sewell Steve Shohert Anthony Sewel Tinker Juarez Roland Veight John Crews Eric Rupe Rob Fehd Mickey Lundy Brian Barlow PRO OPEN **Brent Patterson** Fred Hightower Ron Anderson Andy Patterson Pete Longarevich Scott Fifield 17 EXPERT Nelson Chanady Don Johle D.D. Leone 16 EXPERT Rich Farside Gary Ellis David Koch 15 EXPERT Richie Anderson Jon Anderson Mike Salido 14 EXPERT Robert Fisenberg Billy Harris Scott Parker 13 EXPERT Steve Veltman Denny Fitzpatrick 12 EXPERT Jason Griggs Tony Luke **Chad Gregory** 11 EXPERT Monte Gray Jeff Moten 10 EXPERT Todd Burdick **Brent Romero** Deric Garcia 9 EXPERT Geoff Scofield Eric Filley Andrew Soule 8 EXPERT Tory Bailey Danny Nelson **Greg Grieshabe** 7 EXPERT Brit Audeode Eric Scofield 6 EXPERT Chris Schoonove Cabe Ellis 15 OVER TROPHY Richie Anderson 15 OVER OPEN Mike Poulson Richie Anderson 13-14 OPEN Rusty Cable Shawn Hughes Greg Beller Jason Griggs Damian Bernal Larson Manuelito Geoff Scofield Deric Garcia Rubben Turner Tory Bailey Danny Nelson Ryan Fien 6 UNDER OPEN Willie Huebner Chris Schoonover John Hoffard Weldon Nomura Jeff Keagle 15-25 CRUISER Darrell Young Paul Gossrau D.D. Leone 13-14 CRIUSER Robert Eisenberg Billy Griggs Tracy Labrie 12 UNDER CRUISER Chris Callahan Sean Roberts Ronnie Rioux 15 OVER GIRLS Margaret Christopher Cathy Schackel Margo Carroll 13-14 GIRLS Yolanda Williams Debbie Kalsow Sue Gingrich 11-12 GIRLS Cheri Elliot Julee Lindsay Peg O'Parka 9-10 GIBLS Lisa Terry Nkerge Butler Krischelle Gill 7-8 GIRLS Roxanne Marianito Felicia Lopez Heather Siordia 6 UNDER GIRLS Tenille Schwartz Jennifer Tawa Michelle Gibson 17 NOVICE Donald Draskovich Eric Ferguson Willy Acheson Rob Rothgerber Jeff Mosich Mark White 15 NOVICE Frank Atwater Ed Aguglin Paul Park 14 NOVICE **Dru Potts Gary Perrault** Gery Study 13 NOVICE Thomas Robles Erick Rohman David Manson 12 NOVICE Stephen Oluk Dan Gibson Sean Park 11 NOVICE **Greg Glass** Jason Smith Dennis Ross Daniel Blecher Philip Cluaston Robby Tauscher 9 NOVICE John Ratcliff **Shain Thomas** Ralph Litster 8 NOVICE John Oates Matt Holmes Jeremy McPherson 7 NOVICE Shane Sakwoka Daniel Manson Chris Nokes 6 NOVICE Casey Scrantar Bryan Brusick Robert Fleming 5 UNDER NOVICE Darby Brown Nick Schulz Jason Walter FACTORY TEAM TROPHY

Hutch

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BMX ACTION APRIL 1983

TAS VEGAS

Soil was another. Renny finally decided to do it in the dirt. That wasn't possible at Indy for some reason.

Don't forget the extracurricular activities. A mid-winter trip to mild weather and after-sundown fun beats a frigid weekend in Indiana watching the wallpaper fade.

Economical lodging. The Tropicana Hotel provided rooms for \$25 and \$35 a night. Which was pretty slick of 'em.

An attempt to collect a \$2 spectator admission fee bombed miserably. The "public invited" message outside didn't help. Some not so civil insurgency ended the fee collecting attempts.

Once inside, competitors and



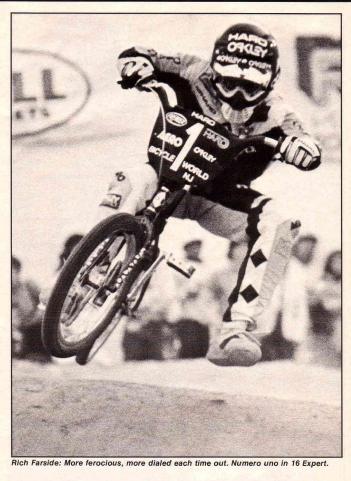
Jason Griggs massively zapped the 12 year old classes. Robert MacPherson is the Schwinn dude.

spectators alike got a chance to eyeball the track.

That first look so underwhelmed SE's Boss Birdman, Scot Breithaupt, that he offered his team an option: Forget about the race and let's go skiing all week. In the team balloting, skiing lost by just two votes. In other words, the track was totally lame. About a 3.

Even before the flee-to-ski plan, Breithaupt had already assumed his fearless leader posture by masterfully unloading the infamous SE team bus of 14 bikes and 30 suitcases from the luggage rack in about five seconds flat. Nothing to it, really, if you drive under a hotel overhang that's lower than your bus is tall

The tight track, with a supreme



case of the shorts in the first straight, left most Pros running 41/16 or 42/16 gearing. The brothers Patterson went harder. Brian chose 45/17 while Brent picked 43/16.

The desert dirt made for boggin' on the edges of the track, narrowing the usable surface even more. That wasn't the only drawback. Desert dirt is dusty.

One spectator, after two days of breathing almost pure dust, commented, "I feel like I've been chain smoking for half my life."

Somebody joked about gas masks being thoroughly welcomed.

Somebody else took them seriously. Painter's masks went on sale. We're sure it wasn't the ABA selling them. Well, pretty sure.

The racing ran like clockwork.
The mains started before three on
Wednesday afternoon and finished
before supper time.

A sidelight of the show was the amateur freestyle competition. R.L. Osborn, Bob Haro, and Dean Bradley served as judges. They selected Tony Davis as best in the 13-16 class while David Ruz was declared winner of the 17 over class. These guys had some heavy duty stuff goin' for 'em.

Despite the dust and track ho-hums, the racing definitely got hectic in the mains.

The most exciting race of the whole event was the 16 Expert main. Gary Ellis shot out in front.

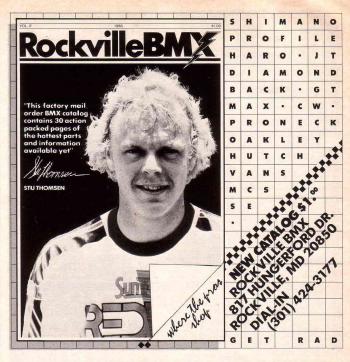


No, this is not Sylvester Stallone in FIRST BLOOD. It's the OM, Scot Breithaupt, right after he unloaded fourteen bikes, thirty suitcases, and one BMX Blaster in five seconds flat by taking the too tall Team Terrible bus under the too low entrance overhang of the Tropicana hotel. This bus is a portable disaster area!



Tony the Tiger kicked bootie. Second place brass in 12 Expert.

Then Rich Farside pulled off a dive pass in the second turn. Gary returned the favor in turn three and the pair drag-raced for the flag. Farside won by the width of a hummingbird's eyebrow. continued



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TONS OF STICKERS

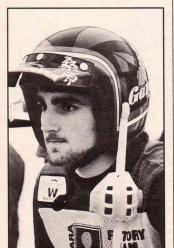
BMX'ers are sticker collectors. Forget collecting stamps or coins or other dull stuff like that. The true afficionado of BMX stickers treasures few things as much as a good sticker—believe it or else. Race Ready, Inc., is offering collectors out there a handy one-stop shopping place in the sticker aftermarket. Race Ready carries over 2000 stickers in its latest catalog. For just \$4 (refundable with your first order) Race Ready will send you its catalog and let you know which stickers are sticking. Write: Race Ready, Inc., Dept. BMXA, 222 W. Bay Dr., Largo, Florida 33540





championships are becoming less meaningful.

What is meaningful to them is a challenging track and tough competition. All the promotions,

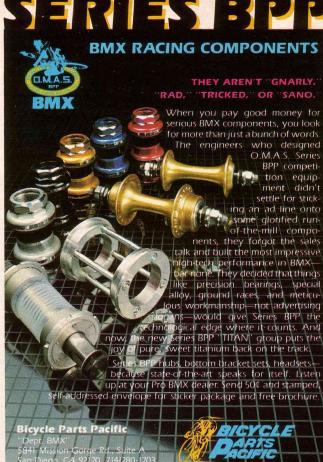


Ellis: Hard work and dedication are paying off. Looks like Brad Lackey a few years ago.

giveaways, video games, badges. stickers, and gift bags in the world are just tinsel.

When the track matches the window dressing, Las Vegas could become a classic. Until then, it will probably remain a well-attended novelty.

APRIL 1983



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BMX ACTION

Scofield: At 9 years old, one of the

sport's all time all-timers. Doubled at

won't-go in the first turn. That let Richie Anderson cut inside and

come out in front with a masterful

After the race, Richie talked about his strategy. "I tried to hang back. The guys did what I wanted them to do so I could swoop the

inside. My dad taught me that."

The new world champion.

suddenly a 6-1, 170 pounder,

amateur racing. Then, perhaps, a

jump straight to AA Pro. "I finally

have the size to beat those guys."

The \$5000 AA Pro main lined up

with Anthony Sewell, Stu Thomsen,

Brackens, Brent Patterson, Steve

1982 NORA Cup winner, Grea

had the preferred lane, number

Hill, sporting his IBMXF No. 1 plate,

figures on one more year of

Greg Hill, Eric Rupe, Tommy

Shobert, and Scott Clark,

move. The Avalanche strikes again!

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8601 Baunach, PO Box 24, Tel: (09544) 314 & 453

Eddie Fiola



"A lot of kids are afraid they'll be laughed at when they first start. Don't worry about what anybody else says, just go for it."

SPECS FULL NAME: Eddie Lynn Fiola

(hates middle name)

DATE OF BIRTH: September 28, 1964

HEIGHT/WEIGHT: 5-4, 125

HAIR/EYES: Brown, brown

HOME TURF: Bellflower, California

SCHOOL: Mayfair High (senior)

RIDING .

SPONSOR: MF (Morales-Fiola)
CO-SPONSORS: Kuwahara,
Skyway, Oakley, Dyno, Bell,
Vans
PAST SPONSOR: Haro
MECHANIC: Himself
FIRST BIKE: Schwinn Stingray

FIRST BIKE: Schwinn Stingray
OTHER BIKES: Webco (broke in
half), FMF (rewelded 13 times),
SE Quadangle (cracked), P.K.
Ripper (broke in half), Torker
(cracked), Haro Freestyler,
Kuwahara

MAJOR TITLE: 1982 ASPA King of the Skateparks

FIRST BMX HEROS: Tinker Juarez for skateparks, Harry Leary for racing and jumping style

BIG BREAK: Getting on cover of BMX ACTION

MOST RESPECTED RIVAL: Fred

Becker

LOCAL RIDING: Skate City,
quarter-pipe in front yard, halfpipe in back yard

MOST MEMORABLE
EXPERIENCE: Skatepark and

freestyle riding tour of Japan, December 1982 TRAINING: Practices all the time, everywhere

BIGGEST GRIPE ABOUT SKATEPARK RIDING: Injuries ... Kids riding without safety

INJURIES: One broken nose, three collarbones, one arm, one wrist, one leg

PERSONAL I

HOBBIES: Off-road RC cars MUSICAL PREFERENCES: Oingo Boingo, Bow Wow Wow, Clash GIRL FRIEND: None ("Don't put anything in here, you'll get me in a lot of trouble.")

TRANSPORTATIÓN: Primered-out stock Datsun pickup

DREAM CAR: Lamborghini Countach

FAVORITE FOOD: Burger King ("Cause the Whopper beats the Big Mac.")

FAVORITE THING: Sleeping FAVORITE RECENT MOVIE: E.T. FAVORITE TV SHOW: Night Rider FAVORITE ACTOR: Rodney

Dangerfield

Anderson

LIKE TO TRAVEL TO: England,
Europe
BIGGEST TURNOFF: Inflation

("Everything costs too much.")

GOALS .

RIDING: More media coverage EDUCATION: Junior college, trade school (building trades)

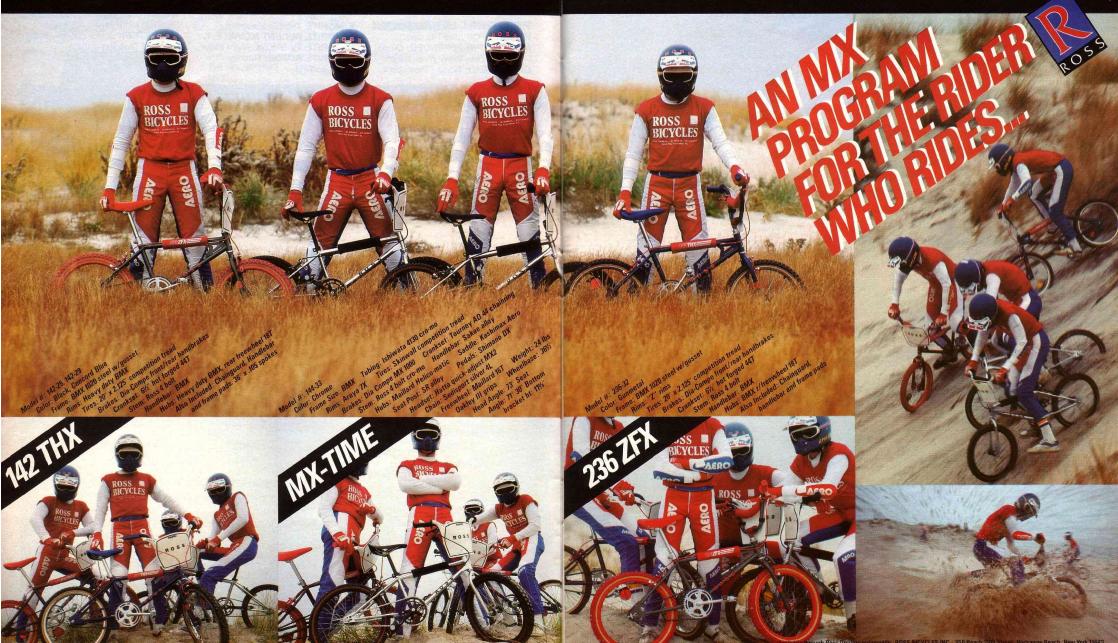
PROFESSION: Stunt work in

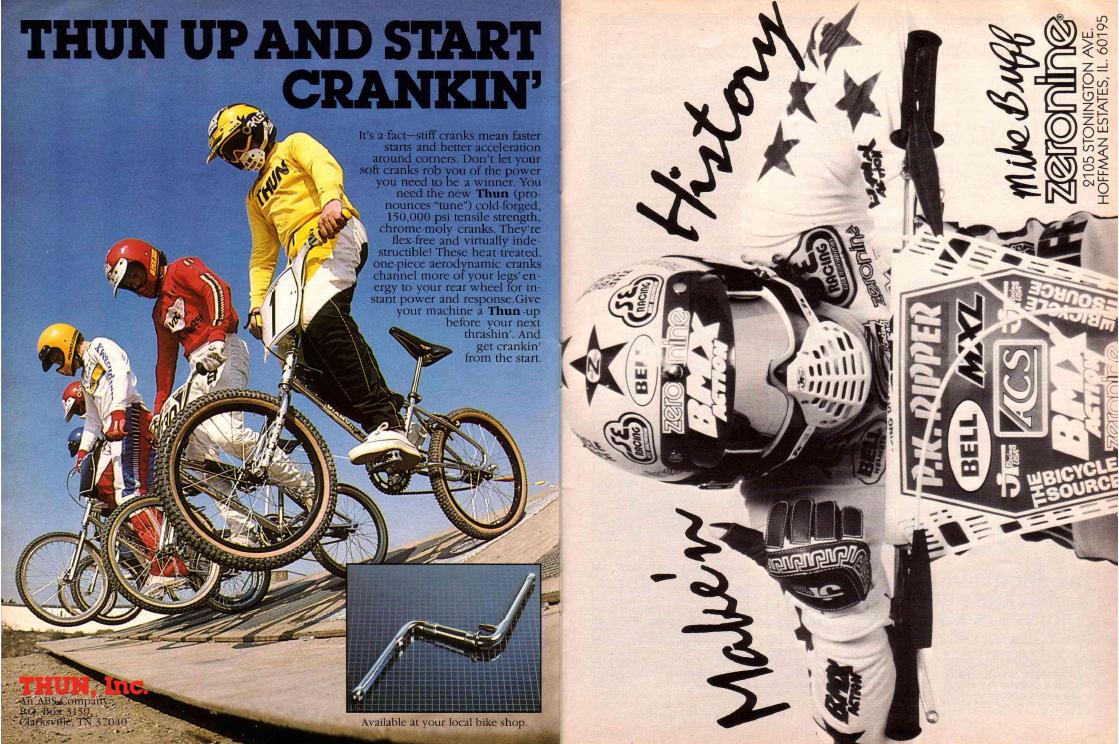
movies, TV ■



26

ROSS BMX MACHINES





Grab a chair, berm commandoes, we're going to have a drill: Speed Jumping for Max Effect. Our D.I. is Charlie Williams, a gnarly and tough vet of the national wars and one of the most physically efficient BMX racers in the world.

Our objective: Minimize the loss of momentum that occurs when a jump deflects the linear velocity of a bike and rider. In English that means we want to reduce or eliminate the loss of speed that occurs anytime you change direction on a BMX track; like going up one side of a jump and down the other.

The way we're going to accomplish this is to mentally, and to a degree, physically, eliminate the jump by allowing our legs and bike to ab-

If this sounds difficult, it is! It will require months of practice to perfect. It is a merging of mind, body, and machine. If you're not serious about your racing, forget it. It's not worth the effort.

But if you are serious, let's get on with it. There are races to race and trophies to win out there, and time's a'wastin'.

Timing is extremely critical to speed jumping. The front wheel needs to be up soon enough to clear the top of the jump, but not so early that you take a chance on it dropping before it has cleared the lip. If it hits the lip, and you're haulin' bazoonies, it's instant endo.

Pedal timing is extra critical. Spiking a pedal into the top of a jump will

over the jump in practice with one pedal straight down. If it clears, no prob, crank on over. If not, your pedals must be somewhere around level as the lip of the jump passes under your bottom bracket.

It takes a lot of practice to crank over jumps without interrupting your pedalling. If you're not sure of your timing, it's better to coast over the top of the jump with your power pedal to the rear. Then, when you get over the top of the jump, you can resume cranking as soon as possible with a good strong push.

Here's a secret hot tip we had to mug Charlie to get: Sometimes, on jumps with steep backsides, pushing out hard with your legs as your back wheel follows the declining angle of

Charlie is blazing down the straight. His power pedal – the one he'll start his wheelie with – is coming up. He is ready to shift his weight back and hoist the front end.



Charlie's eyes are locked onto the lip of the jump. He is computing front wheel and pedal clearance. At the speed he's going, if his front wheel hits the lip it's addoc Charlie



Here's a secret hot tip we had to mug

Charlie to get: Sometimes, on jumps with

steep backsides, pushing out hard with your

legs as your back wheel follows the

descending angle of the jump, will produce

an extra boost of free speed. Kind of a

slingshot effect. Think about this for a

minute. This is one reason why Charlie

Williams is so incredibly efficient in his

racing. He can actually INCREASE his speed

going over some jumps!

Crankin' up the frontside of the jump. Charlie's legs and bike are beginning to absorb the jump while the greater mass of his body maintains linear velocity – straight line speed.



His weight is back, he's into his power pedal, and the front end is coming up.



Full compression. The bike is completely tucked up into his body while his head, trunk, and butt maintain a straight horizontal line. He is still crankin' hard.



Arms and shoulders are pushing the front end of the bike down the backside of the jump. Bulk of weight is well back to keep the rear wheel biting. Greater mass still maintaining linear velocity. Are you beginning to get the picture?



Exiting the jump he pulls his body forward again, resuming his standard cranking position. Note that through this entire maneuver the greater mass of Charlie's body travelled in a straight line, that he did not miss a single crank, and that his rear driving wheel never left the track. Linear velocity speed jumping at its best.

LINEAR VELOCITY SPEED JUNPING

THE SHORTEST (AND QUICKEST) DISTANCE BETWEEN TWO POINTS IS A STRAIGHT LINE

sorb it as we pass over, while our greater mass (head, trunk, and butt) maintains its linear velocity — keeps going as fast as before in a straight line. And while doing this we're going to keep crankin' and keep the power to the ground.

cause your ear to come into sudden and painful contact with the ground.

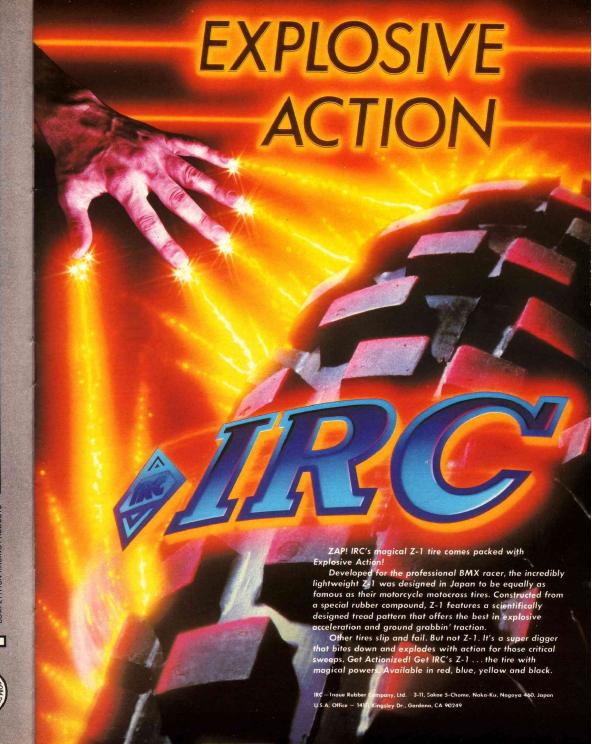
A quick way to check if you can pedal over a jump is to cruise slowly

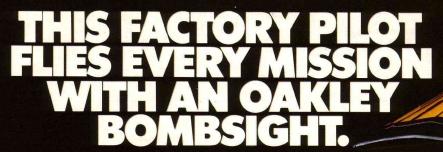


the jump, will produce an extra boost of free speed. Kind of a slingshot effect. Think about this for a minute. This is one reason why Charlie Williams is so incredibly efficient in his racing. He can actually INCREASE his speed going over some jumps!

If you ever get a chance to watch Charlie race, study him like a book. Memorize everything he does. If he stands on his head everytime he eats a hamburger, learn to stand on your head when you eat hamburgers. Whatever he does, you do. You WILL be faster. Guaranteed. ■







They call him the Bomber. minimum distortion. Mark Barnett blows his competition off the track.

Blasting through mud without his Oakley 0/20 Goggle System armed with When the fighting really six Factory Pilot Tearoffs. gets dirty, the Bomber

The 0/20 Goggle System's scratch-resistant Lexan[®] lens is engineered unique pop-tab system to form a perfect arc—a means he never has to to form a perfect arc—a design that results in

And it's no wonder why. Barnett also likes the 0/20's comfortable extrawide frame that allows extreme peripheral vision. flies with maximum and dust requires tough eye protection. That's why that fits any face. The And that, as any pile the Bomber never takes off frame's thick foam cushion. will tell you, is a clear And the ample ventilation. advantage.

reaches for his hair-trigger Factory Pilot Tearoffs. The FACTORY fumble—the tabs are always in the same place, easy to find

and pull off.

So, no matter how much flak the other riders throw at him, the Bomber always

And that, as any pilot

Suggested retail price for 0/20 Goggles: \$20.0/21 Face Mask: \$10.0/22 Factory Pilot Goggle System: \$40.0/11 Factory Pilot Tear Off System (Lexan lens, frame clip and 20 tear offs): \$10.0/12 Factory Pilot Tear Offs (50 tear offs only): \$20. Send \$3 for \$3 catalog and sticker pack to Oakley's new address: 3 Wrigley Drive, Irvine, CA 92714 USA.

The 0/20 Goggle System can be equipped with the widest variety of lenses and tints available, including scratch-resistant Lexan, Polarized, Mirror-Polarized and F-Series No-Fog.

The rugged urethane frame also comes in gray, yellow, red, blue

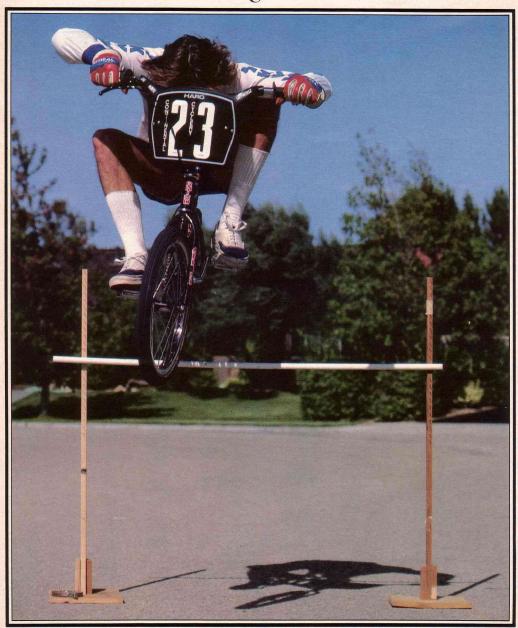
Soon you can arm yourself with our new 0/22 Factory Pilot Goggle System, equipped with our new super-soft, low density foam for better sweat absorption and extra comfort. The 0/22 System comes with an assortment of lenses, including our new area Lexas* including our new grey Lexan[®] lens. It also comes with a new Factory Pilot Tear Off Frame Clip and a set of Factory Pilot Tear Off's for maximum protection.

The 0/20 Goggle System can be armed with six graphic-arts-quality, anti-static Factory Pilot Tearoffs.

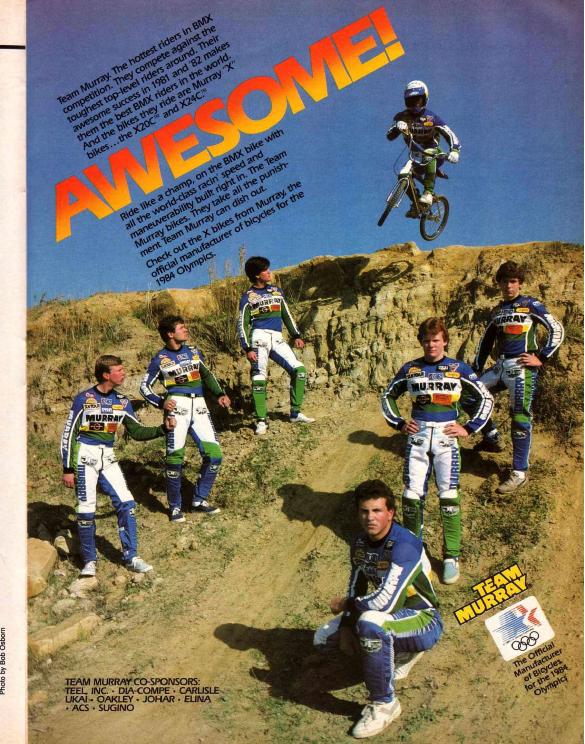
> The Bomber's armor always includes a shortened 0/21 Face Mask, which clips onto the 0/21 Face Mask, which clips onto the 0/20 Goggle System.
> The 0/21 Face Mask is made of High-Impact Poly Propylene and is designed with plenty of free-breathing ventilation. As you can see, it's easily modified to suit your needs

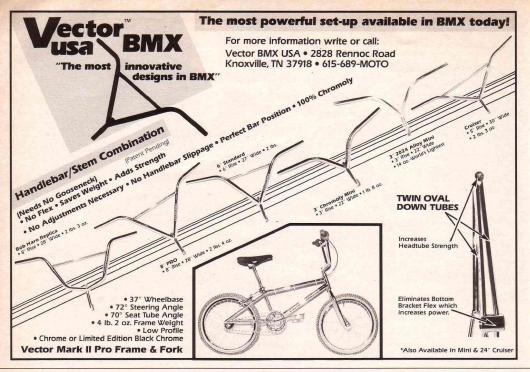
Mark Barnett, Team Suzuki

SHOTS



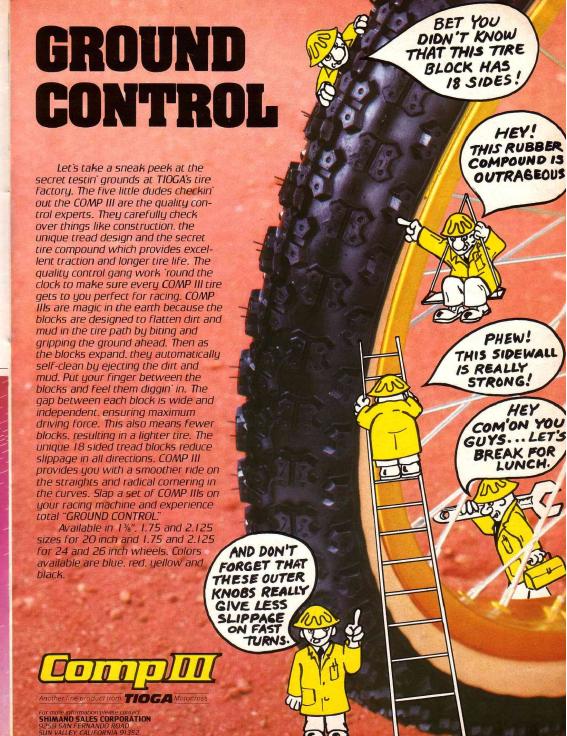
This is 18 year old Tim Tracy. He and Vance Hubersberger are co-holders of the Redline/World Almanac BMX Skills Competition record bunny hop for height. The record is 41 inches. On this particular day, Tim could only squeeze out 36 inches. Which is still pretty impressive.







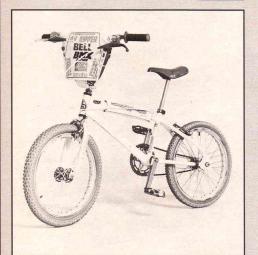
TEL: 0429-48-1261 TLX: 2953777





THE BMX ACTION TRICK TEAM

BUFF'S TACO BELL SPECIAL RELEASE R.L.'S FREESTYLE FLYERI





BUFF'S BIKE

FRAME: SE Racing P.K. Ripper, aluminum

FORK: SE Racing Landing Gear, chrome-moly

HANDLEBAR: CW Pro, chrome-moly. HANDLEBAR STEM: ACS, aluminum and chrome-moly.

GRIPS: Rad Grips, vinvl with foam

HEADSET: Hatta BMX II. RIMS: ACS Z-Rims, DuPont Zytel nylon. SPOKES: 36/.080 front, 36/.105 rear.

HUBS: ACS Stoker front, SunTour coaster brake rear. TIRES: IRC, 20 X 2.125 front, 20 X 1.75

BRAKES: Dia-Compe MX, front and

BRAKE PADS: Skyway Tuff Pads. BRAKE LEVERS: Dia-Compe standard levers. Bicycle Source bend.

DUST COVERS: Keyline, vinyl. BRAKE CABLES: Dia-Compe. PEDALS: Shimano DX.



CRANK: Profile, tubular chrome-moly, 175mm

BOTTOM BRACKET SET: Profile. sealed bearings

CHAINWHEEL: SunTour, aluminum, 43

SPIDER: Profile, aluminum. REAR SPROCKET: SunTour, 16 teeth.

CHAIN: DID. 1/8 inch. SEAT: ACS unitized seat and seat post. SEAT POST CLAMP: ACS, aluminum.

SAFETY PADS: California Lite, Mike Buff Signature models.

NUMBER PLATE: Zeronine MISCELLANEOUS MODS AND

EXTRAS: Coaster brake arm bent, Dia-Compe seat post clamp used for brake clamp . . . Foam padding on handlebars.

DIALIN' IN: Bicycle Source.

R.L.'S BIKE

FRAME: Murray X20C, chrome-moly. FORK: Murray, chrome-moly. HANDLEBAR: Star Products.

chrome-moly. HANDLEBAR STEM: SunTour. aluminum and chrome-moly.

GRIPS: Oakley F-1, modular, rubber. **HEADSET:** Hatta BMX II with SunTour headset lock.

RIMS: Skyway Graphite Tuff II, DuPont Zytel nylon.

HUBS: Campagnolo front, Bendix coaster brake rear. TIRES: Knarler Knobby, 20 X 2.125

front, 20 X 1.75 rear BRAKES: Dia-Compe MX, front and



BRAKE PADS: Skyway Tuff Pads. BRAKE LEVERS: Dia-Compe Tech 2. BRAKE CABLES: Dia-Compe. PEDALS: MKS Grafight-X, nylon platform, chrome-moly shaft. CRANK: Redline Flight Cranks, tubular chrome-moly, 180mm.

BOTTOM BRACKET SET: Redline, caged bearings.

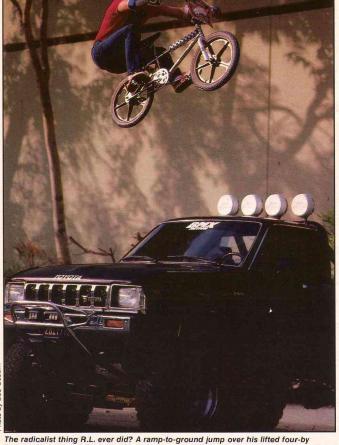
FRONT SPROCKET: Redline, aluminum, 41 teeth. REAR SPROCKET: Bendix, 16 tooth, CHAIN: Union. 1/8 inch

SEAT: Taihei Elina. SEAT POST: Star Products, chrome-moly, lay-back. SEAT POST CLAMP: SunTour,

aluminum SAFETY PADS: Flite. NUMBER PLATE: Hot Plate. MISCELLANEOUS MODS AND

EXTRAS: Brake arm bent and mounted upside-down . . . Pro Gard chain quard

DIALIN' IN: Bicycle Source.



Toyota. The off-road lights on this thing measure 7 feet 3 inches above the ground and he cleared them by a mile. Mother Brown!



Knott's Berry Farm with the Vans Freestyle Team. R.L. front wheel hopping. Definitely a power trick.

We may be a little slow, but we're not stupid. Actually, we catch on pretty quick once you get our attention. Like when a continual 75 percent of our mail asks for more stuff on Buff and R.L., the BMX ACTION Trick Team.

How are their bikes set up? What are their outside interests? How do I get started trick riding? Et cetera.

No problem. We're going to tell you almost everything you ever wanted to know about the Squiddley Squadron in this article. We're also going to take this opportunity to introduce the new rookie on the Trick Team: Pat Romano, Pat will be a



Mike and R.L. talkin' to The Duke after he got out of the hospital.

part-timer on the team for the time being. This guy is a colorful character. For more info on him, check the sidebar at the end of this article.

Trying to record the antics of Buff and R.L. isn't easy. We finally cornered them in the back of the warehouse, back where they work out on the ramps, and submitted them to the ultimate torture: Oz's Willie Nelson tapes. It wasn't long before we got what we wanted.

Buff's weekdays reluctantly begin at around 7 AM when he climbs out of bed and into his lifted Toyota four-by and heads for San Pedro High. He is a senior, taking classes in math, accounting, business law, consumer law, and a few odds and ends. When he gets too decrepit for freestylin' he plans to invest in his brother's shop, the Bicycle Source. That's why all the business courses

R.L. graduated from West High in Torrance last year so he doesn't have to go to school. Instead, early morning — often as early as 6 AM finds him at a local gym. Three sets

THE BMX ACTION TRICK TEAM

of eight reps of every grunt and sweat weight lifting number you can think of. He alternates workouts doing chest, shoulders, and arms one day and legs, stomach, and back the next. He's after definition rather than bulk. Sylvester Stallone rather than Arnold Schwartzeneger (or however you spell that).

When the waves are up, expect to see R.L. at the beach surfing before going to the gym. Two or three times a week he'll be back at the beach in the evening, running a couple miles on the packed sand. Vitamins and an intelligently controlled diet keep his energy level dialled up. Quick stretch-outs three times a day keep him limber.

In contrast to R.L.'s diet, Buff is a junk food junkie. As soon as he escapes from school he blazes over to Taco Bell for some of his favorite

munchies. R.L. picks Mexican food as his fave too, but he goes for the more authentic variety like Rosa's on



Mrs. Buff's No. 4 son, switching his P.K. for a Toyota. When Mike and R.L. drive on the street they are total straight arrows.

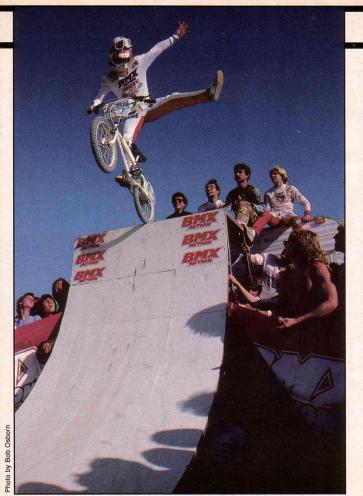
P.C.H. in Redondo or El Sombrero in Manhattan Beach. Weekends only, though.

By the time Buff is wrestling with consumer law, around 9:30 AM, R.L. is on the phone at BMX ACTION headquarters, setting up Trick Team shows and making arrangements for their annual summer tour. As captain of the Trick Team, R.L. handles most of the business, promotional, and scheduling duties.

The Trick Team has its own section in the BMXA warehouse. Several ramps are set up and there is floor space for ground tricks. Practice sessions sometimes get pretty hectic because Buff and R.L. are always trying to get the highest aerial or the most 540s in a row or something. They have found that this internal competition keeps their practice sessions more interesting, fun, and ef-



This is probably the spookiest thing Buff ever did. We are running it for your viewing pleasure ONLY. Do not even THINK about trying it yourself. It is TOTALLY DANGEROUS. Buff got away with it because he is a professional stunt guy. (The answers to your questions are: 12½ feet, Profile tubular chrome-moly cranks, and ACS Z-Rims.)



Buff the Fluff. One-handed one-footed drop in. Trick Team show at Magic Mountain during an NBL race.

Guess what Buff's favorite TV show is ... FLINTSTONES!

fective. Helmets are ALWAYS worn during practice.

These training sessions average three hours a day, four or five days a week. During these periods R.L. and Mike work on specific tricks, background music, and the choreography for specific upcoming shows.

When these guys catch a plane or load the van and trailer and head out

APRIL 1983

for a show, they are ready. The homework is done. These guys are

After practice, if they have time, they'll head their trucks over to a local field for a few minutes of four-wheel radness. Occasionally, when they're not committed to a show on the weekend, they'll haul their XR200s out to Indian Dunes or Saddleback and have at it.

Evenings are usually spent with their individual girlfriends. Sometimes they'll double-date for a movie. R.L.'s current favorite is 48 HOURS. Buff's Academy Award pick is FIRST BLOOD. These guys are definitely action addicts.



MIKE BUFF

AGE: 18.
HOME TURF: San Pedro,
California.
SPONSOR: BMX ACTION

magazine.

CO-SPONSORS: SE Racing, CW, Zeronine, ACS, Johar, Profile, Max, Bell, MXL, Vans, Bicycle Source.



R.L. OSBORN

AGE: 19. HOME TURF: Hermosa Beach, California.

SPONSOR: BMX ACTION magazine.

magazine.
CO-SPONSORS: Murray,

Skyway, Oakley, Dia-Compe, SunTour, Star Products, National Tire, MKS, Taihei, D.J. Scott's, Premier, Hatch, Aero, Vans, Hot Inc., Bicycle Source.



















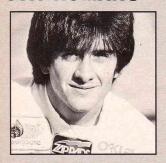




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THE BMX ACTION TRICK TEAM

PAT ROMANO



Introducing the new rookie on the BMX ACTION Trick Team: Pat Romano.

Pat brings to BMX a new dimension in freestylin'. His bike set up and the moves he makes are completely different from anything you've ever seen before.

The trick riding you are now familiar with evolved from riding bikes in skateparks. Pat's new wave tricks evolved from riding on icel

Yes, true. At age six he was a featured entertainer with the Ice



Pat's bike is totally different from anything you've ever seen before except for the bikes Buff and R.L. were uni-cycling on the January 1983 cover of Mighty BMXA. We will be getting more into Pat's bike and the unique tricks he does in upcoming issues. For now, suffice it to say that he runs a 32 front sprocket, 22 rear sprocket, fixed track hub in the rear, weird bars, even weirder geometry, and even weirder yet seat post.

Capades. Pat performed on bicycles with his family for ten years with the Ice Capades.

A highlight of the act saw each family member leaving the ice and then returning on a smaller bicycle. The final bicycle in the act had wheels the size of silver dollars. (It's listed in the GUINNESS BOOK OF RECORDS as the world's smallest bicycle.)

Since leaving the Ice Capades three years ago, Pat, now 19, has worked as an actor and stuntman. He's acted in HART to HART and M*A*S*H. His bicycle work for ANNIE was part of a three million dollar scene that was cut from the movie.

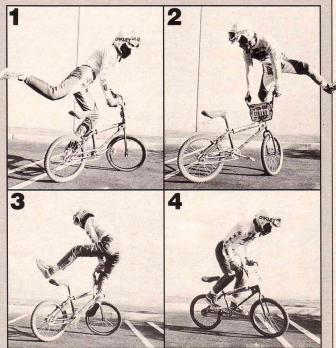
Pat also appeared in a Disney film, SOMETHING WICKED THIS WAY COMES, and an oriental martial arts movie in which he used his bicycle to fight the kung fu bad guys.

Another film, SURF II, should be out this spring or summer. Pat acted in it and also doubled himself on a bicycle. Mongoosers Brett Allen, Joe Lindgren, and Kenny Nachman also did some bicycle stunts for the movie.

Coming up this summer is the filming of a motorcycle motocross movie called FOOTSTEPS that will include some BMX. Pat's in that too.

As you might expect, Pat's one strong and agile dude. He's five-six, weighs 135. It's all muscle. Years of weightlifting, gymnastics, trampolining, tumbling, and judo have dialed his bod.

Wait'll you catch the New BMX ACTION Trick Team show with Buff, R.L. AND Pat Romano. Your brains will fall out! ■



This is just to give you a taste of what's in store in future issues of BMXA when we get into some how-to articles on Pat Romano's mind-boggling tricks. This particular number is called a boomerang.



Check out the dynamics of R.L.'s bunny hop. The seat is CLEAR up against his chest, his butt is WAY out back, and he is lifting HARD with his arms and shoulders. A few years ago nobody even thought this was possible.



The Squiddley Squadron in civvies with their awesome four-by's. They've got some bucks in these!

Musically they are miles apart.
R.L. enjoys anything from classical to heavy metal while Buff is a mainline rock 'n roller.

Plans for the Trick Team's summer tour are shaping up. Shows are al-



A one-footed X-up kick turn by Raccoo Lips.

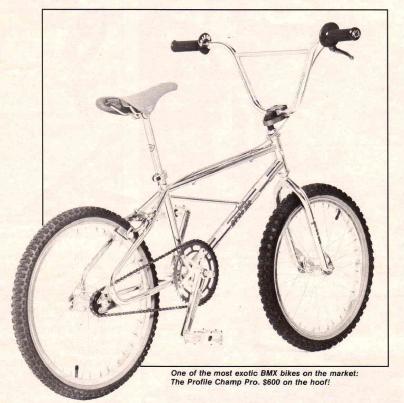
ready scheduled in Washington, Oregon, Utah, Colorado, Texas, Oklahoma, Virginia, and Kentucky. There is talk of a trip to Japan sometime in '83 and, as this is being written, they are flying back and forth to Canada for the next three weekends. That's in addition to the normal shows they do all year. R.L. and Mike do keep fairly busy.

The 1981 Trick Team summer tour ranks as their favorite. They spent two months on the road with Dana Duke of Oakley, making life-long friends of the three.

When asked about advice for beginning tricksters, both suggested the FREESTYLIN' book (with all due modesty). Start out slow, master the easy stuff, and graduate upward. ALWAYS wear safety gear. And most of all, PRACTICE, PRACTICE, PRACTICE.

Both of our radical rollers plan on riding at least five more years. And who knows what tricks they'll be up to by then. ■

PROFILE CHAMP PRO



A QUICK LOOK AT AN ELEGANT RACING MACHINE

Absolutely gigungus.
Profile's Champ Pro bike? No. The
truck 'n' trailer rig that the Profile fac-

truck 'n' trailer rig that the Profile factory team tours around the U.S. of A. in.

A 55-foot-long rig isn't exactly a

rack on the back of the family sedan or a van or a . . .

In other words, theez guys are seer-y-ous.

Profile provided their Champ Pro 20 for a quick look. Its weight? A feathery 24 pounds, 3 ounces.

The bike features frame, fork, handlebar, crankset, hubs, seat post, and pedals by Profile. On a zero-to-ten quality scale, these things all run about twelves.

The 4130 chrome-moly frame reveals several interesting approaches apart from the long, low, short-rear section chassis concept they helped pioneer.

The ladder-type frame design uses a half-inch tube to triangulate the



Profile aluminum spider, tubular chromemoly cranks, and sealed-bearing pedals. We're talkin' quality here.

long frame front. (Build a bike with a wheelbase in excess of 37 inches and a short rear section and you're bound to have a long front triangle.)

The triangulating tube plus a massive 1%-inch down tube make the frame as rigid as concrete underwear.

The bottom bracket is just 2½ inches wide. This narrow width plus the large down tube make for one humonguously sturdy juncture.

A small gusset behind the bottom bracket offers additional fortification against flex. Rigidity is the key word here. Which translates to less wasted energy, more speed.

Welding on the frame and fork is excellent. The chrome plating is also choice. All fabricating is done in Profile's Florida factory.

The legs on the chrome-moly fork

The chrome-moly spindle features a 48-spline design borrowed directly from auto racing.

Spiders for the sealed-bearing cranksets are made from 7075-T6 aluminum. They're available for either SunTour or Shimano chainwheels

Profile's aerospace alloy Gyrolite hubs can be set up for every size racer, from mini-star to Pro. Profile offers three axle choices — titanium, aluminum, or chrome-moly. According to Profile, the secret aluminum they use is about twenty percent stronger than 6061 aluminum.

The horseshoe-shaped pedals are brand new. The one-piece design (356 aluminum with chrome-moly shafts) is shaped to reduce the chances of digging a pedal into a turn.



This is the rig the Profile factory team tours the U.S. of A. in. Bucks outfit, huh?



With Profile Gyrolite sealed-bearing hubs you can get either chrome-moly, hardened aluminum, or titanium axles.

are sliced at a 45 degree angle at the bottom and capped. A circular cutout in each leading axle dropout offers a distinctive look.

The rear brake bracket is slotted for caliper adjustability.

The Profile crank set has been updated since our last look (August, 1982). The new tubular chrome-moly crank arms are one-piece rather than seamed. The tapered arms are now thicker-walled where the stress is, on the pedal ends, but thinner elsewhere to save weight. Remember we mentioned quality? This is quality. 'Course they cost a ton — \$160. But, like John Arbuckle said, "You get what you pay for."

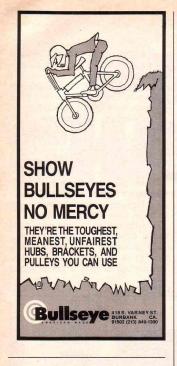
A smaller version of the pedal, with titanium shafts, is available for younger riders. Titanium shafts are an option for the larger pedals.

All in all, the Profile Pro Champ is an impressive bicycle. It better be — with a price tag just a hair below \$600. That price tag includes proven geometry and all the superqual Profile components including the \$160 erople components.

The frame and fork by themselves retail for about \$170.

An econo-racer package in the \$300 range is in the works. This complete bike will include the Profile frame and fork, but none of the other Profile components.

For more information about Profile products, contact Profile Racing Inc., 5290 95th Street North, Dept. BMXA, St. Petersburg, Florida 33708. Tel: (813) 392-8307. ■





ATTENTION PLEASE

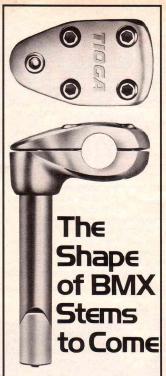
Massive brain fade.

(301) 289-6604

In the March issue of BMXA, in the BIKE GUIDE, on page 48, we incorrectly reported that the Schwinn Predator Cr-Mo frame has a chrome-moly front triangle and a mild steel rear section. We also reported that the forks are chrome-moly.

Both statements are incorrect. The frame is entirely chrome-moly and the forks are mild steel.

We apologize to our readers and to the Schwinn Bicycle Co. These errors are not in keeping with the accuracy you have every right to expect from BMX ACTION. Bob Osborn Publisher



You will see TIOGA's AX-3 Handlebar Stem soon in the winner's circle. Many a Top Pro's good name is on the line in every moto and

Many a Top Pro's good name is on the line in every moto and TIOGA is always out in front for this reason.

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The AX-3's streamline shape and strong construction of forged light alloy head, chromoly shaft and light alloy wedge make it a great component to add to your BMX machine.

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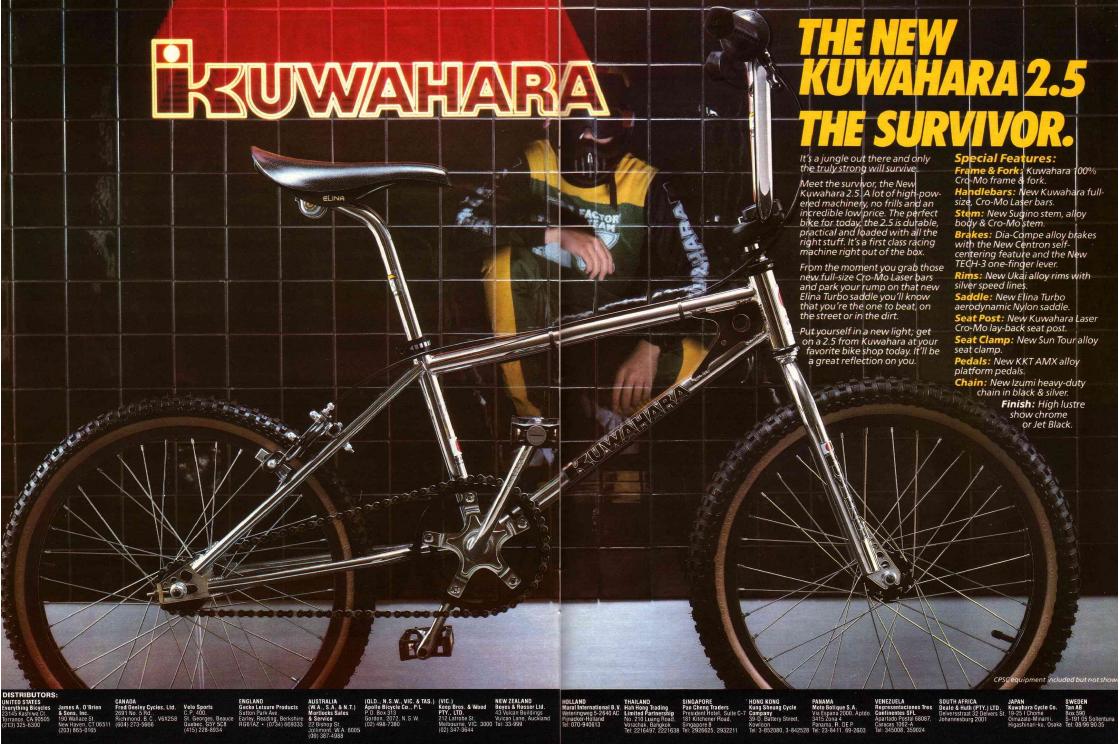
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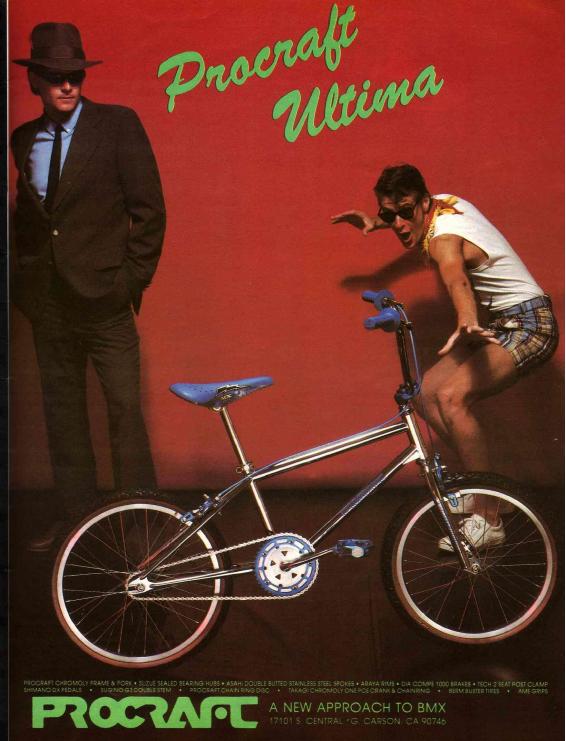


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Predator: One that preys, destroys, or devours.
That concept appealed to the product planners at Schwinn.
Law of the jungle.

Destroy 'em before they beat (or eat) you.

Or, in track vernacular: Pillage

For aerial maneuvers this particular model of Schwinn Predator was too short for Buff and R.L. If you're under 14 you should have no trubs with it.

the village. Make the comp eat fishcakes. Trailer home the trophies.

The word Predator definitely paints a picture. You can be a few ball bearings short and still figure what they had in mind.

A bolder image.



A kill-the-comp image for their BMX line.

Something to activate wistful sighs and desirous drool in even the coolest of 'crossers 'cross the country.

At one time, Schwinn could have owned BMX. Or at least, come close in the sales department.

But they blew it. That opened the door for everybody else. And the doorway just kept getting wider and wider and wider.

That's competition. Blow your chance and you're liable to lose your place at the head of the line.

Early in 1982 Schwinn's product planners decided to beef up in BMX. Attack the market. Reclaim their rightful piece of the pie.

They decided on a new image to match their marketing attitude.

No mom-and-dad-rode-a-Schwinn image.

No apple pie.

Nothing traditional.

Minimize the Schwii

Minimize the Schwinn identification.

Maximize BMX. Make it now.
Zow powie. Deliver the message:
Hey, kids, we're on the prowl.

Énter the Predator.

A lean machine that stalks its prey — and survives.

A winner.

Make that nine lean machines. The Predator tag applies to Schwinn's entire BMX series.

Designing and refining consumed the first two-thirds of 1982.

Photo by Bob Osborn

SCHWINN PREDATOR TEAM ALLOY



Stereo curb endos out in front of headquarters. Buff and R.L.



The Schwinn Predator Team Alloy. Lots of quality at a reasonable price. Bike size targeted at the teenie and junior bopper market . . . 9 to 14 years old.

Predators pounced upon showroom floors last fall with NASA-inspired computer-tech graphics. Schwinn was back on the gas.

Our test bike this month is the Predator Team Alloy. Any bike called Team Alloy should be loaded with aluminum parts. The T/A is. Like:

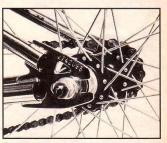
The Sugino GT three-piece crank

The SR pedals.

The Araya 7X rims.
The Sugino stem.

The aluminum seat post and seat post clamp.

The Dia-Compe MX front and rear brakes.



Beefy 3/4-inch stays keep the Predator's rear end rigid. Power-robbing flex is kept to an absolute minimum in this frame.

The Sugino chainwheel.
The Sunshine hubs.

Lots of aluminum means less ounces. The Team Alloy is just a hair over 24½ pounds. For a bike that costs less than 250 smackers, that's a deal.

The Predator Team Alloy is targeted for BMX's demographic ground zero. Ages 9-14.

The T/A's geometry evolved from the Sting, using plenty of input from the factory racing team. That heroic quartet includes Donny Atherton (Pro), Mike Poulson (17 Expert), Robert Eisenberg (14 Expert), and Jeff Moten (11 Expert).

The Team's head angle matches the Sting's.

The seat post is laid back a bit, two degrees, compared to the

Like all Predators, except the Sting, the Team Alloy features a four-inch head tube.

After looking at the tri-oval Sting and the bi-oval Competition, you might be tempted to call the Team bikes mono-oval. Their frames include one ovalized hunk of

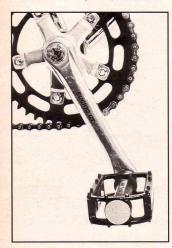
APRIL 1983

SCHWINN PREDATOR TEAM ALLOY

PRICE & SPECS

COMPLETE BICYCLE PRICE: \$239.95. FINISHES AVAILABLE: Chrome with black components

COMPLETE BICYCLE WEIGHT (without pads or plate): 24 pounds, 9 ounces. FRAME WEIGHT: 4 pounds, 6 ounces.



FORK WEIGHT: 1 pound, 7 ounces. STEERING HEAD TUBE LENGTH: 4 inches. HANDLEBAR RISE (C/L of stem clamp to C/L of grips): 8 inches. TOP TUBE O.D.: 1 inch. DOWN TUBE O.D.: 13/16 inches, oval. FORK LEG O.D.: 1 inch, oval with flat front

BOTTOM BRACKET TYPE: American.

COMPONENTS

FRAME: Schwinn Predator, chrome-molv. FORK: Schwinn Predator, chrome-moly. HANDLEBAR: V style, steel, HANDLEBAR STEM: Sugino, aluminum

clamp, chrome-moly shaft, GRIPS: Vinvl

HEADSET: Schwinn. RIMS: Araya 7X, aluminum. SPOKES: 36 .080.

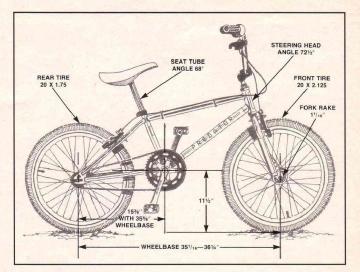
HUBS: Sunshine, aluminum. TIRES: Cheng Shin. BRAKES: Dia-Compe MX, front and rear

BRAKE PADS: Dia-Compe. BRAKE LEVERS: Dia-Compe. Tech 2.

BRAKE CABLES: Dia-Compe

trompilatin' tronkies to the utmost. The Team Alloy offers proven geometry, light weight, and a low price. Minimal component swapping would zoom this scooter into full blown bazooka bermfighting trim without bustin' the budget.

All this choiceness, lightness, and



PEDALS: SR, aluminum platform, chrome-moly shaft. CRANK: Sugino GT, three piece aluminum.

BOTTOM BRACKET SET: Sugino with Sugino chrome-moly spindle

FRONT SPROCKET: Sugino aluminum chainwheel, 44 tooth,

SPIDER: Integral with pedal arm. FREEWHEEL: SunTour, 16 tooth. CHAIN: TYC, 1/8 inch. SEAT: Viscount Aero.

SEAT POST: Fluted aluminum. SEAT POST CLAMP: Aluminum. ACCESSORIES: None.

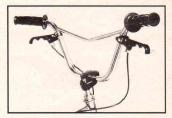
PERFORMANCE EVALUATION

PURPOSE: Racing up to expert, high quality

AGE RANGE: 9-13 racing, 8-14 street. QUALITY OF FINISH: Very good. QUALITY OF WELDING: Excellent.

HANDLING: Steering stable, not too quick. . . Lacks room for larger riders to move around during jumps. Younger testers found no surprises in the air . . . Cheng Shin tires provided good predictable traction.

MISCELLANEOUS COMMENTS: Primo welding . . . Fat ¾ inch chain stays help stiffen rear end . . . Dia-Compe brakes and levers, Araya rims, Sugino stem, and SR pedals are all top notch goodies ... Rims



and pedals hung tough . . . Spindle tweaked heavily . . . Cranks bent slightly under thrashing from R.L. and Buff . . . For perfect wheel fit add a 1/16 inch washer to the rear axle and 3/16 inch worth of washers to the front axle. Takes the pressure off the dropouts . . . Lots of quality at a reasonable

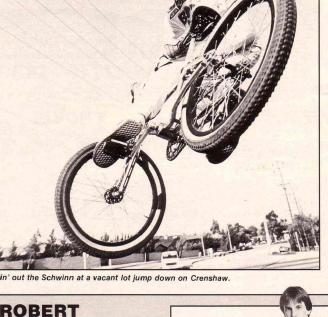
TEST INPUT: R.L. Osborn, Mike Buff, Steve Giberson, Bob Osborn, Robert Eisenberg,

FOR MORE INFO

FOR MORE INFO: See your local Schwinn

MANUFACTURER:

Schwinn Bicycle Company 1856 N. Kostner Chicago, III. 60639 Tel: (312) 292-3477



Airin' out the Schwinn at a vacant lot jump down on Crenshaw.

space-tech imagery signifies a bona fide effort by Schwinn to upgrade their BMX model line and image.

The company also hired a fulltime race team manager late last year. He's Bob Drake, a former ABA regional director. Bob acts as coach, manager, strategist, developer, and cheerer-upper.

This increased commitment to racing is just one more indicator that Schwinn, with the Predator line, really has a hankerin' to prev on the comp.



Robert Eisenberg, about to buy the farm, An aerial stylist he is not, but put him on a track and LOOK OUT, MOMMA!

ROBERT **EISENBERG**

AGE: 14

HOME TURF: Canyon Country,

California

SPONSOR: Schwinn

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Echo visor

JT Mouth-Trap mouth guard

Team Creation iersev

Aero pants

Jox/Jag shoes

JT wet weather gloves

DIALIN' IN: Valencia Schwinn

Newhall, California

Our guest test woobie this month is Schwinn's brand newest factory ace, Robert Eisenberg, a 14 Expert who has lately been bumpin' grips with the likes of Doug Davis and Rusty Cable.

Eisenberg has been involved in berm warfare for three years or so. sometimes hitting as many as NINE (gasp, choke) races per week when heavily into points chasing.



He logs most of his training hours on a practice track that he and some buddies built near his house. Being an enterprising dude, Robert runs races there about twice a month. He charges a dollar to enter and gives his old trophies to the winners. Usually he gets about 15 sign-ups.

Hey, don't laugh, that's how Scot Breithaupt got started and eventually he won a national No. 1 plate and now he has his own bicycle company . . . SE Racing.

chrome-moly — the down tube. Another Team bonus, Beefy 3/4-inch chain stays. They improve rigidity when you're

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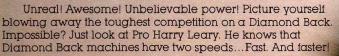
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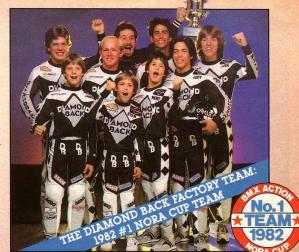
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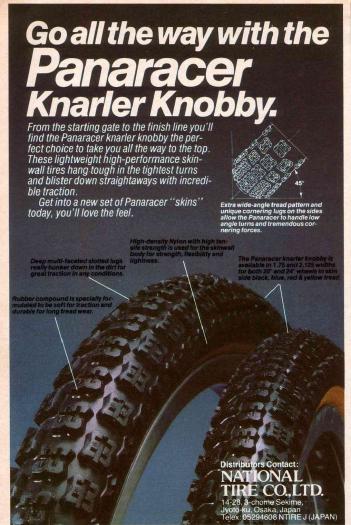


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RUMORS

Lee Medlin, recently off Kuwahara and on Raleigh, is suddenly OFF Raleigh and BACK ON Kuwahara. Apparently the contract Lee received from Raleigh was not red hot . . . or words to that effect.

A for sure shocker: After riding for Torker almost forever. Clint Miller has switched to Kuwahara. A better deal was the reason given

Another choker and gasper: Loncarevich is OFF Diamond Back and ON SE Racing. That's a for sure. Supposedly.

Also, Pete has moved up to the Junior Pro class.

Gregg Grubbs has been dumped from the Red Line team. He will be racing the next national with a "Space For Rent" jersey. Greg's comment: "I want Stu and Kosmo in my moto so bad I can taste it. I'm gonna make Red Line sorry."

In September of 1981, Merle Mennenga of the ABA sent out a letter encouraging a boycott of all manufacturers, publications, and even racers and parents who would attend the NBL Knott's Berry Farm race which was on the same weekend as the ABA Grand Nationals. The only effect of this boycott was a lot of red faces around the ABA.

But that hasn't stopped Mennenga from trying it again.

After co-promoting races all through 1982, the ABA and Renny Roker have had a falling out. According to Renny and an ABA track operator we heard from, the ABA has threatened its tracks with cancellation of their sanction if they allow Roker Enterprises to sponsor a race there or ESPN television (which works closely with Renny) to cover a race there.

We decided to print this when the ABA called to inform us that "this subject is not appropriate for the general public and average rider" and therefore should not be printed.

ппп

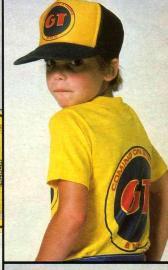
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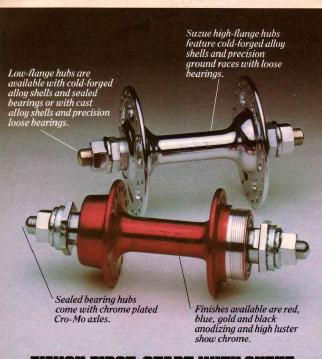
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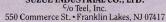
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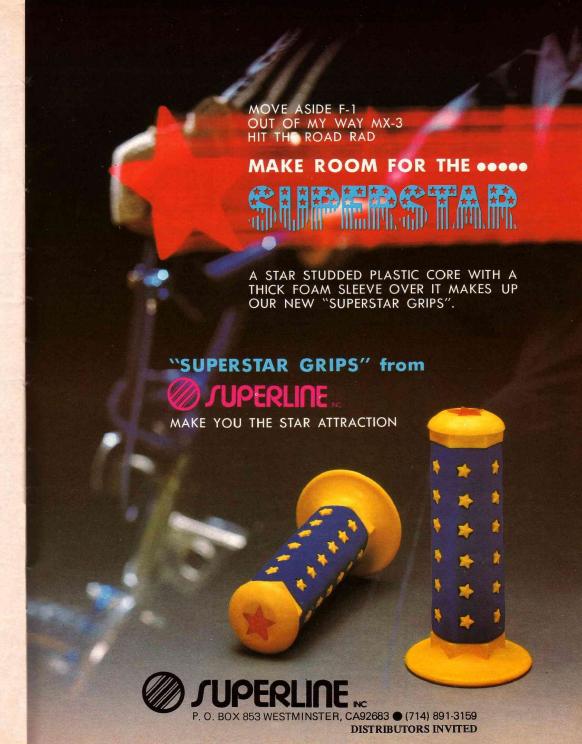
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ECHO'S GT SKIDLID

The GT factory team chooses Echo helmets. The blue helmet has white and yellow striping with GT lettering on both sides and up front. The helmet can be personalized (as shown) with up to ten letters. Pick from extra small, small, medium, and large. GT-BMX, 4018-B Chandler Avenue, Dept. BMXA, Santa Ana, California 92704. Tel: (714) 549-2994.



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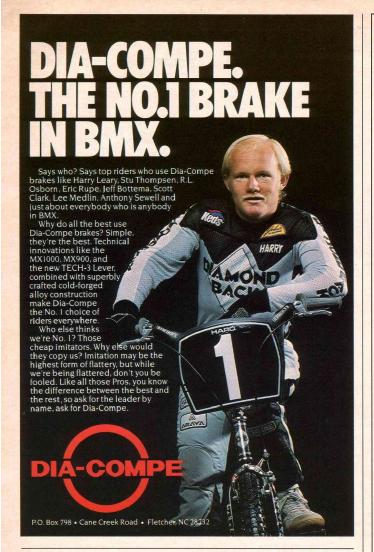
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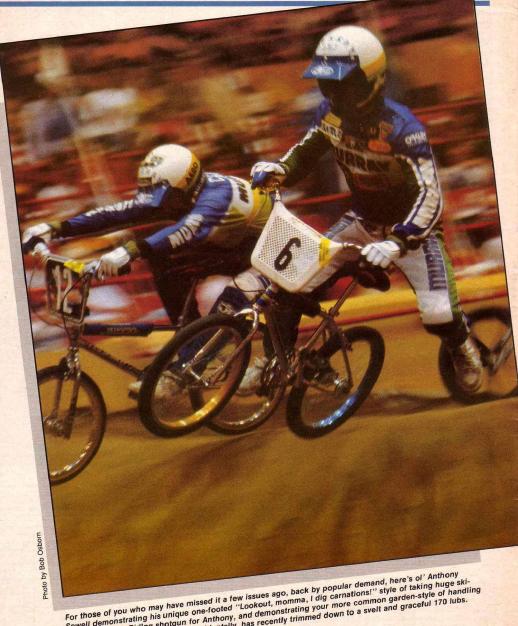
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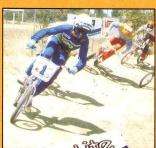
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