



DECEMBER 1982 VOLUME SEVEN NUMBER TWELVE

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Deliver da letter, da
sooner da better.

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DECEMBER 1982



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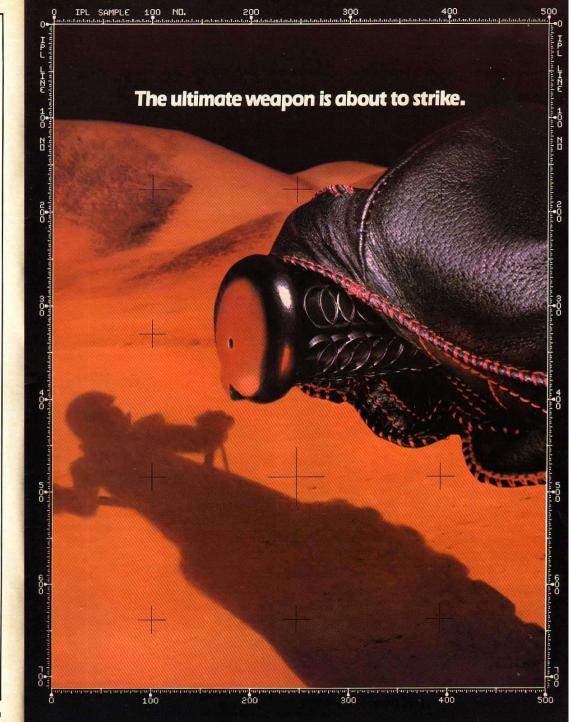
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B. The Predator Chain.

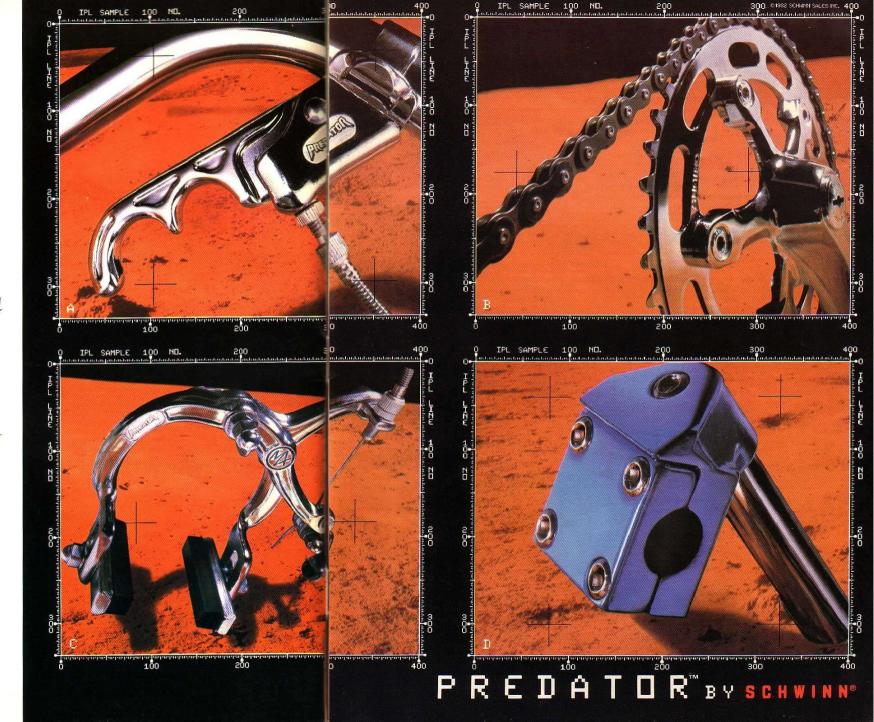
Heat-treated alloy steel links make this remarkable BMX chain the very strongest money can buy.

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Address your *Dear Wiz* letters to:

Box 5277 Torrance, CA 90510

MEGAMETAL

Dear Wiz.

Since titanium is such a hot metal, very strong and very light, why doesn't somebody manufacture titanium frames, forks, and other BMX parts?

Shawn Calhoon Cypress, California

DEAR WIZ

BY MIGHTY BMXA'S READERS AND BOB OSBORN

Because you're talkin' MEGA-BUCKS here, Shawn. A titanium frame would probably go for somewhere around \$1000. JUST the frame. – Oz

MEGAJUMP

Dear Wiz,

Here is a photo of my seven car

world record jump in Denver, Colorado, on June 27, breaking my previous record of six cars in Cleveland, Ohio, on April 25, breaking Jim Pratt's record of five cars.

I would enjoy seeing this photo in your magazine.

More info: age — 19; bike —



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California Lite safety pads are made from the lightest weight foam possible, covered with durable nylon and include a velcro-style closure. They're made for frames, handlebars and stems and are available in blue, red, yellow and black.



CALIFORNIA LITE-NING PADS

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PADDED SEAT COVER

The new padded seat cover from Johar cushons rough rides with high quality foam that retains its shape ride after ride. Available in red. blue, yellow and black, it fits any hard plastic BMX saddle



RADGRIP™ CRUISER

The cushioned comfort of Iohar's Cruiser grips are EZ to install, EZ on your hands and EZ on your wallet. Ultra-tough Cruiser grips stay smooth and are guaranteed against normal wear and tear for

a year. Available in red. black and blue.



RADGRIP™ BMX

Strong, comfortable BMX grips withstand drying, cracking and breaking and feature a supertough plastic sleeve end that refuses to break after repeated spills. Comes in red, black, blue or vellow and is covered by Johar's one-year warranty.



ANKLE GUARD/ **ELBOW PAD**

The new lightweight ankle guard and elbow pad protect against injuries caused by contact with bike parts or other riders. Each available in red, blue, black or yellow. (Sold separately.)



BRAKE LEVER COVERS

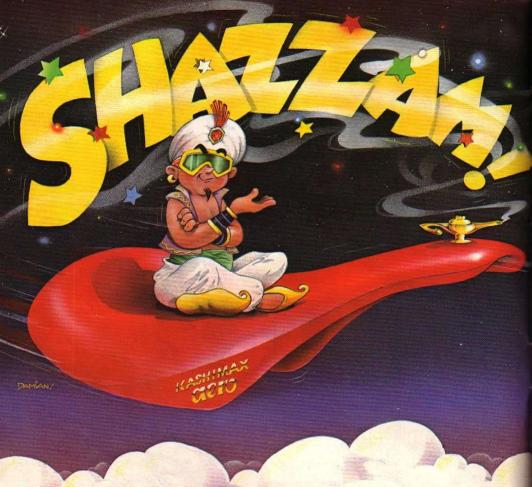
Johar's new brake lever covers provide good-looking protection from dust and dirt. Available in red, blue, vellow and black for coordinating with other Johan accessories.



Q. What's the hottest thing about Johar?
A. Everything!

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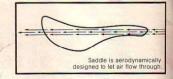
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TRICK TEAM SUMMER TOUR

FROM ABQA WITH LOV



It's Raccoon Lips, gettin' crazy at the World's Fair in Knoxville. It rained like a sucker there. We never did find out what was in that big gold thing. The Murray NBL World Cup race was on this same weekend. about ten miles away.



This is the big bike shop in Abqaiq, Saudi Arabia. In addition to your basic Taiwan K-Mart special (posed neatly in front of everybody), you can buy a Pepsi, or a moldy candy bar, or you can get your shoes repaired here. The guy in the blue T-shirt is Jason Duncan, SE's factory rider in Saudi. The guy with the goatee is the shop owner. His son is in the back. We're not sure who those two tall funky looking dudes are.





During a three day layover in Southern California, between a two week road trip to Washington and flying to Saudi, Buff and R.L. squeezed in some shows at Magic Mountain where they were filmed for AFTERNOON, a new nationally syndicated TV program, for airing a month or so before this issue comes out. The Nurd Herd had a fairly busy summer.

There's a whole lotta trick riding goin' on in Holland. This is Ronnie Croes showing R.L. and Buff a new trick . . . the front wheel hop. You have to have forearms like Popeve to do this. Waalre.





YOU ASKED FOR IT wanted a shot of Buff jumping a car, so everybody volunteered the Duke's Porsche, which he graciously consented to after explaining in great detail to Buff what would happen to his body should he leave so much as a single knob mark on it. (On a more serious note: R.L. and Buff visited Duke in the hospital this morning -September 7th and said he is out of the coma and on his way to recovery from the tragic accident in Ponca City on August 1st.)

BMX ACTION DECEMBER 1982

FROM ABGAIQ, WITH LOVE.



YAH-HOO! Zillions of people at the World's Fair getting a taste of what BMX is all about. Knoxville.

Super demonstration acrobatique de deux grandes vedettes americaines.

That's Belgian - describing BMXA's very own Squiddly Squadron. Yep, this year the rad lad's summer tour went international. Saudi Arabia. Holland, Belgium, Foreign intrigue. Adventure. Mystery. And, alas, no Taco Bells, Buff almost staved home.

Scot Breithaupt of SE Racing accompanied the Trick Team overseas. Bob Duncan, father of Jason Duncan who races for Scot, invited the guys to come over to entertain American employees at the Aramco oil company in Saudi Arabia. R.L. and Buff already had an invite from Gerrit Does, the main mover behind the IBMXF, to come to Holland. So BMXA's ace promotional director, Darlene Leer, dialed the details, shaped the



Girls of the U.S. beware, the Nurd Herd is on the road again. Phoenix, heading east.

schedule, and all systems were go. The Trick Team began the

Americal portion of their tour on June 20, accompanied by Kelly

to Mesa, Arizona for a show at the Bicycle Harbor shop. They're the folks with the hot racing team and the new Harbor Lite frames. Then on to El Paso, San Antonio,

Houston, and Santa Fe before returning home for the July 4th weekend. That left just enough time to suck up some soul food at Rosa's before headin' north for stops at Redding (California), Hillsboro and Tillamook (Oregon),

and Aberdeen, Bolsa, and Renton (Washington).

In Seattle Kelly was placing a fast food order when the squawk box asked him to slow down. So Mike went; shhhh . . . rijimm . . . pppp . . . baaaaaa . . .ssssketttt . . . and they cut him off.

Nobody knows where the Wanted - A Meaningful Overnight Relationship sign on the van came

Back home the guys had time to



Sheik Old-Mohamed Breithaupt did the announcing for the Nurd Herd in Saudi. Holland, and Belgium. In return, Buff and R.L. assisted Scot with his safety/racing seminars. These three guys came back to the U.S. totally pumped on a bunch of bonkers new secret Trick Team stuff for

do three shows at Magic Mountain and be filmed for the You Asked For It television show.

Then it was off to Houston with Scot to climb on Aramco's 747 charter jet to Dhahran, Saudi Arabia, Aramco schedules two charter flights every week to shuttle employees and business people back and forth.

Our intrepid travelers' first foreign adventure was their encounter with their combination driver, guide, and den mother - Eric Drucker, a San



This was the road company for most of the summer tours. (R to L) R.L. did most of the supervising, Kelly Hines did most of the announcing, Buff did most of the complaining. and Dave Sigler did all the work.



Synchronized kick turns. Seattle.

Hines (announcer) and Dave Sigler

(equipment manager). They headed

FROM ABGAIG, WITH LOVE.

Antonio college student. Here's the team's description of Eric: "He came walking into the airport in Levis, his shirt hanging out, sandals, sunglasses, a five o'clock shadow, looking like he had just woke up. He always looked like he iust woke up. He was great."

"Eric liked to tell jokes while he drove. He'd ask what category. You could say butterflies and he'd come up with something. We'd be driving on two-lane highways with big diesel trucks and he'd pull out and turn around and tell jokes and cut back in. He had it wired, his driving. but we were on the floor a lot thinking we were dead. If it was close, he'd just go in the dirt and make his own lane. Another thing. There were very few traffic lights so everybody kind of races through the intersections. Destruction Derby. It's really exciting.

The price of gasoline certainly doesn't discourage driving. Buff saw prices as low as thirty cents a gallon.

One interesting note. Car wrecks are left beside the road as a reminder to take it easy. Guess what? The cars wrecks don't get stripped. Hardly anything gets stolen in Saudi Arabia.

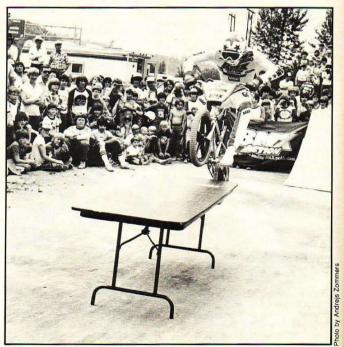
The BMX tracks over there are mind blowers for visitors. One reportedly cost over a hundred thousand dollars. That's because it's all asphalt. Ten foot tall banks, berms, whoops, jumps, double jumps. Totally asphalt. The kids crash, slide on their bellies for twenty feet, and pop right up.

Foreign travel means foreign culture. The American visitors were given a crash course in etiquette, manners, and customs, as guests of Saudi Arabia.

The status of women in Saudi Arabia was carefully explained.
"The girls and women wear long black dresses and black veils all the time, just like in the movies. You don't see them in public much. We didn't see young couples together. We were told if we stared at the girls, like to check them out or to talk to them, their fathers and brothers would probably come after



Filming for YOU ASKED FOR IT. R.L. on "Kong," the Trick Team's awesome new quarter-pipe ramp. The show is supposed to air some time around when this issue hits the stands.



Bunny hopping onto a table. R.L. makin' it. Seattle.



(L to R) Abdul-Aziz Halawani (the SE distributor in Saudi), Sheik Old-Mohamed Breithaupt, Sheik El-Jamal Buff and Sheik Al-Jawhrji Osborn. Four very important Arabian bicycle peddlers. Abgaig.



It got up to 120 degrees during the day in Saudi, so most of the Trick Team shows were in gyms in the evening. The guys said that when they did a show during the day it would take them three hours to stop sweating. Interesting, hulp: Dhahran.

The religious taboo on alcohol is the law of the land. Violators are in deep whoopdy doo. Foreigners are usually deported. The locals face stiff prison sentences short on your basic pleasantries.

Severe penalties apply to other crimes too. Occasional public executions and mutilations prove to be an effective deterrent to crime. R.L. was impressed. "Somebody's head got chopped off while we were there. He stole some jewelry and then stabbed somebody. The victim didn't die, but they executed the thief anyway. They used a sword and it took a couple of tries to behead him. Another guy had to watch until it was his turn. The yearly crime rate over there is about three."

What about the famous Saudi Arabian heat? According to Buff, "It's really hot, but it's not humid so it doesn't bother you so much. We did one show outside in 110 degrees, but most were in gyms. Once you start sweating, though, it takes about three hours to stop, even if you're in air conditioning."

Buff and R.L. had a chance to mix with the locals. "We played ping pong with guys our age. We had a great time while we were there."

Along with the roadside wrecks, the guys also noticed empty skyscrapers. "We'd see these high rise condominiums that nobody ever moved into because they didn't have separate elevators for men and women or they forgot the plumbing or something."

It appears that a hefty chunk of the oil money floating around in Saudi Arabia does trickle down to the people. The government offers all-expenses-paid college educations (in the U.S.) to all qualified students. Citizens can apply to the government to buy them some land and then borrow the cash (no interest) to build a home. And it's not uncommon for the government to forget about the loan repayment after a few years.

The guys put on shows and seminars in four different cities in Saudi Arabia. Dhahran, Ras Tanura, Udhailiyah, and Abgaig.

TROM ABGAIQ, WITH LOVE.

Buff and R.L. dedicated all their shows in Saudi Arabia and Europe to Dana Duke, the Trick Team's announcer on the 1981 summer tour, who was seriously injured in a car-train accident while they were in Saudi.

The touring trio grabbed Aramco's charter flight to Amsterdam at the end of their eleven day stay in Saudi Arabia. All three travelers raced in Europe. R.L. won 16 Over Expert at the BMX Grand Prix of Belgium and



Strollin' through the Amsterdam airport like it was nuthin' at all. Buff, Scot, and

Buff won the Open. The OM, Scot Breithaupt, tried his hand at local events and swooped 'em.

The Dutch take their BMX real serious. They belong to clubs which have regularly scheduled practice sessions at tracks. R.L. was amazed by their determination. "We'd do like 20 or 30 starts and after about 15 I started to get tired, but these guys were racing to get back to the gate. I beat them at the beginning, but by the 20th start in a row they were starting to catch me."

The talents of a couple of younger Dutch lads, Nico Does, Gerrit's son, and another kid named Marco, who everyone calls Wolsink, impressed the Trick Team. "They can do tabletops, one-hander-one-footers. They can jump better than almost anybody over here already. And they're only about 12 years

After a ten day stay in Holland, the trio piled onto another charter jet and headed for Houston and



Freestyle riding is definitely catching on. Some of the riders in Holland are excellent at it. Like this guy. Waaire.

home. They arrived in Los Angeles just in time for Buff to take everybody to breakfast at a Taco Bell. His treat. They insisted.

So, two months. 30 thousand miles and plenty of smiles. Entertaining and spreading the word about BMX. R.L. and Buff came home as level-headed as

ever. During their travels they're showing a lot of youth here and now overseas too that having a game plan for life and working hard to accomplish it pays off. Everybody at BMXA is totally proud that our dynamic duo is able to contribute to the continuing growth of BMX. Welcome back, guys.







SunTour U.S.A., Inc. P.O. Box 1076, Fairfield, NJ 07006

ev. would-be heroes. Are vou ready to head for the starting gate? Great. How about a quick look at the basics of berm warfare? Bunches of tips, arranged in categories and everything. Okay? Readers ready, pedals set, go.

UNDERSTANDING BMX

BMX is drag racing. Zipping from corner to corner as quickly as possible. That's a simple but valid image. Never forget you're piecing little drag races together into one

might be happening behind you.

 Don't showboat. New racers should have one goal. Learning how to race, how to get around the track as quickly as possible.

LINES

- ☐ Be a copy cat. Watch experienced riders and use their
- ☐ Look for bumps or rough spots you should try to miss.
- □ Have alternate lines in mind. You can't always go where you want to, unless you're leading.

TIPS FOR BEGINNERS

RACING BASICS

BMX is decision making. Figuring out how to reduce your time on the track. Do you gear for quickness (acceleration out of the gate and corners) or top speed? Do you take the shorter but slower inside line or the longer but faster outside line in turns? Can you get one more pedal in before the corner or jump?

BMX is power to the ground. The rear tire driving hard. Make it your goal to pedal as long and as hard as possible, brake and coast as little as necessary, and speed jump (wheelie over) rather than jump when possible.

BMX is making the fewest possible mistakes. Each error you make during a race costs you precious milliseconds.

GENERAL ADVICE

- Stav calm. You're no more nervous than any other first time racer. Once you get through the first race, you're gonna love it all.
- □ Watch other racers between your motos. Learn from them. The world's best Pro riders use the same basic maneuvers and strategies listed in this article.
- Don't look back. Concentrate on what you're doing, not what

Look for the best places to pass during practice. Always have a plan. Here again, watch other racers and learn from them.

STARTS

- ☐ Practice two-pedal balance starts. If you don't have a gate, put your front wheel against a wall and balance. The old one-pedal technique is history. (See Two Pedal Starts in the March, 1981 issue and How To Get Holeshots in the November, 1982 issue of BMXA.)
- ☐ Get acquainted with the starter's cadence or the starting lights. Practice reacting to the starting commands or the lights.

PEDALLING/COASTING/ BRAKING

- ☐ Try to pedal as long as you can up a jump. That's how you pick up ground on the guy who "shuts off" first.
- ☐ If you have to coast in a turn, bring your inside pedal up so it won't dig into the ground when you lean your bike over.
- ☐ Brake as late as possible going into a corner. Slow only as much as you need to get around

the corner, and then start cranking as soon as possible.

- Don't use a front brake when you first start racing. When you're more experienced, start practicing with one. You might like it. (See Harry Leary's Front Braking Secrets in the October, 1981 issue.)
- ☐ Remember, the racer who pedals the most — and the hardest usually wins.

TURNS

- ☐ General rule—go into a corner with your bike about one lea-length from the inside havbales. with your leg out for balance and blocking, and exit on the outside. The inside line is usually not the guickest way through a turn, but it keeps someone behind you from diving under and shutting you off.
- ☐ Always think lines when you think turns.
- □ Try to grab an extra pedal going into the turn. Delay your braking/coasting to the last possible
- ☐ Don't follow in turns. You can't pass if you're riding the same line as the dude in front of you. If he slips a pedal or bobbles, you'll probably have to brake to keep from hitting him instead of being able to scoot right by.

BMX ACTION BACK ISSUE INDEX

How To Build A Practice Gate — August, 1979. Racing Tips: Method Speed Jumping - November, 1980. **Basic Handlebar Positioning**

 January, 1981 Racing Tips: Two Pedal Starts - March, 1982.

Gearing — April. 1981. Front Brake Secrets — November, 1981 Training Tips for Novices

and Beginners -December, 1981. How To Get Started in Racing - May, 1982. **How To Prepare Mind And**

Body For A Big Race -June. 1982.

☐ Shift more weight over the front tire in a turn to improve traction. A common beginner

mistake is letting the front wheel like a speed jump. Don't try to jump whoops until you have plenty of riding experience.

SPEED JUMPS

wash out.

☐ Try to speed jump (lift the front wheel and wheelie over) all smaller jumps. A bike putting power to the ground travels faster than a bike in the air. Squash your body weight down as you wheelie over the jump. Do it right and you never leave the ground or stop pedalling. (See Method Speed Jumping in the November, 1980 issue of BMXA.)

LOCKER

JUMPS

☐ If you must jump, jump low. Take off with level pedals. Let the front wheel lift naturally. Keep your weight back in the air. Lean back if the front end starts to nose dive. Lean forward if the front end starts to come up. Try to land so the rear wheel touches down just before the front wheel. Don't shove down on the handlebar for a dropoff jump. You can endo that way. And don't try to wheelie off. Get your weight back and ride off.

WHOOP DE DOOS

□ Wheelie and pedal over, just

TRAFFIC

SUNTOUR REDLINE Mongood

□ Don't worry about traffic. Somehow, everything gets sorted out and everybody fits into the first turn, Usually, With each race, you'll feel more comfortable.

The rider with his front wheel farther ahead can control what happens. He can "shut the door" to the inside or force the trailing rider to the outside if he wants to.

Stay loose if you crash. Try to tuck into a ball and roll. If you're on the ground, pull your arms and legs in to make the smallest possible target for other riders. Freeze so they have a better chance to miss you.

 Don't throw elbows. Use your elbows to maintain space, not make it. That's good sportsmanship.

PASSING

 Generally, most passing in turns is done by diving under a rider who "leaves the door open" and coming out of the corner in front of him, which forces him to slow down.

□ A good tactic if the rider in front of you is blocking a pass by entering the corner on the inside, is to go into the corner on the outside and dive under the other rider as he exits outside, which he must do if he has any speed at all.

CAKIEN HURAID &

- ☐ Another way to pass in a corner is to swoop around the outside with greater speed.
- On straights and jumps, it takes pure power to pass. That's why sprint training on your bike pays off.

PROTECTING A LEAD

☐ Favor the inside of a turn. This gives you a chance to "shut the door" on someone trying to pass on the inside, especially if you stick a leg out. If they're coming around the outside, you can drift out a bit to block their way. Remember, the rider in front can control traffic. When you have the advantage use it.

SUMMARY

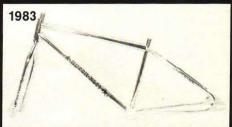
There you are, dirt trackers. Now you know what to do when the gate goes down. And don't forget, the more you practice, the better you get.

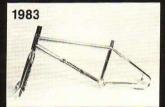


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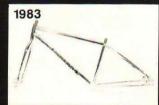
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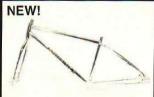
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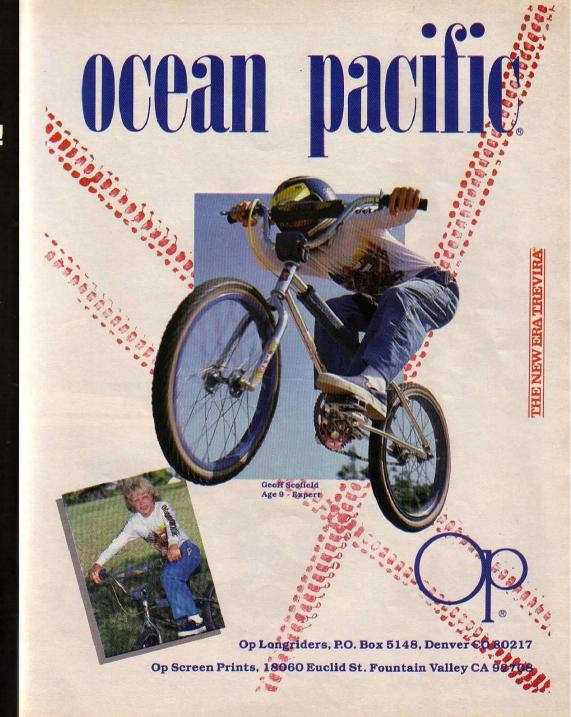


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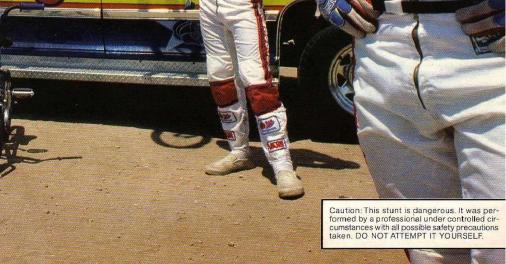
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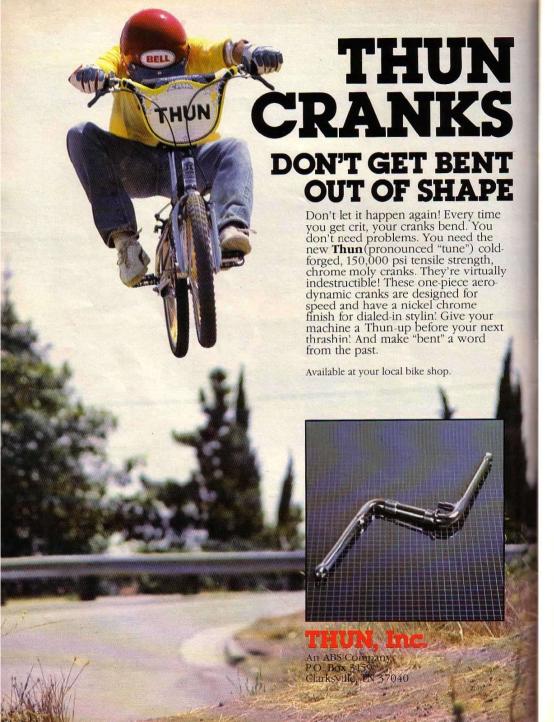












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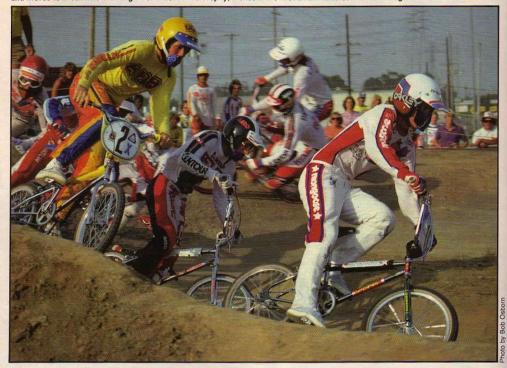
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Bob Woods splits his time between Formula Ford road racing and BMX, If he ever got totally serious about BMX, he has the speed and moves to break into the "Big Five." First in Pro Trophy, inches in front of Brian Patterson and of Greg Grubbs.



MONGOOSE*NBL WAR OF THE STARS

GT's ACE RULES AT J.C.'s PLACE

This is Ted Tireless, your tireless travel reporter, speaking to you from the We're The Other Guys blimp. We're cruising north of the intersection of the Harbor and San Diego freeways in sunny Los Angeles. What a view.

Coming up below, Ascot Raceway, the track that J.C. Agajanian made famous. It's been a racing landmark for more than 30 years.

Ascot is so steeped in motor sports history, it gets nosebleeds from the

tive up here. There, just north of the racing oval. I see a Malibu Grand Prix. It seems to be covered with

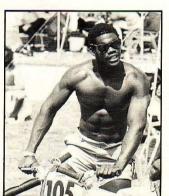
You sure get a different perspec-



ARRIBA! ARRIBA! Remember the cartoon character, Speedy Gonzales, when he used to kick it into overdrive? That's Charlie Williams on a BMX track. First in 14-15 Cruiser.

Orange County International Raceway and Ascot. Saturday's race, at OCIR, was the debut of a brand new local track. They were still finishing construction on Thursday, the morning after another first at OCIR. The first under-seven-seconds-over-200-mph quarter mile by a motorcycle. Orange County is a regular stopping spot for national drag racing, both cars and motorcycles.

Saturday's action saw Tommy Brackens (Powerlite) double in the A Pro class. Denny Davidow (Bassett) topped Pro Cruiser while Mike Miranda (CW) grabbed the B money.



Shawn Texas, from San Diego, is like an ATC with a Porsche Turbo engine. If he ever figures out how to control all that power he's going to tear up the B Pro

Sunday's race was the first War of the Stars at Ascot, which switched sanctions early in the year. And, as the day before, the NBL's machinery was well oiled. The motos started promptly at 10:30 as promised. Sunday's race drew 109 motos, about ten more than Saturday's.

The move north to Ascot found Brackens looking for a weekend sweep at his home track. His lifetime record there included just two losses ever in money mains. But Tommy failed to make the main and Gregory Alan hauled his Hillmobile home first for yet another win.

The Mongoose sponsored weekend wasn't light on loot. Try twelve thousand dollars. Six grand each day - \$3000 for A Pros. \$1500 for both B Pro and Pro Cruiser. The entry fees were \$20 for amateurs, \$40 for Pros.

The Ascot BMX track is wedged into the northwest corner of the 40acre parcel. BMX racing at Ascot began on a back lot in 1980, with NBA sanctioning. They started racing the current track in January of

ASCOT RESULTS

A PRO MONEY

Thomsen Patterson Beckering

Patterson

McDaniel PRO CRUISER

Henry

Nachman

Juarez McCarthy

Patterson

Davidow

Miranda

Stout

Gass

Davis

Feret

Keller

Erwin

Gass

Hadan

Nelson

Henry Grubbs

35 OVER CRUISER

Chanmsk

Nomura

Hoffard McLaughlin 16-24 CRUISER

Claveau

Williams

Pearson Van Pelt

13 UNDER

CRUISER

14 OVER

Johnson

Anderson

7 UNDER

POWDERPUFF

McGreevey

Fulinaka

17 OVER

Betancourt

Sandoval

Stanley

McNeill

12-13 POWDERPUFF

14-15 CRUISER

Eahd

Fhart

Good 25-34 CRUISER

B PRO MONEY Griggs Steimer POWDERPUFF Dona Christopher Gingrich Mooney 10-11 POWDERPUFF Giordani Bailey 8-9 POWDERPUFF MOVICE Rico Foreman Sigur 16 NOVICE Pitchford 15 NOVICE Catbagan Megata 14 NOVICE Chavez Jyels 13 NOVICE Cracium Vanca 12 NOVICE Robles Hayes King 11 NOVICE Salcido Alves Perry 10 NOVICE Raymond Nelson King 9 NOVICE Sinclair Glass Tobler 8 NOVICE Weston Jordan 7 NOVICE Meintosh Alvarez 6 NOVICE Gonzales Beaird FACTORY TEAM TROPHY BIKE SHOP TEAM TROPHY Lightening Express

Perry Fifield PRO TROPHY Woods Patterson 17 OVER EXPERT Medlin Croasdale 16 EXPERT Nishimura Zagars Lundy 15 EXPERT Loncarevich Thomas Scott 14 EXPERT Hayes 13 EXPERT Torres Shoup 12 EXPERT Horton 11 EXPERT Callahan Maxwell 10 EXPERT MacPherson Areilano Wharton 9 EXPERT Smith 8 EXPERT Scofield Holiday Palmese 7 EXPERT Bailey Nelson Fien 6 UNDER EXPERT Foxe Scofield Schoonover 14 OVER OPEN Chanady King Gaynor 12-13 OPEN Eisenberg Davis 10-11 OPEN Wharton 8-9 OPEN Scofield Holiday 7 UNDER OPEN

BMX ACTION

ASCOT



Torres switched to Torker. And is still blazin' away with both barrels. First in 13 Expert.



Fien the fiend! This little dude is dominating the mini-replica classes lately. He got a little over his head in this photo. His belt buckle is plastered against the bars and he's prayin' the front end will get back down. First in 7 Under Open.



Lee Medlin left Kuwahara, picked up a temporary ride for Ascot, and then signed on the new Raleigh team. At Ascot he dusted a bunch of heavy dudes to win the tough 17 Over Expert class.



1981. It went NBL last February.

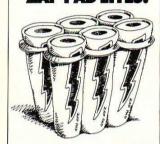
DECEMBER 1982

Ascot's track designer must be a graduate of Shoehorn & Sardine University — with honors. Everything

is packed together in a majorly efficient manner. There's maybe three feet of topsoil that's not used. The tightness of the track does

place a premium on holeshots. Most passing, at least in the heavily contested races, came in the first or last turn, if at all. In other words, it was

WHEN GREG HILL **HEADS FOR** THE TRACK, HE TAKES ALONG A SIX PACK OF ZAP PAD LITES.





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ASCOT



Probably the shortest legend in the world. Geoff Scofield doubled Ascot. Keep your eye on No. 22, a kid named Holiday, he was stuck like Superglue to Scofield all day.



Wharton to Arellano: "I'll tell ya, Sam, when the first one went I only got half a buck, but when these two bears go I expect the Tooth Fairy to crack loose with some green stuff!"

tight, Dwight, However, it certainly wasn't dull. An assortment of steep berms, steps, tabletops, and whoops provided spectator thrills and racer spills.

Mike Miranda was the only Pro to win both days. He scooped up more than a thousand dollars for the weekend.

Local Turnell Henry, who teaches schools regularly at the track, powered home first in Pro Cruiser on Sunday on his privateer Powerlite.

Bobby Woods gave the event



Buns up! King of the Skateparks, Eddie Fiola, freestylin' in the pits. Love those striped shorts.

sponsor something to cheer about as he gassed his 'goose to the Pro Trophy win.

The heroes who made it to the A Pro main included Greg. Stu Thomsen, the Patterson gang (another Brent and Brian stereo number). Bart McDaniel, Bronco Rod Beckering. Greg Grubbs, and big Turnell Henry.

Greg broke fast, swooped around the first turn, and was never challenged. He finished with a flourish, cranking a big crossup over the final tabletop. The race at J.C.'s place belonged to GT's poker-faced ace. ■

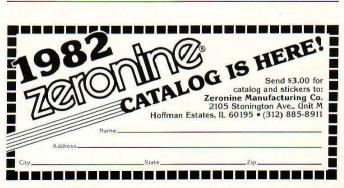


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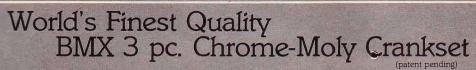


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THE EARTHQUAKE IS MAKING WAVES

"I used to go like blazes down straights and then couldn't carry it

they could feel me coming down the

Clarence won the opening ABA national at Monroe this year, up the road from his home in Tacoma.

Next year he'll sure get ten races in. Perry's pedalling dates back to the days when Team Speedo with the likes of Brent Patterson and Scott Clark were stomping all over North-

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CW seat post

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"Carthquake" clarence perry and cui

through the turns. I got over that, I'm still squirrely, but I'm getting better."

Yes, indeed, Clarence Perry is getting better. His record this year in ABA Pro Cruiser is AWESOME. Waterford (the ninth of 12 ABA nationals) was his fifth straight victory. upping his record to seven wins in eight starts.

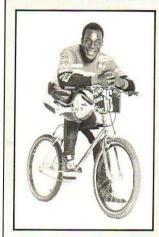
With three nationals to go as this is written, he's in a points battle with Steve Veltman for the ABA's No. 1 Cruiser plate. Whatever happens at Oklahoma City, it's been quite a year for 21-year-old Clarence Perry. especially when you consider 1982 was his first stab at cruiser racing.

We asked Clarence's sponsor. Roger Worsham of CW Racing. about the forethought, genius, or dumb luck that got him and his total dominator together. "The first time I saw Clarence race was at Monroe in 1981. In the pre-race I saw this big kid in a flannel shirt, unbuttoned. kinda flopping in the breeze, just blow the doors off every other A Pro in the class. I spoke to him, but didn't really ask him to ride for me. The next day they had him racing AA even though he hadn't won enough money to move up."

"Clarence wrote me a letter in March saving he'd like to ride for me. We sent him a 20-inch bike and got him to some races. At the Fremont national, in a semi, he was pulling Stu, but he went over a berm and folded his rim literally in two. That's when we put him on Tuff Wheels."

"All I wanted," says Clarence, "when I first started on the team was pants and a jersey. Roger helped me a lot, got me to the nationals, and he's still helping me out."

Clarence, six-two and almost 200 pounds, doesn't just pedal down a straight. He thunders. That's how he picked up his nickname, Earthquake, while riding for Sekai. "They told me



CLARENCE "EARTHQUAKE" PERRY

AGE: 21 HOME TURF: Tacoma. Washington SPONSOR: CW Racing CO-SPONSORS: A'me, Max. Terrycable, Skyway, Shimano, Vans, Flying W, Echo, M & M Apparel, Bart's Wheels PERSONAL GEAR:

Echo helmet A'me visor

DIALIN' IN:

Washington. Then he got his first taste of the big time - flying to a race, the Chandler Winternational.

Despite winning three War of the Stars races this year, Clarence didn't qualify for the NBL Grand National.

ern California. At the time Clarence was living in San Jose. That was 1976.

His first bike? What else? A Schwinn Sting-Ray. Then he climbed on an FMF

Competition III 2.125 x 24 front

The Earthquake jams, (Don't go into seizure, that 4X4 sticking up is only foam.) Clarence at Waterford Oaks. on the track, CW's big guy is a tough customer. He's also no pussycat off the track. In other words, you best not mess with the Earthquake, Like pass him a bad check or something. That happened to Clarence (and bunches of other Pros) at the Dayton World Championship race. Shortly after the race, promoter Mike Gilkey called the NBL and told them that a

Clarence interrupted his vocational

Racers have already learned that

schooling in body and fender work to

tackle a tour for CW last summer.

number of checks wouldn't be honored by the bank.

Clarence didn't know about that until his check bounced. He was in Detroit when the bank called, getting ready to leave for the Waterford national. Here's the Earthquake to explain what happened: "We went to Gilkey's office and a note said he had moved. Then we called around and

went to a police station. They got him to come down. We had a long, long talk. He said he didn't have the money. Then he said he'd pay in the morning. Instead, we went to the bank right then and he paid cash on the check." (Editor's note: The NBL told BMXA that they are pursuing legal action against Gilkey. They assured us that they are guaranteeing the Pro purse.)

Despite his success on the 24. Clarence practices mostly on his 20-

For less radical transportation Clarence uses a Dodge van which carries the license plate: BMX. He also has a Datsun 210.

Basketball is a favorite pastime. When we asked Clarence who he'd most like to meet, he replied Kareem

CW RACING

Clarence Perry was sportin' a brand new CW 24 at the Ascot race. Electrostatic clear over electrostatic gold over chrome plating. A spiff looking machine. And totally battle proven. It's been out since the summer of 1981. A smaller 24 Mini appeared early this year.

Both 24s are sold as frame. fork, handlebar (the innovative top-tube-as-a-crossbar design) and seat post kits. The kits go for about \$199. Complete bicycle versions of both 24s are expected by year's end.

For more info about CW products, send \$2 for a color catalog and sticker pack to: CW Racing, 1220 W. Pioneer, Suite F., Dept. BMXA, Brea, California 92621. Tel: (714) 773-4878.

Abdul-Jabbar, the Los Angeles Lakers' center.

The Earthquake is an Atari fan. He has a video game set and about a

dozen cartridges. Other faves include Earth, Wind & Fire music and chicken dinners. He's

not a movie fan, but E.T. got him out to a theater. His favorite TV show? Would you have guessed Knott's Landing? If Clarence grabs the big No. 1

Cruiser plate this year, he won't be content to take it easy. His goal next year - ABA and NBL championships. If the Earthquake keeps shakin', who knows, he just might make

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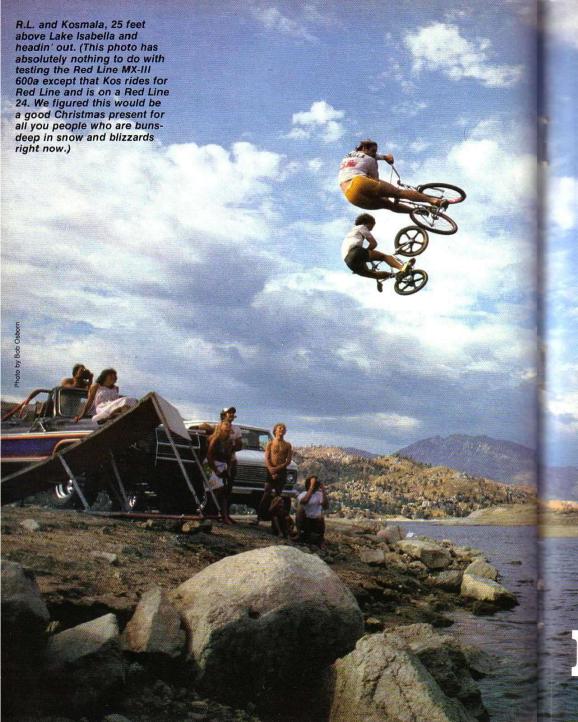
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Innovators of the first chrome-moly racing frame, first tubular forks, first double-clamp chrome-moly and combination chrome-moly and aluminum goosenecks, first chrome-moly V-bars, first three-piece chrome-moly tubular cranks....
Good morning."

"Ah . . . you left out first five-inch BMX head tube."

"Oh, so I did . . . First five-inch head tube. Good morning."

"And what about first racing team to win the NORA Cup two times?" "Right again. First racing team to

RED LINE MX-III 600a

SURPRISINGLY LIGHT ECONOQUAL RACER

RED LINE MX-III 600a

"Uhhh . . . I get the drift. Is Linn

"I'll ring him."

"Hello, This is Linn Kastan."

"Linn, Len, I'm confused."

"I've noticed."

"MX-II, MX-III. Can you explain what the roman numerals mean?"

"Well, I'll give it a try. We started with the MX-I. That was a monoshock frame. The MX-II rigid frame came next. Then we set up complete bike production using the MX-II frame. That wound up being called an MX-III. If you can explain that in words of one syllable you will have done me a great service."

"Let's see . . . The MX-III bike has an MX-II frame."

"Wrong. That used to be true, but not any more. The MX-III bikes now have the brand new Series III frame which replaces the MX-II frame that has been serving and satisfying the youth of America for

The Red Line is a most excellent scoot, after you get the bars dialed in. Perfect for racing, freestylin', streetin', or showboatin'... like R.L. here, doing a 360.

the last millennium or so."

"What's the hot scoop about the new Series III frame?"

"Longer, Lower, Lighter."

"Gosh. That's almost onomatopoetic."

"I think you mean alliterative. Anyway, the frame is ¾-inch longer, all up front, to make it more appealing to a wider range of kids. We moved the seat tube angle forward a bit. The bottom bracket is ¾-inch lower. The best news is we've taken seven ounces off the frame without sacrificing any strendth."

"Ah ha. A marvel of engineering ingenuity. How'd va do that?"

"First, let me tell you how we didn't do it. We didn't switch to a thinner gauge for the bottom bracket shell and the head tube. Some manufacturers do that to



"Why don't you guys ever put ordinary people in your magazine?"

shave weight. Thinner wall tubing can wallow out, warp during welding, or sometimes split. We also kept the same .035 chromemoly tubing that just about everybody uses for the three large tubes of the frame triangle."

"No shortcuts, huh?"

"No way. We've always refused to do that to save weight. There's only one way to lighten the frame. Properly."

"Carry on."

"We keep the full wall thickness at the ends of the bottom bracket tube and the head tube. The bottom bracket tube is .109 for %-inch on both ends and then it's thinned inside to .065. The steering head tube has a .095 wall thickness on each end for %-inch. That gives the bearing races a place to sit. Then we thin the rest of the tube to .065. We also bored some larger than normal holes in the head tube and the bottom bracket where the other frame tubes are welded to them to trim some weight."

"And that added up to almost a half pound."

"You bet"

"Sounds trick to me. Are there still two MX-III bikes?"

"Yes. The 700 and the 600a. The 700 has a Sugino Maxycross three-piece aluminum crankset, a front brake, a Red Line stem, and chrome-moly handlebars. It sells for about \$120 more than the 600a."

"And the 600a is your econqual model. Under \$300."



This is TRICK. On the left, your ordinary bottom bracket. On the right, the new Red Line double-butted and drilled-out jobber. Red Line gave the head tube the same treatment and saved almost a half pound per bike with no apparent loss in strength or rigidity.

"That's right. The Series III frames will also be sold separately."

"So there are three complete Red Line bikes. The PL20 Carrera, the factory team bike with the Pro Line frame and super choice



RED LINE MX-III 600a

PRICE & SPECS

COMPLETE BICYCLE PRICE:
Approximately \$275.
FINISH AVAILABLE: Chrome plated (black or blue components).
COMPLETE BICYCLE WEIGHT (without pads or plate): 22 pounds, 9 ounces.



FRAME WEIGHT: 4 pounds, 1 ounce. FORK WEIGHT: 2 pounds, ½ ounce. FORK RAKE: 1% inches. STEERING HEAD TUBE HEIGHT: 5

Inches.

HANDLEBAR RISE (C/L of stem clamp to C/L of grips): 7½ inches.

TOP TUBE O.D.: 1¼ inches.

DOWN TUBE O.D.: 1¼ inches.

FORK LEG O.D.: 1 inch.

BOTTOM BRACKET TYPE: American.

COMPONENTS

FRAME: Red Line Series III, 4130 chromemoly.

FORK: Red Line (#104), 4130 chrome-

HANDLEBAR: Kusuki V-bar, mild steel. HANDLEBAR STEM: Sugino HP-G3, aluminum with chrome-moly stem.

GRIPS: OGK foam.
HEADSET: Hatta.
RIMS: Ukai, aluminum alloy, polished sides.

SPOKES: 36/.080. HUBS: Suzue aluminum alloy, black

HUBS: Suzue aluminum alloy, black anodized.

TIRES: National Knarler Knobby, skinwall.

TIRES: National Knarler Knobby, skinwall.
BRAKE LEVER: Dia-Compe.
PEDALS: KKT AMX. aluminum with

chrome-moly shaft.

CRANK: Sugino, one-piece, chrome-moly, 175mm or Sugino GT three-piece,

aluminum alloy, 175mm.
BOTTOM BRACKET SET: Hatta.
FRONT SPROCKET: 44T, Sugino

SEAT TUBE
ANGLE 66*

REAR TIRE
20 x 1.75

FRONT TIRE
20 x 2.125

WHEELBASE

35%—36½ WHEELBASE

aluminum chainwheel.
SPIDER: Integral part of crank.
FREEWHEEL: 16T, SunTour.
CHAIN: Izumi, We-inch.
SEAT AND SEAT POST: Taihei UL
unitized, chrome-moly post.
SEAT POST CLAMP: Dia-Compe,

ACCESSORIES: None.

PERFORMANCE EVALUATION

PURPOSE: Racing, quality street.

AGE RANGE: Ideal for 11-14 for racing,
9-15 for street.

QUALITY OF FINISH: Excellent.
QUALITY OF WELDING: Excellent.
HANDLING: The front comes right up for speed jumping. The back end really stuck. Good steering response, easy to dive with. No tendency to loop in the air at all. Super easy to kick the rear end around and bring it back if you're gettin' rad in the air. Feels rigid under hard

MISCELLANEOUS COMMENTS: It's really sturdy . . . Kinda short for bigger guys unless you change the bars and gooseneck . . . I think bikes without gussets look better . . . Big frame tubes always look trick . . . It has a clean basic look to it . . . Those new graphics are super . . . The clear cable housing looks Everything feit really good except for the stock bars, they're too narrow . . . With these new seats you have to sacrifice adjustability for saving weight. If the seat was adjustable the bike could be dialed in perfectly for any rider . . . The tires look like Comp IIIs, work fine . . . I didn't like the old 600



nearly as much as this new one . . . It rides like a \$400 bike . . . Put it in the top five for bikes under \$300 for sure . . . TEST INPUT: R.L. Osborn, Mike Buff, Steve Giberson, Bob Osborn, Len Weed.

FOR MORE INFO

FOR MORE INFO: See your local Red Line

BMX ACTION

MANUFACTURER: Red Line Engineering, Inc. 830 Tourmaline Drive Newbury, California 91320 Tel: (805) 498-6783



components, and the two new MX-III bikes."

"Don't forget the new PL24R 24-inch race bike."

"So it's four complete bikes."

"And a fifth is on the way. The
PL24S. That's a multi-speed for
street riding."

"Wonderful. Let's see. Any other



The new Taihei UL unitized seat and seat post. There is no heavy clamp, the seat is pinned to the post. Very light but unadjustable.

Red Line news? You've added two new riders to the team this year."

"Greg Grubbs and Jeff Kosmala. They team up with Stu Thomsen and Jon Anderson. Tell you what.



National's new Knarler Knobby skinwall. The excellent design is almost identical to the famous Mitsuboshi Comp III.



I'll send you the new 600a for a test. You'll get the first look."

"Hey, that's a fab idea. The new MX-III 600a with the Series III frame, not the old MX-III with the MX-II frame. This numerology is really fascinating. III into II won't go, so carry the I, round up at V, move the decimal II places to the left and . . ."

"Goodbye, Len." ■
"Goodbye, Linn." ■



One of the best of the new breed of econoqual racers, the Red Line MX-III . . . quick breath . . . 600a

with Perry Kramer, Jeff Bottema, Stu Thomsen, Jeff Ruminer, Scott Clark, Bobby Woods, Gary Ellis, and Charlie Williams? What do these riders have in common



They all had their first taste of glory with Robinson.

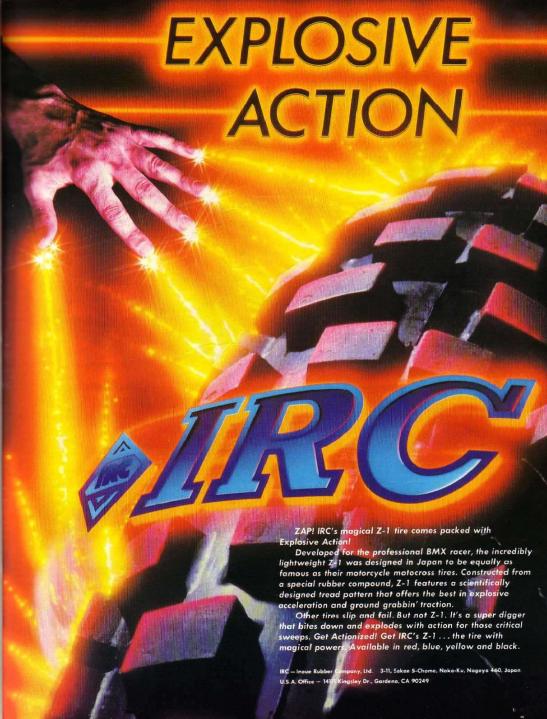


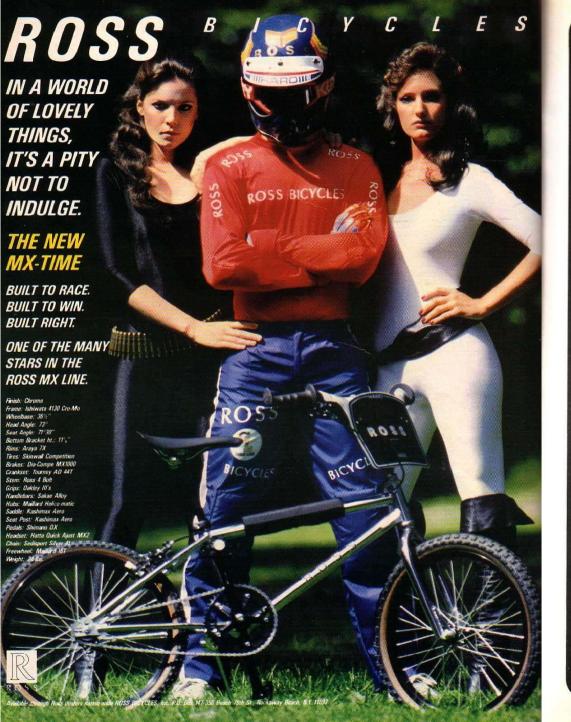
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PRISM STICKERS

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BMX TEAM



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RUB-ON STICKERS





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> REO Speedwagon Rolling Stones Journey AC/DC **Molly Hatchet** The Police

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BMX



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Specify color with order 6.00

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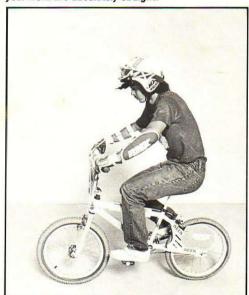


1642 Holmes St. Livermore, CA 94550

FREESTYLIN'

SEESAMS

Roll up slowly and under complete control to a predetermined spot. Concentrate on keeping your front tire absolutely straight.



2 Go into a front brake endo by carefully launching your trunk weight upward and forward as you lock your front caliper. Straighten and stiffen your arms to prevent the rear end from pivoting around.



3 Shift some weight back and lower the rear wheel. Maintain complete rigid control and concentration.



Pull up the front end, shift your trunk weight back, and lock your coaster brake . . . all at the same time. Balance is everything. Lean over the bars to make it look tricker.



HOW TO DO STANDOUT STANDS ON BOTH TIRES

DEMO BY BUFF THE FLUFF

Combine a hairy spider with a radioactive accident and what do you get? The Tarantula That Trompled Toledo.

Cross a horse with a donkey and

you come up with a mule. Try mixing cola and cabbage juice. That's a tummy ache.

Now, class, what do you get when you combine a front brake endo with a rear tire wheelstand? That's right. A seesaw. Just like a teeter-totter lumber number at a playground, you go up-down-up-down for as long as you want.

Up on the front tire, down, up on the rear tire, down, up again on the front tire.

Once you get the rhythm, you can rock back and forth on your tires as long as your oxygen holds out and the moon babes keep diggin' on it.

We've already showed you the front brake endo (February 1982

BMX ACTION

issue). Here's how to put the whole thing together.

SEESAW TECHNIQUE

- □ Do a front brake endo.
- ☐ Shift your weight back as you lower the rear tire.
- ☐ Then, with your weight back and the front end lightened, pull up on the bars to lift the front tire off the ground. The higher you pull your wheelstand toward its balance point, the spiffer it looks. A cool move is leaning way over the

handlebars like you're trying to kiss your front wheel.

☐ Use forward lean to lower the front wheel. Lock the front brake before the front wheel touches down (or keep it locked during the entire trick).

- ☐ As the front wheel touches down, shift forward to help unweight the rear end of the bike, and do another front brake endo.
- ☐ Then another wheelstand, and another front brake endo

SEESAW SAYONARA

That's it for sizzling seesaws. Once you have the seesaw sewn up, you can move on to rock-and-roller turns. They're sorta turning seesaws. We'll take a look at them in a future issue.

DECEMBER 1982

0



Canadian/Mexican orders add \$5. Other foreign countries add \$6. Please allow 6-8

weeks for first issue. Offer expires December 31, 1982.

PRODUCTS



HOLESHOT SYSTEM

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POWERLITE PRO-24 FRAME

Comp tested. Race proven. This jobber is built to haul. Chrome-moly forks available too. Pick from red. black, blue, or chrome-plated. It's from POWERLITE INDUSTRIES. 1035 Armando, Unit D, Dept. BMXA, Anaheim, California 92806, Tel: (714) 998-8070.

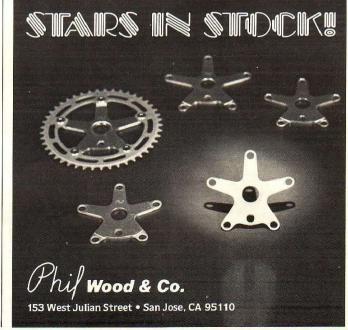


PUCH TRAK-PRO

Tackle those European berms with a genuine BMXer from Europe. Componentry includes Shimano sidepull brakes with pre-bent levers, Arava 7X rims, DuraAce 170mm crank, and Speed Unlimited drop-

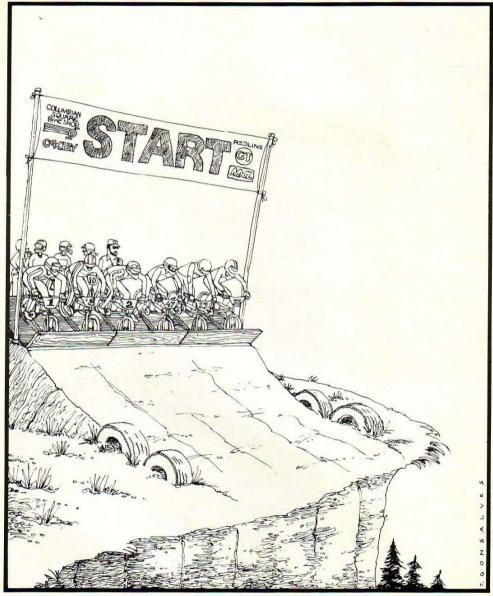
NEWSSTAND





DECEMBER 1982

CONON



The world's nastiest downhill track.

PRODUCTS

outs. Ultramodern "fire enameling" paint spraying gives the chromemoly Trak-Pro a lustrous and chipresistant finish. Available in chrome, cobalt blue, or black. From STEYR DAIMLER PUCH, 85 Metro Way, Dept. BMXA, Secaucus, New Jersey 07094. Tel: (201) 865-4330.



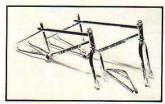
TRAKER TRACKMOBILES

Traker's new chrome-moly frame features a flipped sideways oval top tube with the seat tube running through. The brake bridge is adjustable. Cable guides are brazed on. Available in chrome or black chrome. Contact your local shop or WISCONSIN CYCLE SUPPLY CO., INC., Frontage Road, Dept. BMXA, Sheboygan, Wisconsin 53081. Tel: (414) 458-9171.



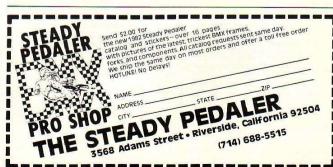
CALIFORNIA LITE-NING PADS

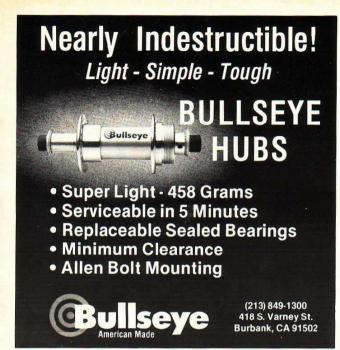
Want to lighten your bike? Try Lite-nings from Johar. That multi-colored lighting bolt, jumping out of black nylon really zings. Like all California Lite pads, they're less than an ounce each. See them at any Johar dealer. JOHAR, 15934 S. Figueroa, Dept. BMXA, Gardena, California 90248. Tel: (213) 538-5799.

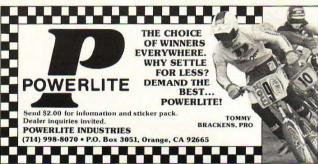


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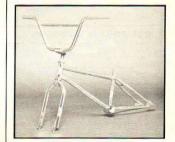
PRODUCTS

chrome finish. Three models to choose from: standard, long, and 24-inch. BXC frames feature high clearance bottom brackets for confident speed jumping and maximum lean angle. Seat posts and handlebars also available. Dealers contact BXC RACING, 2544 University Avenue, Dept. BMXA, Madison, Wisconsin 53705. Tel: (608) 231-2123. Or BXC RACING, 908 West Douglas, Dept. BMXA, Wichita, Kansas 67203. Tel: (316) 262-6246.



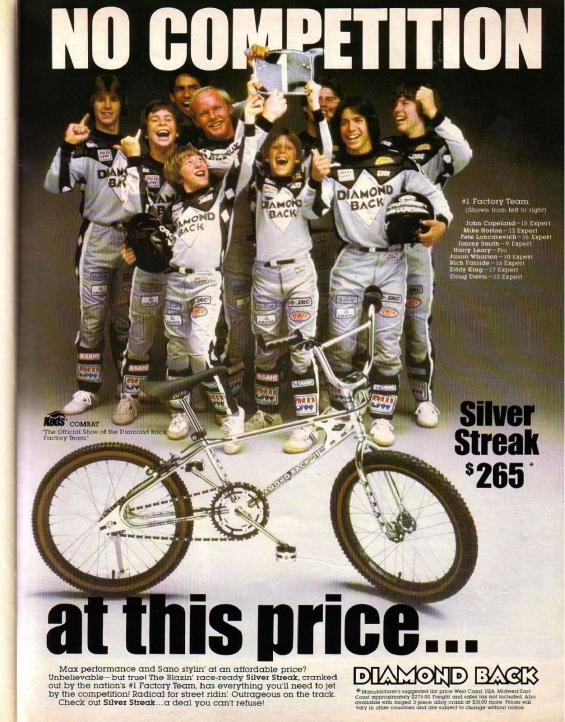
AERO STADIUM 2 PLATE

There's nothing plain about this new Aero. Quarter-inch steel mesh fills the number space and eliminates wind drag. The pop-on pop-off numbers are re-usable. The Stadium 2 comes in red, black, white, and gold Velcro fasteners. For more info, contact AERO RACING PRODUCTS. 4455 Torrance Boulevard, Suite 126, Dept. BMXA, Torrance, California 90503. Tel: (213) 372-1134.



STAR PRODUCTS FRAME/FORK/BARS

Star bars are already a popular Pro choice. Now you can try the Star frameset too. It has nine years of BMX experience behind it. The frame and fork are all chrome-moly. chrome-plated. For more info, contact STAR PRODUCTS BMX, P.O. Box BH, Dept. BMXA, Garden Grove, California 92642-5023. Tel: (714) 531-4064. **■**





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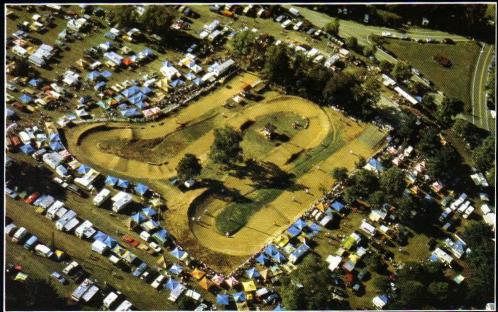
SCHWINN*PREMIER

NBL GRAND NATIONAL

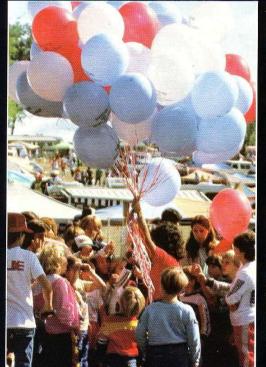
ARTICLE BY LEN WEED PHOTOGRAPHY BY BOB OSBORN







FOR GREG AND TOBY, PITTSBURGH WAS THE PITS. FOR EVERYBODY ELSE IT WAS THE BEST BMX RACE EVER.







NBL GRAND NATIONAL



The heaviest of the heavies. Woods (18) won the bucks, Stu won the plate, and Greg made one of the costliest mistakes of his career. Brent scored big on his cruiser and Brian Patterson (2) didn't do much of anything, for a change.



NBL National No. 1 Pro Cruiser. Again. Brent is heavily back on the gas.



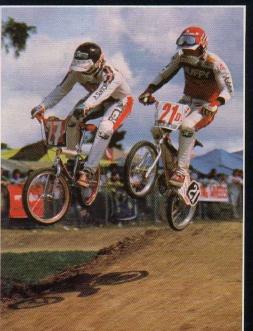
Jeff Moten and Jason Wharton, little dudes that are leavin' some big footprints.



13 year old Doug Davis, one of BMX's all time all-timers. Probably has more major doubles and triples than anybody.



Eddy King (4) smoked 17 Expert. But Nelson Chanady scarfed on the No. 1 plate.



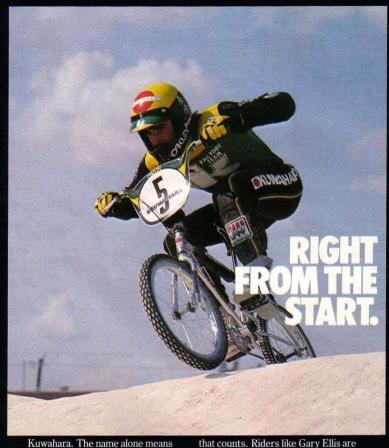
Kosmala (27) and Driscoll, pedal to the metal. Kos knocked down a big second in Pro Cruiser.



The bionic midget, Geoff Scofield. Or is he a Greg Hill clone?



Stu, five minutes before the most shocking semi of the year.



Kuwahara. The name alone means superior quality to knowledgeable racers worldwide. Utilizing advanced technology, Kuwahara holeshot the competition and established itself as a leader in BMX. Today the tradition continues with riders consistently winning races at tracks everywhere.

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winner right from the start.

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VENEZUELA

Panama, R. DE P Tel: 23-8411, 69-2603

NBL Grand National



Style and cunning vs. raw brute power, Power prevailed, Rob Fehd (84) dethroned the infamous Tim Judge for the amateur cruiser crown. Fehd set the lap record on Saturday then broke his own record on Sunday, both times on his 24-inch GT. Second fastest time, after Fehd, was Charlie Williams, on a 24-inch Hutch.

NBL NATIONAL NO. 1 WINNERS-1982

	PRO	Stu Thomsen, California
	PRO CRUISER	Brent Patterson, California
	17 EXPERT	Nelson Chanady, Florida
	16 EXPERT	Paul Gossrau, Missouri
	15 EXPERT	Rich Farside, New Jersey
	14 EXPERT	Richie Anderson, California
		Rodney Cooper, Oklahoma
	12 EXPERT	Doug Davis, Arizona
		Steve Moore, Missouri
	10 EXPERT	Jason Jensen, California
	9 EXPERT	Jason Theodore, Pennsylvania
	8 EXPERT	Geoff Scofield, California
	7 EXPERT	Ryan Fien, California
	6 EXPERT	Stephanie DeFeo, New Jersey
		Bill Green, Florida
		Reid Rowlands, Delaware
		Rob Fehd, California
		Charlie Williams, California
	13 UNDER CHUISER	Mitch Martino, Tennessee
	14 OVER POWDERPLIEF	Kathy Schachel, New Jersey
1	12-13 POWDERPUEF	Andrea Cargle, Ohio
ı	10-11 POWDERPUFF	Deanna Edwards, Michigan
ı	8-9 POWDERPUFF	Christine Anderson, Maryland
١		ennifer Washington, Pennsylvania
١		
١	FACTORY TEAM	GT BMX
١	BIKE SHOP	The Hot Shop

Pittsburgh. Where the Monongahela, Allegheny, and Ohio Rivers meet. Home of the baseball Pirates and football Steelers. The nation's 28th largest city and, over Labor Day weekend, the BMX capital of the world.

For the third straight year, Schwinn sponsored the War of the Stars finale. Premier co-sponsored. Thanks, you guys. It was a totally excellent event.

The Pittsburgh story is one of size and sighs. Size as in big. Sighs as in excitement, tension. and sudden shocking setbacks.

First, series size. Forty-six War of the Stars events. The most ever. Another most, Grand National



"OOOOOOHHH I'm proud to be an Okie ..." The Lucky Flying Cow of BMX must have pooped on Ruminer's helmet; NBL National No. 2 Pro plate and a heavy new ride for Factory Murray.

signups of 1990 (263 motos), up over 600 from the 1981 Grands at St. Louis.

Then sighs of anticipation. Everybody bouncing on their toes talking about what a great race they expected.

More sighs upon sighting the South Park track revitalized by NBL Competition Director Bob Tedesco. Everybody drooled with approval. Greg Hill: "This is one of the best tracks we've raced all year. It's more challenging than Waterford because the jumps are bigger."

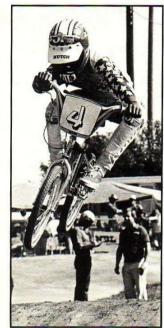
This was definitely not a holeshot track. You could pass anyplace on it. A perfect National track.

According to Tedesco, "We learned from the Knoxville (World Cup) race that the cosmetic things like haybales and banners really

NBL GRAND NATIONAL

help." The natural setting, midst tons of trees, didn't hurt, South Park has to be one of the allaround best BMX tracks in the

There were sighs aplenty from the heroes going for the No. 1

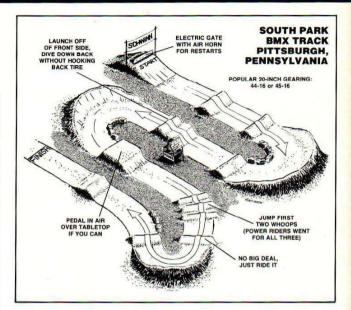


Does Hutch have a killer team, or what? Jason Griggs doubled the 11 year old

plates. Greg Hill came to town with a 35 point margin over Jeff Ruminer, based on ten-best races. Stu Thomsen was 50 points off the lead, followed by Toby Henderson, 90 points back. With 400 points possible at Pittsburgh, anything could happen. And it did.

In Pro Cruiser, defending champion Brent Patterson found himself 80 points behind Toby Henderson, For Toby, Pittsburgh marked the second time in three years that he had come to an NBL Grand National leading a class. In 1980 it was Pro Money.

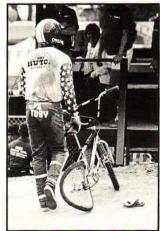
Greg Hill, the total dominator all year, the winningest Pro,



If the BMX Action Race Rater was still going, this would have been a six star event!

maintained his brand of cool when asked about the Pro showdown. "I'm not worried about Ruminer and I'm not worried about Stu or Toby or nobody. Everybody asks me about Stu. I've had that for four years and I'm tired of it. My goal at the beginning of the year was to wipe out Stu, the Man. I like the guy, he's my brother-in-law, but I'm sick of everybody comparing me to him. I won 18 nationals this year, I want to finally get something for it. The No. 1 plate."

Stu seemed calm before the racing began. "Fifty points is a lot to make up on a good rider like Greg. He doesn't get fifth too often. He's determined to win. I've been off this year. I've had it (No. 1) for a long time, one of these years I have to give it up. I want to win it, but I'm



Gloom and depression. A gnarly crash in his second moto eliminated Toby Henderson from any chance of a No. 1 plate in the Pro 20-inch class.

not going to be disappointed if I don't. I've been there and Greg hasn't. I think I can still outpower him."

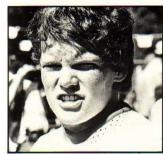
As the motos approached,

BMX ACTION

DECEMBER 1982

however. Stu started punching the psych buttons to max. According to Harry Leary, still mending from arthroscopic knee surgery. "I've been trying to talk to Stuart today and you can't get through to him. He's really intense. I haven't seen him this controlled all year."

In the first motos. Stu took

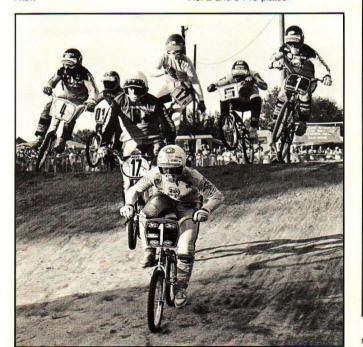


There really is a Rusty Cable! And he is FAST!

second behind Brent while Greg took second in his moto behind Brian Patterson, Jeff Ruminer won his moto to move within 25 points of Greg. Toby got a third, which didn't help but didn't eliminate him

Next time around. Stu swooped Brent at the finish to win. Greg also won while Toby bailed. Jeff had a third. That left it Greg over Jeff by 45 with Stu still 50 back, Toby's crash left him with about as much chance of winning the Pro No. 1 plate as Nixon has of winning another election.

In the final motos Greg and Stu both won while Jeff had to settle for a second when Tinker Juarez passed him in the last turn. So. heading for the semis, Greg stood 50 in front of Stu. 55 ahead of Ruminer. Solid ground for one so consistent as Greg Hill. The only question was who would get the No. 2 and 3 Pro plates.



14 Over main, Gossrau (1) latered everybody, Ellis (17) was second and a new name on the national scene, Cho Henderson (01), was third.

SCHWINN-NBL GRAND NATIONALS RESULTS

LINDER OPEN

Tory Bailey Brian Colegrove

A PRO MONEY

Bobby Woods Stu Thomsen

Tinker Juarez

Brian Patterson

PRO CRUISER

Jeff Kosmala

Robby Rupe

Tinker Juarez

Jim Wallace

Roland Veicht PRO TROPHY

Bobby Woods

B PRO MONEY

Stu Thomson

Bob Medrano

Eddy King

Pat Sheridan

Paul Gossrau

David Marietti

Darrell Young

Mike Lumme

Richie Anderse

14 EXPERT

Scott Stout

13 EXPERT

Mark Steime

Todd Henry Rodney Coop

Craig Bark

Doug Davis

11 EXPERT

Tony Luke Steve Moore

Jason Griggs

Brad Birdwel

Jeenn Wharton

Jason Theodor

9 EXPERT

Kavin Keller

Jason Christy

Geoff Scofield

Danny Nelson

Brian Colegrove

8 EXPERT

7 EXPERT

6 EXPERT

Jason Foxe

John Dionne

Paul Gossrau Gary Ellis

Cho Henderson

12-13 OPEN

Doug Davis

Mike Lario

Jason Griggs

Jason Theodore Kevin McDougal

Spencer Sharp

Monte Gray

Troy Raatz

8-9 OPEN

Paul Scamard

15 EXPERT

Gary Ellis

Cho Henderson

16 EYPERT

Steve Nogueira 17 EXPERT

35 OVER CRUISER Brent Patterson Tommy Brackens William Green Jeff Keagle Julian Nicks 25-34 CRUISER Reid Rowlands Domenick Brock **Brent Patterson** John Herreweve 16-24 CRUISER Robert Fehr Timmy Judge 14-15 CRUISER Toby Henderson Charlie Williams Darrell Young Tommy Brackens 13 LINDER CRITISER Mark Steimer Robert Eisenberg 14 OVER POWDERPLIER Kathy Schachel Margo Carroll Nelson Chanad 12-13 POWDERPUFF Andrea Carole Sue Gingrich Trina Crawford 10-11 POWDERPUFF Deanna Edward Darcy Ainsworth Janene Hoyt 8-9 POWDERPUFF Lisa Terry Christine Andersor Tracy White 7 UNDER POWDERPUFF Stephanie DeFen Genny Washingto 16 OVER NOVICE Mike Wheeler Dom Cellitti Dave Foster Scott Urland **Todd Hines** Lewis Christian Russell Bray Brad Savio Andrea Moore 13 NOVICE Ricky LeBeau Marvin Rice 12 NOVICE Thomas Gosorr **Rob Hughes** Randy Seitzinger 11 NOVICE Billy Patton Scott Okrasinski Eric Danielson 10 NOVICE Jeff Kise Tony Urbanel Stephanie DeFeo **Curtis Childers** 9 NOVICE 14 OVER OPEN Sean Ray Robert Todas Kevin Norris 8 NOVICE Mark Schultz Dallas Boyd Jason Sarubb 7 NOVICE

Pro Cruiser got real interesting real fast. Toby's 80 point lead was sliced when he took a fourth in his first moto. Heading for the semis.

Chad Wiesler

John Basten

Ryan Dever

6 UNDER NOVICE

Emerson Johnson

BL Grand National

Toby's lead over Brent Patterson was down to 50 points.

What were Greg and Toby's 50 point leads worth? All they had to do was finish fifth if their comp won.

Comes the semis. One slip and you're history. The contenders knew it. For Jeff Ruminer, "The semi is more important than the main because I have to get through. If I don't, there's no main event."

Jeff had a good psych going for the race - and next year. He's joining the Murray factory team. "Next year's gonna be Greg and me (battling for No. 1). I might move out to California so I can train with Jeff (Bottema, the Murray team manager).

For Grea Hill, "The semi is the



Toby was so close to a No. 1 plate he could smell it. Then, ZOOMO . . . right down the toilet!

hardest part. The pressure point." The pressure point exploded in Greg's semi. He blew his start, slipping a pedal, something he never does. Then he battled desperately to transfer. He was okay until Patterson stereo got him. Brent pulled a don't-brake-jumpinto-the-turn number that worked and made up two places. Then Brian dove under Greg. For Greg Hill, it was all over. He didn't transfer. Everybody was in shock.

With Greg gone, Stu and Jeff were suddenly facing a showdown with just five points separating them.

The Pro Cruiser main provided more thrills and spills. For the second time in three years, a crash in front of Toby Henderson deprived him of a No. 1 plate. Toby and Brent took off battling for the lead. Toby got out of shape on the

double jump and settled safely into the middle of the pack, needing just a fifth. Then, in the last turn, Roland

DAMAGE TO BMX

The NBL Grand National was held at the BMX track in South Park, an enormous and beautiful park in Pittsburgh, Pennsylvania. Many BMX families camped in the park for the weekend.

There is a golf course in South Park, not far from the BMX track

On Saturday night some of the racers who were camping in the park rode over to the golf course and proceeded to rip up the greens with their bicycles. As a result, the South Park BMX track may be closed shortly. These guys didn't just damage a golf course, they damaged the sport of BMX.

The racers who did this, or who mess up hotels they're staying in when there's a big BMX race somewhere, are slowly giving the best sport in the world a bad rep.

It is time the rest of us who love this sport and are proud of it and wish to protect it did something to end this kind of destructive stupidity.

It's just like if you see some turkey on the track without a helmet. Everybody yells at him. Same thing applies to the racers who tore up the golf course. If you see something like that happening, talk to them. Explain what's what. Tell 'em to get rad on the track where it belongs, not on some golf course or in a hotel. That's DUMB. And that's bad for the sport.

I'll bet tacos at Rosa's that they'll understand. After all, first and foremost, they're BMX people, just like you and me.

- Bob Osborn

Veicht fell and Toby had no place to go. Brent knew he had won the race, but it wasn't until he turned and saw Toby on the ground that



The Avalanche rolled over 14 Expert at Pittsburgh. Richie Anderson. Back up to full boost.

he realized he had his third No. 1 plate in three years.

In the Pro Money main, Stu, Brent, and Brian all started strong. Then Brent slipped a pedal on the first straight. Brian grabbed the lead and then slipped both pedals at the same time on the second straight and went off the track. Woods scooted around, chased by Thomsen and Ruminer, Bobby got the win, but Stu won the championship, by 15 points, over Jeff. After the race. Stu said, "This is just like being told that you're not going to die after all."

Nobody could say that Pittsburgh didn't deliver total drama. Ups. downs, laughs, tears, surprises, upsets. Both Pro point leaders going in failed to win. And, for the third straight year, the No. 1 Pro plate was won in the main by a rider behind in points at the beginning of the Grand National

The NBL's king-size race, totally heavy in sighs, was their finest hour. A most excellent climax to War of the Stars V. ■





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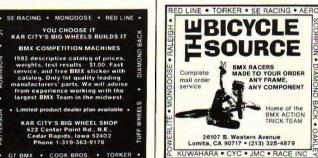






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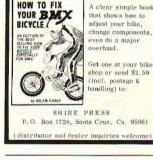




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RUMORS, REVELATIONS, MISCELLANEOUS DRIVEL, GOSSIP, INSIDE DOPE, AND OUTRIGHT LIES



Team Terrible is finally home from the wars. The tale of tragedy and woe continued after our last look (Odds & Endos, September issue). TT blew, make that exploded, a rear tire in Albany. The shrapnel blew out the restroom plumbing in the bus. In other words, the Factory Commando troop carrier was dropping extremely smelly bombs everywhere. The CIA is investigating this novel approach to urban warfare.

In Fort Wayne, the city where TT was built, the bus burned two valves and bent two pushrods because the timing went out. Oh, yeah. The brand new \$800 radiator started leaking.

And then, in Springfield, another engine fire. The air filter metted into the carb. Add a carb rebuild to the bill pile. About here everybody went AWOL except for team manager Joe Licklider. So there Joe was, toolin' along alone outside of Flagstaff, doin' about 70 downhill — and the air brakes went.

Finally, Joe and Terrible made it back to Command Headquarters. To celebrate this wondrous occasion, Scot Breithaup invited Oz, R.L., Buff, and their ladies to dinner, using Terrible for transportation. He insisted everybody get out of the bus about a block from the cafe. The group walked up to a bus stop and

waited. Terrible pulled up and, one by one, the gang piled on, each handing Scot a dime. Guess what? A couple of civilians tried to board too. It's kind of weird tryin' to imagine where they thought a camouflaged bus with a gun turret was going to take them.

Anyway, Terrible is no longer so terrible. So, would you be interested in an all expenses paid week on the road next summer in Team Terrible with the SE Factory Commandos? Stay tuned. P.S. Scot promises to have the portapotty fixed by then.

Look for the NBL to shape up number plate identification for the 1983 War of the Stars series. Black plates will be required. The top 20 ranked riders in each national class will run their national numbers. Everyone else will display the last two digits of their permanent membership number plus the first letter of their last name. This means no state plates at nationals. Yellow plates will be used at IBMXF races. Riders will be allowed to run their IBMXF number, their national number, or their permanent number.

Bobby Woods (Mongoose) hopes to combine both BMX and auto racing again next year. Bobby started racing cars this year after attending the Jim Russell driving school. He

won his first three races in Formula Ford cars and was leading in rookie points when conflicts with the BMX schedule forced him to miss some key races. The series championship would have netted him a year's sponsorship for European racing.

What are Formula Fords? They look like miniature formula one cars. They run four-cylinder Ford Pinto engines and top out at about 130 mph.

Cool psych number by Mark
Perez (GT) at Pittsburgh. Mark, up
on the pedals, sat down just as the
light sequence was about to start.
And then he popped back up, ready
to go, while everybody else was
wondering what was going on.
Pretty tricky. Mark.

Brent Patterson, Brian Patterson, Richie Anderson. Quite a package. Sign those three guys and your factory team gets healthy real fast. Is anybody sniffing around? Are they available?

Patrick Romano, 19, has a partial sponsorship with Mongoose to do things like this. If this looks tough, imagine balancing on ice. Patrick has performed for the Ice Capades in the past. He has a brother currently with that show and another performing at Circus Circus in Las Vegas. Patrick is also an actor. He's appeared on Hart To Hart and M*A*S*H on television and in the Annie movie. He'll also be appearing in the upcoming Surf II and Something Wicked This Way Comes films.

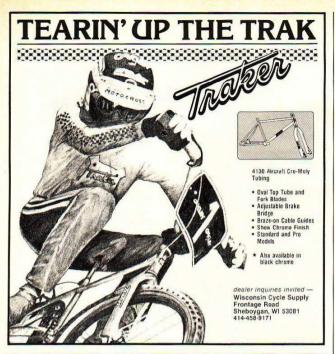


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DEAR WIZ

continued from page 10

Kuwahara; riding — five years; sponsor — Pacific Shore.

Jumpin' Joe Hendricks Westminister, Colorado

Gnarly jump, Jumpin' Joe. Too bad that guy got in front of the camera and spoiled the photo. – Oz

MEGABUCKS

Dear Wiz,

How much does a top Pro with a solid factory ride such as Greg Hill or Stu rake in annually? I've seen a lot of BMX on TV lately. It looks like the sport is really moving.

Brian Fernandes San Rafael, California

The absolute top riders in BMX? Somewhere between \$35,000 and \$65,000 per year plus expenses. There're maybe ten riders that fall into this category. Maybe. There might be one or two who slip past this. – Oz

MEGAMUSCLES

Dear Wiz.

The Torker barbarian ad was excellent. My friends and I decided the barbarian was either Harry Leary or Stu Thomsen.

Craig Geyer Camp Hill, Pennsylvania

Not too swift, you guys. This is the most obvious thing in the world and it went right over everyone's heads. In all the letters we got, NOBODY guessed right. It's Clint Miller!-Oz

MEGACHEESE?

ear wiz

You had the King of the Skateparks in the August issue. How come Jeff Watson wasn't there to compete?

> Flyin' Brian Emerson Address omitted

I don't know. Maybe he cheesed. There's supposed to be another skatepark competition coming up at Watson's home park, Rancho. Maybe he'll be at that one. – Oz



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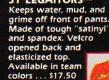
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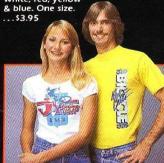


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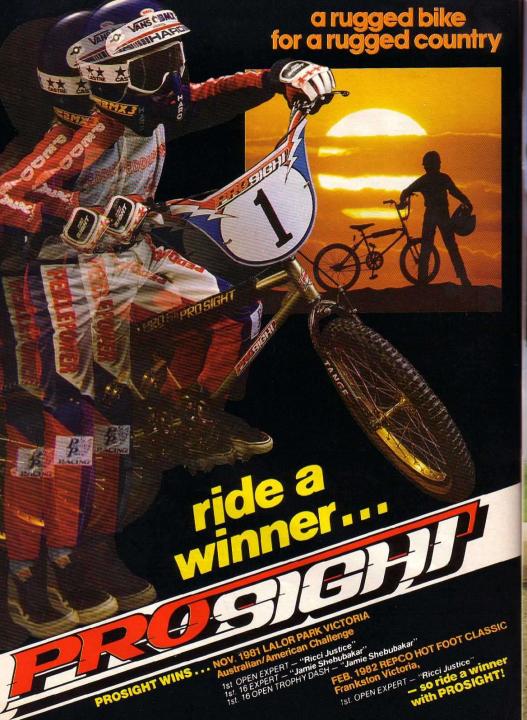
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pionship Trophy Dash, International competition seems to bring out the best in Miami's best known BMXer.

It's been a rapid rise to stardom. Just a vear after he began motoing motorlessly. Nelson found himself at the 1981 NBL Grand National in St. Louis with five perfects. He emerged National No. 2 in 16 Expert.

MX's loss is BMX's gain. Nelson, a 250cc Expert in motorcycle motocross, wasn't smoothing enough trophy gals to suit his fancy, so he switched to BMX in the summer of 1980. "I decided to try BMX. I wanted to race national caliber and I couldn't really do it in MX or dirt bikes. I wanted to be No. 1."

Nelson got his first bike, a Red Line, in 1977, "I'd race MX on the weekend and then hotdog on my Red Line with my friends, jumping

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BMX ACTION

and thrashing around town. I was always on my bike."

He won his first 16 Novice race. Four months later he was an Expert. "I definitely had to change my style for BMX. Learn to stay low and pedal low. I had to ride with more finesse than I was used to and work on the starts. I'd get so far around a track and get exhausted so I decided to train. I've been training ever since."

The Chanady program includes running (fast miles), starts (about 30 a day) and sprints, and upper body weight training. He's partial to arm curls.

Nelson is sponsored by The Hot Shop in Coral Gables, Florida, GT gives him factory co-sponsorship support.

Nelson, 18, works full time at The Hot Shop, "A lot of credit for my success should go to my boss at the shop, Jim Linder. He saw some potential in me. He took me to Fremont last year. I didn't do too good, but he kept supporting me. I started concentrating more on training and doing everything in my power to do good because I didn't want to let him down."

Talking about 1983, Nelson says, "Everybody asks me when I'm going Pro and I just tell them when I feel I'm ready. I'm not in a hurry. I'm still learning something at every race, I'll probably race amateur next year and do more ABA nationals to gain experience."

A national number was a major motivation in Nelson's switch to BMX. Now he has national and world No. 1 plates. It just shows, if you have the drive and the willingness to try new things, you can find the right arena for your talents. On the gas doesn't always have to mean on the throttle.



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A TOUCH OF CLASS

THE MAXY CROSS CRANKSET

The Maxy Cross
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SUGINO'S ONE-PIECE SPIDER

Bolt this spider on and you get the flexibility and weight savings of Sugino's alloy chainnings with your one-piece cranks. This chrome plated Cro-Moly spider is a class act for those who want to move up in the world of Sugino quality components.

ONE-PIECE ALLOY CHAINRING

This all alloy chainring is styled after the famous Red Line design to fit all one-piece cranks. It's available in 43, 44, & 45 tooth patterns and anodized in red, blue or gold. Get one today, save weight and get a little taste of class from Sugino...

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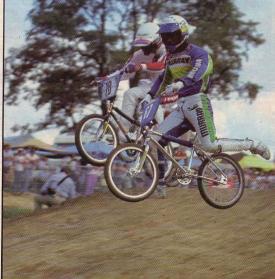
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